

CATALOGUES **CATALOGUES**

catalogues canadiens en art contemporain
canadian catalogues on contemporary art

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1981

Artex te est un centre sans but lucratif qui collectionne, diffuse et distribue de l'information en art contemporain. Artex te offre un service de librairie se spécialisant dans la vente de catalogues, de revues et de magazines canadiens, américains et européens. Artex te met aussi à votre disposition un centre de documentation sur les artistes, événements, galeries et musées, publications, etc. Le centre est dirigé par Angela Grauerholz, Francine Périnet et Anne Ramsden, et est situé au 1485 rue de Bleury, local 100, Montréal, Québec. Artex te est ouvert du mardi au samedi de 12h00 à 18h00; téléphone: (514) 845-2759.

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INTRODUCTION

Ce catalogue marque la réalisation du premier projet endossé par le centre d'information Artexte. Par l'intermédiaire de contacts établis avec les Musées canadiens, nous avons constaté que, depuis les dix dernières années, plusieurs catalogues en art contemporain avaient été mis en circulation, et que ces derniers étaient peu connus à l'extérieur de leur lieu de production.

Ce catalogue a pour but de rassembler ces publications afin de les faire mieux connaître et d'en structurer la distribution au Canada et ailleurs. Le public auquel s'adresse ce catalogue découvrira non seulement la grande variété de catalogues publiés au Canada, mais également comment ces livres reflètent la diversité de la production artistique de notre pays.

Le catalogue, publié à l'occasion d'une exposition ou d'un événement, a valeur d'histoire; c'est un document qui témoigne de l'objet d'art, des intérêts de l'artiste, des idées et des préoccupations des écrivains-critiques et des conservateurs, d'un savoir culturel et finalement des événements contemporains. Les catalogues commentés et présentés en première partie, ont été choisis pour leur qualité informative en art contemporain. En seconde partie, on trouvera une liste complète des catalogues canadiens disponibles par l'intermédiaire du service de distribution Artexte. Ces listes complètent la première section et soulignent l'existence d'autres catalogues qui n'ont pas été ici commentés, mais qui par contre sont essentiels pour toute personne intéressée à l'art canadien. On y trouvera également une catégorie "catalogue/livre d'artiste" ainsi qu'une section "divers" incluant des livres publiés par des institutions autres que les Musées ou Galeries.

Afin de poursuivre ces recherches, nous publierons un supplément annuel qui inclura plusieurs sections dont une remise à date des derniers catalogues publiés, une liste complète des catalogues épuisés ainsi qu'une section concernant l'art indien et inuit. Étant donné l'étendue du projet, nous réalisons qu'il est possible que nous ayons omis certaines publications, nous nous en excusons et ferons notre possible afin de pallier ces inconvénients.

REMERCIEMENTS

Nous désirons remercier René Blouin pour son support et ses conseils, Colette Tougas pour sa collaboration et sa patience, les Musées et Galeries pour leur compréhension et leur coopération. Ce catalogue a été publié avec l'aide généreuse du Conseil des Arts du Canada.

This catalogue marks the launching of the first major project that Artex Information Centre has undertaken. Through contacts with Canadian galleries we found that a great number of catalogues on contemporary art have been produced during the past ten years, however, generally speaking, these catalogues have received little attention outside their region of origin. We thought that a publication bringing together these catalogues would increase the awareness of their existence and thereby increase their distribution throughout Canada and abroad. The reader of this catalogue will discover not only the variety of catalogues that have been published, but also, that they reflect the diversity of art activities in Canada.

A catalogue published to coincide and complement an exhibition or event takes on an historical value as a document of, amongst other things, the art work in the exhibition, the artist's interests at the time as manifested in the work, the curator's and writer's preoccupations and ideas, regional concerns and current art trends. The approximately three hundred and thirty catalogues that you will find reviewed here were chosen because they provide an informative account of their subject and are the best examples of Canadian catalogues on contemporary art.

At the back of this publication is a complete listing of all catalogues in print available through Artex's distribution service. This listing includes several hundred publications which were not reviewed, mainly because they are minor publications which nevertheless are valuable to anyone interested in Canadian art. In addition, you will find a separate listing of artists' catalogues/books and catalogues not published by any of the major galleries.

In the future we intend to print yearly supplements which will include new Canadian publications on contemporary art, out of print catalogues, and a section on Indian and Inuit publications from Canadian galleries. We realize that the task of gathering together a great deal of information in a short period of time has resulted in some omissions. We apologize for any inconvenience this may cause and will make every effort to include those catalogues in our future publications.

ACKNOWLEDGEMENTS

We would like to extend special thanks to René Blouin for his advice and support, to Colette Tougas for her patience and thoroughness, and to all the galleries for their consideration and their co-operation. This catalogue was produced with the generous help of the Canada Council.

GUIDE DE CONSULTATION/ READER'S GUIDE

En première section, les catalogues sont classés par ordre alphabétique d'artistes sauf pour les catalogues d'exposition de groupe où l'ordre s'applique au titre du catalogue.

Chaque commentaire inclut une description bibliographique et un court résumé des catalogues.

Les données bibliographiques sont classées suivant: 1. nom de l'artiste ou titre du catalogue 2. auteur(s) 3. musée et lieu de publication 4. année de publication 5. nombre de pages 6. nombre d'illustrations 7. dimensions (la largeur précède la hauteur) 8. langue.

Les catalogues sont commentés dans la langue de publication; les commentaires des catalogues bilingues sont rédigés en français et en anglais.

Seulement les catalogues reliés sont indiqués comme tel.

En dernière partie, les listes complètes des catalogues sont regroupées par Musées et Galeries et les catalogues sont classés selon l'ordre alphabétique des titres. Les * indiquent les catalogues qui ne sont pas commentés. Pour de plus amples informations à propos de ces catalogues, veuillez nous contacter.

Reviewed catalogues are listed alphabetically by artist in the case of a solo exhibition, or in the case of a group show, by catalogue title.

Each review includes biographical data on the catalogue and a brief résumé of the content.

Bibliographical data is ordered as follows: 1. artist's name or title of catalogue 2. author(s) 3. gallery and place of publication 4. year 5. number of pages 6. number of illustrations 7. dimensions (width precedes height) 8. language.

Reviews appear in the language in which the catalogue was published (either French or English); bilingual catalogues are reviewed in both languages.

Unless otherwise indicated, all catalogues are softcover.

In the complete listing at the back of this publication, catalogues are ordered alphabetically by title under the name of the gallery; those indicated by * are not reviewed. For more information on these catalogues, please contact Arttexte.

CATALOGUES

A

Acadia Nova; Bernard Riordon; Art Gallery of Nova Scotia, Halifax: 1980. 40 pp., 29 illus., 25 x 20.5 cm, English & français.

Exposition de quinze artistes de l'Acadie présentés selon quatre catégories: sculpture, art folklorique, peinture et critique conceptuelle. Documentation à propos de chacun des artistes.

Exhibition of fifteen Acadian artists divided into four categories: sculpture, folk art, painting and conceptual criticism. Documentation on each artist. **\$2.00**

The Acute Image in Canadian Art; Christopher Youngs; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1974. 26 pp., 18 illus., 23 x 23 cm, English.

A short text discusses the notion of realism and shared characteristics in the work of sixteen "realist" painters including Christopher Pratt, Alex Colville, Ken Danby and Mary Pratt. **\$3.00**

Mac Adams — Bill Beckley — James Collins; Eric Cameron; Alberta College of Art Gallery, Calgary, Alb.: 1977. 44 pp., 13 illus., 7 col., 25.5 x 15.5 cm, English.

Extensive analytical essay looking at the common elements and differences of these three artists' work (concerns with structure

of meaning in photographs and narrative content) is followed by an edited transcript of a videotaped discussion between the three artists and Eric Cameron. Good photo documentation and bibliographies. **\$4.00**

Alberta Now; four jurors: Jeffrey Spalding, Peter White, Russel Bingham, Wayne Staples; Edmonton Art Gallery, Edmonton, Alb.: 1980. 80 pp., 39 illus., 21.5 x 28 cm, English.

Thirty-nine artists (mainly painters, ten sculptors) from Alberta were included in this juried exhibition. The catalogue gives a brief biography and one illustration per artist. Ron Moppett, Gary Olson, Carroll Moppett, Al Reynolds, Mary Will, Catherine Burgess and others. **\$3.50**

Alberta Works in Wood; Charlie Fox; Alberta College of Art Gallery, Calgary, Alb.: 1979. 28 pp., 24 illus., 20.5 x 20.5 cm, English.

Alan Barkley, Catherine Burgess, Adrian Cooke, Wally May, Carroll Moppett and Alan Reynolds: six artists from Alberta utilising wood in their sculpture with a fresh approach to some old problems of surface, colour and construction. **\$3.00**

ALLOUCHERIE, JOCELYNE, *Jocelyne Alloucherie: "Corpus"*; Paul-Albert Plouffe; Musée d'art contemporain, Montréal,

Qué.: 1980. 24 pp., 16.5 x 26 cm, français.
Un texte qui occupe tout l'espace du catalogue: une description, une analyse, une reconstruction, une "logique du fractionnement", un collage. Intéressant. **\$1.00**

American Painting 1955 to 1976; Nancy E. Dillow, Robert T. Buch, Jr.; Norman Mackenzie Art Gallery, Regina, Sask.: 1979. 56 pp., 25 illus., 6 col., 27 x 30.5 cm, English.

This informative catalogue presents a selection of twenty-five paintings from the collection of the Albright-Knox Art Gallery in Buffalo, N.Y. Robert T. Buch gives brief descriptions of the artists included: Hans Hoffman, Richard Diebenkorn, Larry Rivers, Kenneth Noland, Helen Frankenthaler, Frank Stella, Robert Motherwell and others. Illustrations are accompanied by biographies, comment and selected bibliographies. **\$9.00**

Annapolis Valley/Seven Artists 1980; Patrick Gordon Laurette; Art Gallery of Nova Scotia, Halifax, N.S.: 1980. 24 pp., 8 illus., 25.5 x 20 cm, English.

Catalogue about artists of this region in Nova Scotia. A good essay which explains the importance of realism in the discussion of Nationalism, Regionalism... Statements by the artists. **\$2.00**

L'Art à l'université: constat; Laurent Bouchard; Musée du Québec, Québec, Qué.: 1978. 111 pp., 123 illus., 27.5 x 21 cm, français.

Catalogue qui présente des oeuvres des étudiants des différentes universités au Québec. Chacune des universités explique ses objectifs et tous les artistes représentés ont à leur disposition une page du catalogue. **\$2.00**

Art contemporain du Sénégal; Assane Seck; Musée du Québec, Québec, Qué.: 1981. 63 pp., 34 illus., 26 coul., 25.5 x 30.5 cm, français.

Un catalogue largement illustré et accompagné d'une introduction qui retrace l'évolution du pays et de ses politiques culturelles. Biographies de chacun des artistes. **\$14.95**

Artistes américains contemporains; Louise Letocha, Réal Lussier; Musée d'art contemporain, Montréal, Qué.: 1978. 32 pp., 16 illus., 25.5 x 20.5 cm, français.

Texte sur l'évolution de l'art américain, du "Works Progress Administration" jusqu'à Sol LeWitt pour en expliquer l'importance. Documents photographiques et biographies sommaires sur Joseph Albers, Gene Davis, Jim Dine, Sam Francis, Jasper Johns, Donald Judd, Ellsworth Kelly, Sol LeWitt, Roy Lichtenstein, Robert Motherwell, Kenneth Noland, Claes Oldenburg, Robert Rauschenberg, Frank Stella, Mark Tobey, Andy Warhol. **\$2.00**

Artist's Prints and Multiples; Millie McKibbin; The Winnipeg Art Gallery, Winnipeg, Man.: 1977. 81 pp., 34 illus., 3 col., 28 x 21.5 cm, English.

A look at the wide range of expression found in "local" printmaking as manifest in the work of Winnipeg artists Lidi Kuiper, Gordon Lebrecht, Tony Tascona, Robert Achtemichuk, Marc St-Pierre, Max Dean, Don Proch, Steve Higgins, David Umholtz and Jack Butler. Un court texte de Marc St-Pierre en français. An explanation of the basic methods of print making, print documentation and a glossary of terms. **\$2.70**

The Artists' Proof; Roger Selby, Shirley Madill; The Winnipeg Art Gallery, Winnipeg, Man.: 1981. 35 pp., 12 illus., 8 col., 23 x 23 cm, English.

Work mostly from 1980 by four Winnipeg printmakers: Eleanor Bond, Lew Colbourne, Allan Geske and Steve Gouthro. An informative text gives a history of printmaking, looks at current developments in materials and techniques and discusses the variety of approaches to printmaking. Statements by the artists, explanations of the printmaking process and print documentation, and a selected glossary of printmaking terms. Good resource material. **\$8.00**

L'Art mis en boîte; Thérèse Dion; Musée d'art de St-Laurent, Montréal, Qué.: 1981. 34 pp., 1 illus., 24 x 16.5 cm, français.

Une collection de fiches documentant l'oeuvre d'artistes tels: Liz Magor, Alex

Wise, Jack Chambers, Gathie Falk, John Massey, Irene Whittome... Catalogue et exposition réalisés sous la direction de Thérèse Dion et un groupe d'étudiants de l'Université du Québec à Montréal. Expérience intéressante. **\$1.50**

Aspects of Manitoba Art; Millie McKibbin; The Winnipeg Art Gallery, Winnipeg, Man.: 1977. 12 pp., 10 illus., 10 col., 16 x 23.5 cm, English.

Ten young Manitoba artists working in drawing, painting or sculpture. Card format; one colour postcard reproduction per artist. **\$3.00**

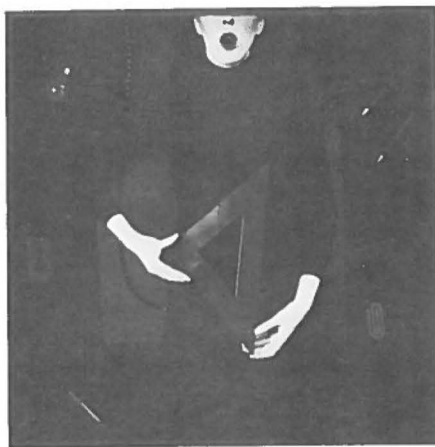
McEachern, George Steeves, Peter Barss, James Wilson, Alvin Comiter, Francis Coutellier, Renate Deppe, Peter Gross, Jack Turner and Neal Livingston. They are presented alone or coupled under a theme and have in common their experience of the Atlantic region. **\$9.00**

Autobiography: Film/Video/Photography; ed. John Stuart Katz; Art Gallery of Ontario: 1978. 96 pp., 15 illus., 20.5 x 26.5 cm, English.

Texts by prominent artists and critics working in the autobiographical vein: Ian Birnie, John Stuart Katz, Jay Ruby, Peggy Gale,

ASTMAN, BARBARA, *Barbara Astman: Red*; Adele Friedman, Barbara Astman; Southern Alberta Art Gallery, Lethbridge, Alb.: 1981. 16 pp., 5 illus., 2 col., 17 x 18 cm, English.

Catalogue about an exhibition of twenty life-size SX-70 blow-ups. The text analyses each photograph of the Red series as a "tableau" where the presence of the artist is identified with the "presenter". Statement by the artist. **\$6.00**



Atlantic Parallels/Parallèles Atlantiques; Martha Langford; National Film Board of Canada/Office national du film du Canada, Ottawa, Ontario: 1980. 32 pp., 22 illus., 9 col./coul., 23 x 29 cm, English & français.

Une exposition qui regroupe l'oeuvre de dix photographes: Susan McEachern, George Steeves, Peter Barss, James Wilson, Alvin Comiter, Francis Coutellier, Renate Deppe, Peter Gross, Jack Turner et Neal Livingston. Ils sont présentés seuls ou couplés autour d'un thème et ont comme prétexte leur interaction dans les régions de l'Atlantique.

An exhibition of ten photographers: Susan

Dennis Wheeler/Robert Frank, Bruce Bailie, Scott Bartlett, Clay W. Borris, Stan Brakhage, James Broughton, Jack Chambers, Jean Cocteau, Maxi Cohen and Joel Gold, Martha Coolidge, Bruce Elder, Oskar Fischinger, Hollis Frampton, George Griffin, Howard Guttenplan, Alfred Guzzetti, Rick Hancox, Jerome Hill, Peter Hutton, Tony Ianzelo, Jon Jost, James B. Kelley, Gordon Kidd, Jeff Kreines, Lenny Lipton, Al and David Maysles, Jim McBride, Jonas Mekas, Marie Menken, Frank Mouris, Gunvor Nelson, Andrew Noren, Ed Pincus, Yvonne Rainer, Bill Reid, David Rimmer, Richard Rogers,

Amalie R. Rothschild, Richard Rowberry, Michael Snow, Mary Stephen, Joyce Wieland, Miriam Weinstein, Sandy Wilson, Vito Acconci, Susan Britton, Colin Campbell, Kate Craig, Juan Donney, Hermine Freed, Noel Harding, Shigeko Kubota, Terry McGlade and Sally Dundas, Lisa Steele, Rodney Werden.

Selected filmographies and videographies. Important reference material. \$5.00

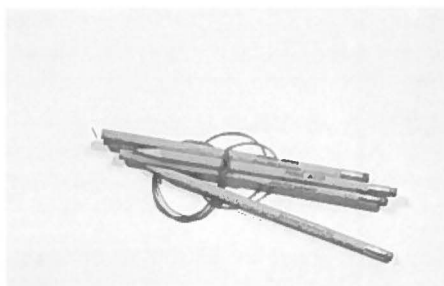
Good reproductions. Brief chronology and list of selected exhibitions. \$5.50

David Barbour, Scott MacEachern, John Paskievich: Three Manitoba Photographers Exhibition; Millie Richardson McKibbin; The Winnipeg Art Gallery, Winnipeg, Man.: 1977. 16 pp., 15 illus., 10.5 x 16 cm, English. Small folder contains postcards of social documentary photographs by David

AYOT, PIERRE, *Pierre Ayot*; Claude Gosselin; Musée d'art contemporain, Montréal, Qué.: 1980. 44 pp., 39 illus., 4 coul./col., 32.5 x 20 cm, English & français.

Le texte introduit l'oeuvre de Pierre Ayot en y décrivant son évolution par un passage de la sérigraphie-sculpture à la sculpture sérigraphiée. Suivie d'une installation théâtrale (texte et documentation).

Essay discusses Ayot's transition from silkscreen to sculptural silkscreen, followed by text and documentation of a theatrical installation. \$6.25



B

BACHINSKI, WALTER, *Walter Bachinski: Sculpture and Drawing*; Glen E. Cumming, Joseph Plaskett, Thomas Tritschler; Art Gallery of Hamilton, Hamilton, Ont.: 1981. 40 pp., 17 illus., 2 col., 21.5 x 26 cm, English.

A close look at the "classically" - based work of this artist living in Guelph, Ontario. \$6.50

BAILEY, CLAYTON, *Waiting/ Photographs by Clayton Bailey*; Millie McKibbin; The Winnipeg Art Gallery, Winnipeg, Man.: 1978. 112 pp., 53 illus., 23 x 30 cm, English.

A well produced catalogue featuring a series of traditional but beautifully executed portraits taken between 1975 and 1978.

Barbour, Scott MacEachern and John Paskievich. \$3.00

BAXTER, IAIN, *Thrown Camera Photographs/Iain Baxter*; Southern Alberta Art Gallery, Lethbridge, Alb.: 1979. 18 pp., 18 illus., 18 x 12.5 cm, English.

This publication was produced for an exhibition of Baxter's photo-art at the Southern Alberta Art Gallery. Book contains black and white reproductions bled off the page. No text. \$2.00

BAXTER, IAIN & INGRID, *N.E. Thing Co. Ltd.: Another 2 Projects*; Alvin Balkind; Vancouver Art Gallery; Vancouver, B.C.: 1978. 164 pp., 81 illus., 2 col., 28 x 21 cm, English.

Visual documentation with written ex-

planations of two major pieces: *People/Language* and *Eye Scream Restaurant*. Extensive N.E. Thing Co. Ltd. chronology. A funky, well produced catalogue. **\$5.00**

BÉLAND, LUC, *Luc Béland Études — '76*; Alain Parent; Musée d'art contemporain, Montréal, Qué.: 1976. 16 pp., 9 illus., 20 x 20 cm, français.

Un texte d'introduction aux dessins de Luc Béland où les éléments picturaux et son analyse en constituent la base. Accomagné de notes et citations. **\$0.50**

BELBIN, LOUISE, *Traditional Newfoundland Mats: Louise Belbin*; Edythe Goodridge, Gerald Pocius; Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1978. 8 pp., 5 illus., 1 col., 18 x 21 cm, English.

Craft Profile 3 looks at the role of hooked rugs in the local culture of Newfoundland and treats the work of this woman from Grand Bank, Burin Peninsula. **\$1.50**

BENTHAM, DOUGLAS, *Douglas Bentham: Getting to Now*; Carol Phillips; Norman Mackenzie Art Gallery, Regina, Sask.: 1980. 50 pp., 28 illus., 6 col., 25.5 x 21.5 cm, English.

Extensive essay tracing Bentham's formal education, his influences and concerns. Detailed discussion of the pieces in the exhibition: mostly large steel sculptures from earlier "drawings in space", through formal earthbound constructions to more open thematic steel collages; changes in the use of colour and surface treatment with one constant — his response to the landscape of the prairies. Selected chronology, good reproductions. A well produced catalogue. **\$10.00**

BENTHAM, DOUGLAS, *Douglas Bentham: Six Steel Sculptures 1978*; Robert Christie; Mendel Art Gallery, Saskatoon, Sask.: 1979. 12 pp., 9 illus., 30 x 23 cm, English.

A largely formal consideration of Bentham's sculpture, in particular *Dark Times*, *Up and Up*, *Face to Face*, *Open Up*, *Toward Light* and *Memories of Tony*. Extensive biography. **\$2.00**

The Big Picture: Large Scale Landscape, Painting on the Prairies; Russell Bingham; Edmonton Art Gallery, Edmonton, Alb.: 1981. 24 pp., 11 illus., 5 col., 28 x 21.5 cm, English.

Catalogue examines the work of six painters: Ken Christopher, John McKnee, R.L. Myren, Dorothy Knowles, Ted Goodwin and Ivan Eyre. The beauty of the prairie landscape is the subject matter in these large scale paintings. Selected biographies and one reproduction per artist. **\$5.00**

BODOR, ANDREW, *Andrew Bodor*; Linda J. Milrod; Dalhousie Art Gallery, Halifax, N.S.: 1980. 12 pp., 15 illus., 15 x 23 cm, English.

This exhibition of string sculpture installations was produced specifically for and dictated by the space defined within the Dalhousie Art Gallery. Good documentation. Short biography. **\$0.60.**

BOLDUC, DAVID, *David Bolduc*; Christopher Youngs; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1975. 8 pp., 3 illus., 1 col., 22.5 x 23 cm, English.

A short introduction based on notes from an interview with the painter in 1974. Biography. **\$3.00**

BONET, JORDI, *Hommage à Jordi Bonet*; Michel Martin, Jacques Folch-Ribas; Musée du Québec, Québec, Qué.: 1980. 24 pp., 12 illus., 3 coul., 23 x 23 cm, français.

Un texte plutôt poétique qui retrace la thématique de l'artiste à travers son oeuvre. **\$2.00**

BONEVARDI, MARCELO, *Marcelo Bonevardi: peintures-constructions*; Fernande St-Martin, Tomás Alva Negri; Ministère des Affaires culturelles du Québec, Québec, Qué.: 1974. 28 pp., 8 illus., 2 coul., 18 x 23.5 cm, français.

Un catalogue qui présente les bas-reliefs de l'artiste argentin Bonevardi. Notes biographiques et extraits de textes critiques publiés lors d'expositions. **\$1.00**

BOOGAERTS, PIERRE *Pierre Boogaerts, Coins de rues (Pyramides) — N.Y. 1978/79 — Street Corners (Pyramids) N.Y. 1978/79*; Michel Denée, Pierre Boogaerts; Musée d'art contemporain, Montréal, Qué. et Pierre Boogaerts: 1980. 112 pp., 120 illus., 25.5 x 35.5 cm, English & français.

Le livre présente une sélection des oeuvres du photographe Pierre Boogaerts; "... il s'agit d'une adaptation du travail original en fonction de la page imprimée". Divisé en dix parties, on retrouve dans ce livre/catalogue, quelques essais analysant l'oeuvre par analogie aux pyramides, aux coins, aux angles, à la vision, à la perspective.

A selection of photo works by Boogaerts in which "he has attempted to adapt this original work to the printed page". Divided into ten parts, this book/catalogue also includes several essays discussing the work using analogies to pyramids, corners, angles, forms of perspective and sight. **\$25.00**

BOOGAERTS, PIERRE: *Pierre Boogaerts: New York, N.Y.*; Éditions Parachute, Montréal, Qué.: 1977. 192 pp., 180 illus., 25.5 x 18 cm, English & français.

Un catalogue/livre d'artiste documentant des projets photographiques réalisés à New York. En première partie on retrouve des photographies du sol newyorkais et en seconde partie des intérieurs d'ateliers d'artistes. Une réflexion sur la nature/culture "in the Big Apple".

A catalogue/artist's book documenting Boogaerts' photographic project — a reflection on nature and culture in the big city of New York. In the first part the artist points his camera to the ground, and in the second part he photographs the studios of artists.

\$15.00

BORDUAS, PAUL-ÉMILE, *Borduas and America/et l'Amérique*; François-Marc Gagnon; Vancouver Art Gallery, Vancouver, B.C.: 1977. 56 pp., 24 illus., 8 col./coul., 23 x 30 cm, English & français.

Essai historique et bien documenté dans lequel F.-M. Gagnon analyse l'importance de la période newyorkaise dans l'oeuvre peinte de Borduas. Biographie et

bibliographie.

Well documented historical essay analyses the importance of Borduas' New York period in his painting. Biography and bibliography. **\$8.00**

Boucherville, Montréal, Toronto, London: 1973; Pierre Théberge, Brydon Smith; Galerie nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1973. 332 pp., 104 illus., 6 col./coul., 20 x 20 cm, English & français.

Courts textes sur les artistes Jean-Marie Delavalle, Henry Saxe, Robin Collyer, James B. Spencer, Murray Favro et Ron Martin. Abondante documentation photographique et textes de chacun des artistes.

Short texts on Jean-Marie Delavalle, Henry Saxe, Robin Collyer, James B. Spencer, Murray Favro and Ron Martin. Abundant photographic documentation, and texts by each artist. **\$9.95**

BRENER, ROLAND, *Roland Brener*; Willard Holmes; Art Gallery of Greater Victoria, Victoria, B.C.: 1978. 20 pp., 16 illus., 1 col., 30.5 x 23 cm, English.

Brief analytical text and documentation of five modernist welded steel sculptures dating from November 1977 — January 1978. **\$2.00**

BRENER, ROLAND, *Roland Brener*; Willard Holmes; Stratford Art Gallery, Stratford, Ont.: 1979. 19 pp. 22 illus., 18.5 x 25 cm, English.

Indepth interview with the artist and extensive photographic documentation of his large steel sculpture installation executed for the show, and related works. Bibliography. **\$2.00**

BURDEN, CHRIS, *Do You Believe in Television?*; Brian Dyson, Chris Burden; Alberta College of Art Gallery, Calgary, Alb.: 1976. 20 pp., 9 illus., 20 x 20 cm, English.

Dyson's provocative essay discusses questions of moral power and powerlessness as inherent in Burden's work. Photographic documentation and description of Burden's piece at the Alberta College of Art: "Do

BURTON, DENNIS, *Dennis Burton Retrospective*; Dennis Burton, Joan Murray; Robert McLaughlin Gallery, Oshawa, Ont.: 1977. 64 pp., 64 illus., 13 col., 24 x 23 cm, English.

The material for the texts in this catalogue has been taken from transcriptions of tapes of the artist talking about his work and taped interviews of the artist talking to Joan Murray, giving an extensive autobiographical account of his art. A well produced catalogue; excellent resource material. **\$5.00**

Dennis Burton

The Robert McLaughlin Gallery
Oshawa



C

CAMERON, ERIC, *IN CAMERA — and lawn*; Eric Cameron; Art Gallery of Greater Victoria, Victoria, B.C.: 1980. 8 pp., 6 illus., 18.5 x 25 cm, English.

A description of the installations serves as a poetic text. Excellent reproductions. **\$0.50**

CAMERON, ERIC & HARDING, NOEL, *Eric Cameron/Noel Harding: Two Audio-Visual Constructs/Deux Installations audiovisuelles*; Ted Linberg, Eric Cameron, Noel Harding; Vancouver Art Gallery, Vancouver, B.C.: 1978. 28 pp., 21 illus., 30.5 x 23 cm, English & français.

À propos de deux installations conçues spécifiquement pour chacun des espaces dans lesquels elles sont présentées. Le catalogue inclut un livret dans lequel on trouve un texte de chacun des artistes ainsi qu'une documentation photographique.

Two installation pieces designed to adapt to each new exhibition space. Includes a booklet with texts by each artist and photo-documentation. **\$2.50**

Canada: Ron Martin, Henry Saxe; Pierre Thérberge; National Gallery of Canada/

Ont.: 1978, 158 pp., 24 illus., 20 x 25.5 cm, English, français, Italian.

Canada's representatives for the 1978 Venice Biennale. Ron Martin outlines some of his concerns as an artist and his approaches to painting. Henry Saxe talks about his use of materials and working methodology in his sculptures. Text by Pierre Thérberge discusses the works in the exhibition. Bibliographies.

Le catalogue canadien pour la Biennale de Venise de 1978. Ron Martin explique ses positions comme artiste face à son matériau, la peinture. Henry Saxe parle de sa méthode de travail et de l'utilisation de ses matériaux en sculpture. Un essai de Pierre Thérberge sur les oeuvres de l'exposition. Bibliographies. **\$3.95**

Canada: Ulysse Comtois, Guido Molinari; Brydon Smith, Pierre Thérberge; Galerie Nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1968. 24 pp., 14 illus., 2 col./coul., 26.5 x 20 cm, English, français, italien.

Catalogue produit à l'occasion de la participation du Canada à la XXXIVe Biennale de Venise. Une introduction de Brydon Smith et un court essai de Pierre Thérberge sur la sculpture de Comtois et la peinture de Molinari.

Introduction by Brydon Smith and short essay by Pierre Th  berge. Catalogue produced for the Canadian participation at the XXXIV Venice Biennale. \$1.25

Qu  .: 1976. 20 pp., 9 illus., 1 coul./col., 20.5 x 25 cm, English & fran  ais. Catalogue compos   d'un texte analytique   crit par Louis Cane et traitant de la

Canada Video/Canada Vid  o; Bruce Ferguson; National Gallery of Canada/Galerie nationale du Canada, Ottawa, Ont.: 1980. 111 pp., 52 illus., 20 x 28 cm, English, fran  ais, italien.

Canada at the 1980 Venice Biennale: Colin Campbell, Pierre Falardeau/Julien Poulin, General Idea, Tom Sherman, Lisa Steele. Description of the "condition" of video art in Canada; list of Canadian video forums (centres and publications). Discussion of the work of these prominent video artists. Stills from selected tapes; complete videographies and bibliographies. An excellent overview.

Les artistes canadiens    la Biennale de Venise 1980: Colin Campbell, Pierre Falardeau/Julien Poulin, General Idea, Tom Sherman, Lisa Steele. Description des conditions de production pour les artistes de la vid  o au Canada. Essai    propos de l'oeuvre de ces artistes. Extraits photographiques de vid  os montr  s    Venise. Vid  ographies et bibliographies compl  tes. Un excellent document de r  f  rence sur le sujet. \$9.95

CANADA VIDEO COLIN CAMPBELL
PIERRE FALARDEAU/JULIEN POULIN
GENERAL IDEA TOM SHERMAN
LISA STEELE CANADA VIDEO
COLIN CAMPBELL PIERRE FALARDEAU/JULIEN
POULIN GENERAL IDEA TOM SHERMAN
LISA STEELE CANADA VIDEO COLIN

Canadians, a national photography show about people; Canadiens, exposition nationale de photographie ayant les gens comme th  me; Peter Barss, Mary Sparling, Harry Bruce, Ted Lindberg; Art Gallery, Mount Saint Vincent University, Halifax, N.S.: 1978. 24 pp., 14 illus., 24 x 15.5 cm, English & fran  ais.

Compte rendu d'un concours pour fin d'exposition. S  lection de 94 photographies dont 13 sont illustr  es.

A report on the competition for this exhibition of 94 photographs, 13 of which are reproduced here. \$1.50

CANE, LOUIS, *Louis Cane*; Louis Cane; Mus  e d'art contemporain, Montr  al,

couleur en rapport au nouvel espace cr    par le peintre.   l  ments de biographie et bibliographie.

The artist's analytical text deals with colour in relationship to the 'new space' created by painting. Biography and bibliography. \$1.50

CARPI, CIONI, *Cioni Carpi Recent Works*; Cioni Carpi; Vancouver Art Gallery, Vancouver, B.C.: 1977. 6 pp., 3 illus., 1 col., 30 x 40 cm, English & Italian.

A brief history of the activities of this multidisciplinary artist. Two texts by Carpi: "The Transfigurations" and "Seven Masked Masks in Thirty-five Areas of Memory". Extensive bibliography includes selected list of exhibitions, filmography,

audiovisual works and presentations. \$2.00

Celebration of the Body; David Best, Wiloughby Sharp, Liza Bear, Lucy Lippard, Barrie Hale, Eric Cameron, Michael Bell, N.E. Thing Co. Ltd.; Agnes Etherington Art Centre, Kingston, Ont.: 1976. 103 pp., 86 illus., 32 x 32 cm, English.

An exhibition on the theme "the body", to mark the occasion of the Canadian hosting of the 1976 Olympic Games. Catalogue lists videos, films and documentation of a large installation by N.E. Thing Co. Ltd. Reprints of articles by important critics. \$5.00

Ceramic Sculpture: Valerie Pugh, Bill Rennie; Greg Bellerby; Art Gallery of Greater Victoria, Victoria, B.C.: 1981. 28 pp., 38 illus., 4 col., 21.5 x 28 cm, English.

While Pugh's joyful clay sculptures focus on the urban landscape, little horses and store fronts with its variety of signs and decoration, Rennie's sculptured buildings have a strong feeling of mystery and reflect his preoccupation with exotic architecture. The author stresses that clay sculpture has long been recognized as a serious art form. A well-produced catalogue. \$4.00

CHALMERS, JOHN, *Exotica*; Katherine Tweedie; Montréal, Qué.: 1980. 16 pp., 4 col. illus., 26 x 21 cm, English.

The artist produced this catalogue for his travelling exhibition of twenty-five Ektacolour photographs of which four are reproduced here. Tweedie describes Chalmer's "gardens" finding definitions from dictionaries for the depicted scenes and flowers to elucidate the artist's concerns with light, colour and space. \$5.00

La Chambre blanche '79, '80; le collectif de la Chambre blanche; la Chambre blanche, Québec, Qué.: 1980. 42 pp., 44 illus., 21.5 x 28 cm, français.

Catalogue qui donne un compte rendu des activités de la Chambre blanche au cours de l'année 1979-80. Inclut des travaux de Jean-Claude Rochefort, Bill Vazan, Guy Pelletier, Monique Mongeau, Richard Saint-Pierre, Lise Bégin, George Bogardi, François Jolly, Jean Tourangeau, Serge Murphy et plusieurs autres. \$2.50

CHAMPAGNE, JEAN-SERGE, *Jean-Serge Champagne*; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1977. 12 pp., 8 illus., 23 x 22.5 cm, English. Photographic documentation of eight sculptures by this Montréal artist. \$3.00

Changes: 11 Artists Working on the Prairies; Carol A. Phillips; Norman Mackenzie Art Gallery, Regina, Sask.: 1975. 32 pp., 11 illus., 25 x 25.5 cm, English.

Text discusses the idea and necessity for a show of women artists, as well as the conditions existing for women artists on the Prairies and the changes occurring for them. Painting and sculpture by Judith Allsop, Ann Clarke-Darrah, Joice Hall and eight others. Biographies and a selected bibliography. \$4.00

CHARNEY, MELVIN, *Melvin Charney: oeuvres 1970-1979*; Alexander Tzonis, Denis Chartrand; Musée d'art contemporain, Montréal, Qué.: 1979. 64 pp., 77 illus., 21 x 25.5 cm., English & français.

Une introduction qui situe l'oeuvre de Charney dans le contexte du pouvoir dans la production de l'art aujourd'hui. Il assimile son oeuvre à une "allégorie morale"; suivie d'une documentation photographique et de commentaires de Melvin Charney. Bibliographie et chronologie.

Introduction looks at how Charney's work confronts contemporary realities, calling his work a "moral allegory". Photodocumentation and statements by the artist. Bibliography and chronology. \$5.00

5 attitudes/1963-1980; Ayot, Boisvert, Cozic, Lemoyne, Serge Tousignant; Louise Letocha, Normand Thériault, Léo Rosshandler, Pierre Thériault, Marcel Saint-Pierre, Gilles Hénault; Musée d'art contemporain, Montréal, Qué.: 1981. 136 pp., 97 illus., 5 coul., 25.5 x 20.5 cm, français.

Divisé en cinq parties, le catalogue documente l'oeuvre de chacun des cinq artistes représentés. Le catalogue inclut un essai et une documentation photographique sur l'ensemble de l'oeuvre de chacun des artistes. Accompagné de notes biographiques. \$12.95

CLARK, JOHN, *John Clark*; Ron Shuebrook; Southern Alberta Art Gallery, Lethbridge, Alb.: 1980. 6 pp., 4 illus., 1 col., 25.5 x 20.5 cm, English.

Interesting interview with this British artist (now in Canada) discussing his paintings from 1978-79. \$4.00

CLARK, JOHN, *John Clark Paintings 1978-81*; David Sweet; Art Gallery, Mount St. Vincent University, Halifax, N.S.: 1981. 8 pp., 3 illus., 25.5 x 20.5 cm, English.

The author discusses some recent paintings by this "figurative" painter. Includes short artist's statement. \$3.00

Clay as Sculpture; Alberta College of Art Gallery, Calgary, Alb.: 1977. 20 pp., 16 illus., 20 x 20 cm, English.

One illustration, short statements and selected chronology of each of the eight artists included in this exhibition: Beng, Cicansky, Dorrance, Falk, Foulem, Gilhooly, Hurst and Levine. \$3.00

Coasts, the Sea, and Canadian Art; Robert Swain, Jeffrey Spalding, Christopher Varley; The Gallery/Stratford, Stratford, Ont.: 1978. 92 pp., 148 illus., 24.5 x 19.5 cm, English.

An examination of artists' response to living on either of Canada's two coasts. Christopher Varley writes about seventeen 20th Century West Coast artists including Emily Carr, Dean Ellis and Gordon Rice. Jeffrey Spalding writes on over twenty-seven artists with work ranging from folk art to nineteenth Century painting to contemporary painting; includes Joseph Sleep, Erick Fischl, Marsden Hartly, Christopher Pratt. An informative presentation of diverse work. \$4.00

COMTOIS, ULYSSE, *Ulysse Comtois*; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1976. 8 pp., 3 illus., 23 x 22.5 cm, English & français.

Photo documentation of paintings and a sculpture by this Montréal artist.

Documentation photographique à propos des peintures et d'une sculpture de cet artiste montréalais. \$3.00

Conférences: Nicole Dubreuil-Blondin, Mikel Dufrenne, François M. Gagnon; Nicole Dubreuil-Blondin, Mikel Dufrenne, François M. Gagnon; Musée d'art contemporain, Montréal, Qué.: 1979. 127 pp., 1 illus., 16.5 x 21 cm, français.

Publiée dans la collection "Documents/Arts", cette publication du service d'animation et d'éducation reproduit des conférences ayant lieu dans le cadre des activités du Musée. On y trouve un texte sur "les contradictions de l'Action Painting", un deuxième qui discute "l'état présent de l'art" et un troisième qui analyse "l'origine de l'art abstrait au Québec". \$2.00

Confrontations; Ann Pollock; Vancouver Art Gallery, Vancouver, B.C.: 1980. 90 pp., 44 illus., 6 col., 27 x 22 cm, English.

Excellent reproductions of sculpture/installations from 1977-1979, by Ian Carr-Harris, John McEwen, John Massey. Comments by the artists about the work. \$5.00

Contemporary Art of Senegal/Art contemporain du Sénégal; Assane Seck; Art Gallery of Hamilton, Hamilton, Ont.: 1979. 48 pp., 42 illus., 24 col./coul., 26 x 33.5 cm, English & français.

Un catalogue largement illustré et accompagné d'une introduction qui retrace l'évolution du pays et de ses politiques culturelles. Biographies de chacun des artistes.

A profusely illustrated catalogue with an introduction tracing the development of the country and its cultural politics. Biography of each artist. \$8.00

The Continental Clay Connection; Carol Phillips, David Gilhooly, Maya Bismanis, Ric Gomez; Norman Mackenzie Art Gallery, Regina, Sask.: 1980. 122 pp., 56 illus., 6 col., 21.5 x 27.5 cm, English.

Gilhooly's introduction gives a subjective history of clay sculpture in California, with emphasis on his own production and clay activity in Regina. Bismanis traces the evolution of California ceramics, starting with Abstract Expressionism. A look at the development of ceramic sculpture in Regina, and current attitudes. Includes Robert Arneson, David Gilhooly, Ric

Gomez, Peter Voulkos, Richard Shawn, Marilyn Levine, Joe Fafard, Victor Cicansky, David Thauberger and fifteen others. An excellent catalogue. **\$13.00**

Coopérative des cinéastes indépendants: catalogue et guide; edited by/sous la direction de Claude Chamberlan; Coopérative des cinéastes indépendants, Montréal, Qué.: 1979. 152 pp., 98 illus., 31 x 23 cm, English & français.

Un catalogue qui donne une liste alphabétique des cinéastes et de leurs films, un guide des publications cinématographiques et qui vous oriente pour la location des films. Un outil de référence.

CORMAN, DON, *Comfort and Cleanliness*; Don Corman; Halifax, N.S.: 1980. 48 pp., 20 illus., 8 col., 23 x 19.5 cm, English.

The photographs reproduced were taken in hotels in several major Canadian cities. Each photograph is accompanied by a text composed by the artist of direct quotations from hotel brochures and a manual for room maids. This "guide to the hospitality industry" makes an amusing well-produced artist's book. **\$6.00**

COUSINEAU, SYLVAIN P., *Mona Nima*; Powys Press, Almonte, Ont.: 1977. 40 pp., 34 illus., 21.5 x 20.5 cm, English.



COUSINEAU, SYLVAIN P., *Sylvain P. Cousineau: Photographs and Paintings*; Philip Fry; Dunlop Art Gallery, Regina, Sask.: 1980. 57 pp., 49 illus., 23.5 x 28 cm, English.

Fry's essay discusses Cousineau's paintings and photographs, pointing out the expressive and appropriative aspects of a work which deals with life: a parody which connotes passage in time and passage in space, a passage which indicates transformation. A catalogue of excellent quality. **\$7.00**

COUSINEAU, SYLVAIN P., *Sylvain P. Cousineau: Photographies et Peintures*; Philip Fry; Dunlop Art Gallery, Regina, Sask.: 1980. 64 pp., 49 illus., 23.5 x 28 cm, français.

Un essai de Philip Fry qui analyse les peintures et les photographies de Cousineau. Un texte qui nous réfère aux fonctions expressives et appropriatrices d'une oeuvre "à propos de la vie"; une oeuvre-parodie qui connote un passage dans le temps, un passage dans l'espace, un passage qui indique une transformation. Un catalogue d'excellente qualité. **\$5.00**

Alphabetical list of filmmakers and their films, a guide to publications on film, and information about rental of the films listed. A reference tool. **\$10.00**

A series of black and white photographs: portraits, still lifes, close-ups reflecting Cousineau's particular attention to humorous detail. **\$5.95**

COUSINEAU, SYLVAIN & COUTELLIER, FRANCIS; *Exzéo*; Sylvain Cousineau, Francis Coutellier; Éditions d'Acadie, Moncton, N.B.: 1975. 56 pp., 44 illus., 27.5 x 33 cm, français.

Un livre qui nous conduit au coeur de l'Acadie par l'intermédiaire de photographies accompagnées de dessins et textes humoristiques. **\$5.95**

Cozic et Jean-Noël; Michel Martin, Cozic, Jean Noël; Musée du Québec, Québec, Qué.: 1981. 40 pp., 24 illus., 6 coul., 21.5 x 28 cm, français.

Un catalogue qui documente l'oeuvre récente de deux sculpteurs québécois. Accompagné de textes écrits par les artistes; Cozic nous offre un essai qui oriente la lecture de ses oeuvres-pliages, et Jean-Noël, un commentaire ironique sur son environnement. **\$3.50**

COZIC, YVON, *Cozic/Surfacetres*; Alain Parent; Musée d'art contemporain, Montréal, Qué.: 1977. 24 pp., 20 illus., 1 coul., 27 x 29 cm, français.

Un texte qui relie la production antérieure de Cozic à cette nouvelle série d'objets/icônes. Chronologie. **\$2.50**

CRAVEN, DAVID, *David Craven: New Works*; Peter White; Southern Alberta Art Gallery, Lethbridge, Alb.: 1978. 16 pp., 14 illus., 28.5 x 23.5 cm, English.

An essay dealing with the self-referentiality of the work. Peter White analyses the role of composition and system in Craven's paintings, affirming their formal coherence. **\$5.00**

David Craven/Harold Klunder; Karyn Allen, Kenneth Wahl; The Winnipeg Art Gallery, Winnipeg, Man.: 1980. 48 pp., 35 illus., 15 col., 23 x 30.5 cm, English.

Karyn Allen's introduction emphasizes the importance of drawing in Craven's and Klunder's painting, and deals with their formal concerns calling their work "post-modernist" in its rethinking of the formalist tradition. She writes an indepth essay on Klunder's recent paintings and Kenneth Wahl discusses Craven's recent work, placing him amongst the "New Sublime"

painters in New York. Extensive biographies. **\$10.00**

CRUISE, STEPHEN, *Stephen Cruise*; Philip Fry, Stephen Cruise; Dalhousie Art Gallery, Halifax, N.S.: 1976. 64 pp., 25 illus., 21.5 x 28 cm, English.

The catalogue text is a transcript of a conversation between Philip Fry and Stephen Cruise that took place three months prior to the exhibition entitled "The Dalhousie Enclosure". The text is accompanied by numerous handwritten comments of feelings and thoughts of the artist as well as drawings and photographic illustrations. **\$2.40**

CURNOE, GREG, *Canada/Greg Curnoe*; Pierre Thériage; National Gallery of Canada/Galerie Nationale du Canada, Ottawa: 1976. 168 pp., 22 illus., 1 col./coul., 10.5 x 18 cm, English, français, italien.

Canada's representative at the XXXVII Venice Biennale. Text gives a background to Curnoe's work and a detailed description/explanation of a series of paintings, including *View of Victoria Hospital, Second Series* (February 10, 1969 — March 10, 1970). Extensive bibliography and biography.

Le représentant canadien à la XXXVII Biennale de Venise. Un texte qui fournit une information de base sur le travail de Curnoe, qui décrit en détails et explique une série de ses peintures, dont *View of Victoria Hospital, Second Series* (February 10, 1969 — March 10, 1971). Bibliographie et biographie détaillées. **\$3.50**

CURNOE, GREG, *The Great Canadian Sonnet: Drawings by Greg Curnoe/Dessins de Greg Curnoe*; David McFadden, Greg Curnoe; National Gallery of Canada/Galerie Nationale du Canada, Ottawa, Ont.: 1974. 30 pp., 18 illus., 24.5 x 20 cm, English & français.

The artist has illustrated the novel "The Great Canadian Sonnet" by poet David McFadden with sixty drawings, some of which are reproduced in this catalogue. Both artists write about their relationship and cooperation on the original publication.

Greg Curnoe illustre le poème de David

McFadden. Les textes des deux artistes racontent les circonstances dans lesquelles leur travail s'est élaboré. **\$1.50**

D

Dance and Film; Selma Landen Odom (ed.); Art Gallery of Ontario, Toronto, Ont.: 1977. 60 pp., 20 illus., 19.5 x 19.5 cm, English.

This catalogue was published in conjunction with the program "Looking at Dance — Live on Film, as Video". A collection of essays by Maya Deren, Margaret Dale, Peggy Gale, Yvonne Rainer and others. Notes and information in the back. All in all, good resource material. **\$3.00**

Carl Daoust, Marius Dubois, Pierre Lussier, Jean-Pierre Thériault; Ginette Massé, Odette Cousineau, Carl Daoust, Pierre Lussier, André Malraux; Musée du Québec, Québec, Qué.: 1976. 15 pp., 8 illus., 8 coul., 21.5 x 21.5 cm, français.

Collection de feuillets présentés dans une pochette; deux reproductions et un texte sont consacrés à chacun des artistes. **\$1.00**

Deacon/Hushlak; Peter Deacon, Gerald Hushlak, Jeffrey Spalding; Glenbow Museum, Calgary, Alb.: 1979. 24 pp., 16 illus., 8 col., 28 x 21 cm, English.

Two Calgary painters, Peter Deacon and Gerald Hushlak, trace the development of their art and discuss their materials, sources, and working procedures. **\$1.00**

DIKEAKOS, ALEXANDRA, *Alexandra Dikeakos*; Willard Holmes; Art Gallery of Greater Victoria, Victoria, B.C.: 1979. 12 pp., 17 illus., 1 col., 25 x 18.5 cm, English.

Text gives a brief introduction to the often literary-based, hand-coloured etchings in the exhibition. **\$1.50**

Diversity: Canada East; Nancy E. Dillow; Norman Mackenzie Art Gallery, Regina, Sask.: 1972; 46 pp., 33 illus., 28 x 15.5 cm, English.

Brief overview of the art activities in each

of the major centres in Eastern Canada: Toronto, Montréal and Halifax. A short text on each of twenty-one artists including Ron Martin, Michael Snow, Henry Saxe, David Rabinowitch and Mark Prent. **\$1.50**

DUPONT, CHANTAL, *Chantal Dupont: "Histoires à voir debout"*; Yolande Racine, Lise Lamarche; Musée d'art contemporain, Montréal, Qué.: 1979. 24 pp., 11 illus., 2 coul., 22.5 x 22.5 cm, français.

Présentation de dix-neuf oeuvres graphiques réalisées entre 1975 et 1979 pour lesquelles la photographie sert de médium de base. Un texte où personnages, fenêtres et sable sont les éléments interdépendants qui structurent l'oeuvre. **\$3.00**

E

8 Calgary Artists; George Moppett; Mendel Art Gallery, Saskatoon, Sask.: 1976. 24 pp., 8 illus., 20 x 25.5 cm, English.

John Coleman, Dennis Evans, John Will, Ron Moppett, John Hall, Gary Olson, Joice Hall, Carroll Moppett. Brief biographical notes, list of selected group and solo exhibitions. **\$1.00**

Eight from Toronto; William Kirby; The Winnipeg Art Gallery, Winnipeg, Man.: 1975. 54 pp., 49 illus., 28 x 21.5 cm, English. Selected information on each artist: David Craven, Stephen Cruise, André Fauteux, Paul Hutner, Nobuo Kubota, Robin MacKenzie, Mia Westerlund, Colette Whiten. Photographic documentation on three pieces by each artist. Work in a variety of media. **\$1.50**

Emma Lake Workshops, 1955-1973; Nancy E. Dillow; Norman Mackenzie Art Gallery, Regina, Sask.: 1973. 68 pp., 40 illus., 21.5 x 28 cm, English.

Introduction explains the purpose and function of the Emma Lake Workshops and the changes occurring since 1965. The exhibition included Doug Benthall, Ron Bloore, Roy Kiyooka, Dorothy Knowles, Ken Lochhead, Robert Murray, Bruce

Parsons and others. List of workshop leaders from 1955-1973, and a selected list and dates of workshop participants. \$4.00

Exchange/Échange Graff; William Kirby & Alain Parent; Musée d'art contemporain, Montréal, Qué. & The Winnipeg Art Gallery, Winnipeg, Man.: 1975. 42 pp., 18 illus., 18 coul./col., 21 x 28 cm, English & français.

Le catalogue des artistes travaillant à l'atelier de gravure Graff se présente sous forme de fiches reproduisant d'un côté une gravure et de l'autre, une courte biographie, et une liste des expositions. Bonne documentation visuelle.

Artists working at Graff print studio. One colour reproduction per artist and biography presented on loose pages assembled in a folder. Good visual documentation. \$3.00

Exchange/Échange Screen Shop; Alain Parent; Musée d'art contemporain, Montréal, Qué. & The Winnipeg Art Gallery, Winnipeg, Man.: 1975. 14 pp., 12 illus., 12 coul./col., 21.5 x 28 cm, English & français.

Catalogue produit à l'occasion d'un échange entre le Musée d'art contemporain à Montréal et la Winnipeg Art Gallery. Sous forme de feuillets, on nous présente une reproduction couleur de chacun des artistes ainsi qu'une courte biographie.

An exchange exhibition between Le Musée d'art contemporain and The Winnipeg Art Gallery. One colour reproduction per artist and biography presented on loose pages assembled in a folder. \$3.00

Exposure: Canadian Contemporary Photographers/Photographes canadiens contemporains; Glenda Milrod, Shin Sugino; Art Gallery of Ontario, Toronto, Ont.: 1975. 192 pp., 229 illus., 23 col./coul., 22.5 x 28.5 cm, English & français.

Un panorama de la photographie canadienne contemporaine. Ce catalogue présente toutes les tendances de la photographie à partir du documentaire jusqu'à la photo expérimentale. Bonnes reproductions.

A large survey of Canadian contemporary

photography presenting photographers working in all the photo traditions from straight-social documentary to experimental non-silver work. Excellent reproductions. relié/hard \$8.00

EYRE, IVAN, *Ivan Eyre: Recent Paintings and Sculpture*; Ferdinand Eckhardt, Ivan Eyre; The Winnipeg Art Gallery, Winnipeg, Man.: 1974. 24 pp., 21 illus., 11 col., 23 x 20.5 cm, English.

Essay discusses the development of Eyre's work and the paintings and sculptures in this exhibition. \$1.50

F

The Fabric of Their Lives; hooked and poked mats of Newfoundland and Labrador/L'étoffe de leur Vie; tapis crochetés et poinçonnés de Terre-Neuve et du Labrador; Patricia Grattan, Colleen Lynch; The Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1980. 65 pp., 78 illus., 9 col./coul., 21.5 x 24 cm, English & français.

Extensive research and analysis of hooked rugs from Labrador and Newfoundland and their relationship to the North American tradition. A history of the interest in East Coast folk textiles and a study of the qualities of hooked, poked and yarn-sewn mats: materials, tools, designs, construction methods. Bibliography.

Un essai fouillé sur les tapis crochetés et poinçonnés du Labrador et de Terre-Neuve. Une étude sur les liens qu'ils entretiennent avec les traditions nord-américaines. Un historique des arts du textile sur la côte est, accompagné d'une analyse des spécificités des différentes méthodes de travail: poinçon, crochet, outils, motifs et techniques. Bibliographie \$5.00

FAUTEUX, ANDRÉ, *André Fauteux*; Carol Sutton; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1976. 12 pp., 7 illus., 23 x 23 cm, English.

A brief discussion of the artist's steel "pyramid sculptures" from 1975, noting influences, characteristics, forms and materials. \$3.00

FERGUSON, GERALD, *Gerald Ferguson Paintings*; Dennis Young; Dalhousie Art Gallery, Halifax, N.S.: 1977. 32 pp., 29 illus., 18.5 x 24 cm, English.

Text traces Ferguson's art from 1969 to 1977, concentrating on his work since his transition to painting in 1972. The paintings are discussed in terms of task-oriented activity, system/order, the influence of Duchamp, and human error. The artist's process-oriented descriptions of each painting are included. \$2.40

FERNANDES, MICHAEL, *Michael Fernandes*; Michael Fernandes; Dalhousie Art Gallery, Halifax, N.S.: 1975. 20 pp., 7 illus., 17.5 x 21 cm, English.

Catalogue doubles as an artist's book. \$0.60

works. Maxwell Bates, Suzy Lake, Vera Frenkel, André Jodoin and Carmine Marozzo. \$1.20

The Figure — A Sensual Response; Linda Belshaw; Art Gallery of Brant, Brantford, Ont.: 1975. 20 pp., 11 illus., 6 col., 30 x 25.5 cm, English.

A selection of paintings with a sensual approach to the human figure: Dennis Burton, Graham Coughtry, Greg Curnoe, Louis de Niverville, John Gould, Peter Harris, Tom Hodgson, John Leonard, T.R. MacDonald, Hugh MacKenzie, Robert Markle, Michael Snow. \$3.00

FISCHL, ERIC, *Bridge Shield Shelter Eric Fischl*; Eric Fischl; Dalhousie Art Gallery, Halifax, N.S.: 1975. 21 pp., 16 illus., 21.5 x 28 cm, English.

This catalogue/artist's book by American Eric Fischl contains illustrations of work produced in the years from 1974 to 1975.

The Ferryland Tapestry; Edythe Goodridge, Norma Clark; The Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1979. 10 pp., 9 illus., 1 col., 19 x 21.5 cm, English.

Craft Profile 5 treats this tapestry composed of six hooked mats and based on Arch Williams' folk paintings of the Ferryland area. Background on each artisan and an essay on Williams' paintings and a history of the Ferryland community. List of paintings, exhibitions and bibliography.

\$1.50

THE
FERRYLAND TAPESTRY



THE ART GALLERY, MEMORIAL UNIVERSITY
OF NEWFOUNDLAND OCTOBER 1979

The Fifth Dalhousie Drawing Exhibition; Linda Milrod, Tim Whiten; Dalhousie Art Gallery, Halifax, N.S.: 1980. 26 pp., 12 illus., 20.5 x 21.5 cm, English.

Writings by the artists and reproductions of

The images are accompanied by the artist's associative poem-like texts, reflecting on his artmaking. \$1.20

Five California Clay Sculptors: Blackburn,

Brady, Constanzo, Roloff, Vandenberg; Bill J. McCarroll; Mendel Art Gallery, Saskatoon, Sask.: 1981. 24 pp., 10 col., 20 x 25.5 cm, English.

The author looks at these five artists in the context of California's development independent from New York's formalism, and their rise from the "Bay Area Ceramic Sculpture" movement to early funk/pop styles. Numerous quotes by prominent artists of that area are included. Biographical data and artists' statements accompany the illustrations. **\$2.50**

Five from California; Peter Plagens; Mendel Art Gallery, Saskatoon, Sask.: 1978. 24 pp., 10 illus., 28 x 21.5 cm, English.

Joel Bass: paintings; Walter Gabrielson: drawings; Kathy Goodell: sculpture; Cynthia Maughan: video and collage; Martha Rosler: photographs, video and audiotapes. Text discusses the work of each artist and draws connections between their work. **\$1.50**

Five Manitoba Photographers; David McMillan; The Winnipeg Art Gallery, Winnipeg, Man.: 1979. 64 pp., 30 illus., 25.5 x 26.5 cm, English.

John Paskievich, Michaelin McDermott, Leonard Schlichting, David Barbour, Brian Appel. Short text deals with characteristics and issues which the author feels delineate photography as a separate and challenging medium. Discussion of the work and background of each photographer. **\$5.50**

5 Photographers; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1976. 16 pp., 5 illus., 23 x 23 cm, English.

Biographies and one reproduction per photographer. Robert Bourdeau, Lynne Cohen, Charles Gagnon, Tom Gibson, Marianna Krottenbelt. **\$3.00**

FLOMEN, MICHAEL, *Details/M Flomen*; Louis Patrick; Montréal, Qué. 1980. 46 pp., 20 illus., 25 x 17.5 cm, English.

In his black and white photographs, Flomen presents us with visual "one liners". This well-produced book gives a good overview of this young Montréal photographer's work. **\$10.00**

Folk Art of Nova Scotia; Bernard Riordon, Marie Elwood; Art Gallery of Nova Scotia, Halifax, N.S.: 1976. 59 pp., 86 illus., 13 col., 23 x 23 cm, English.

Works in the exhibition included carvings, paintings, furniture and textiles. Text provides a rich background to the artists, their work and working methods. Statements by the artists. Index of works in the show.

Charles Atkinson, Samuel Bollivar, Ralph Boutlier, Eli Corft, Evelyn Dickie, Ellison Eagles, Collins Eisenhauer, Sidney Howard, Everett Lewis, Maud Lewis, Albert Lohnes, Clarence Moores, Joseph Morris, Emery Nowlan, Joseph Sleep, Charlie Suttle, Charlie Tanner, Fred Trask, Ernest Harland Turner, Eli Whiteway, Harry Wile.

Édition française épuisée.

\$5.00

Form & Performance; Millie McKibbin; The Winnipeg Art Gallery, Winnipeg, Man.: 1978. 72 pp., 28 illus., 26 x 25.5 cm, English.

A catalogue including the work of Wanda Condon, Robert Achtemicheck, David McMillan, Max Dean, David Umholtz and Gordon Lebrecht. A series of interviews with the artists; Max Dean's interview is linked with the idea of a performance referring to an installation exhibited in the gallery. Interesting catalogue. **\$5.00**

FORRESTALL, TOM, *Tom Forrestall Retrospective Exhibition 1957-1978*; Keilor Bentley, Dr. Donald Cameron MacKay; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1978. 32 pp., 40 illus., 7 col., 23 x 32 cm, English.

The introduction and a short statement by the artist discuss the philosophy and technique of Forrestall's "magic" or "high" realist painting. Extensive biography and good reproductions. **\$4.00**

For Suzy Lake, Chris Knudsen, and Robert Walker; Luke Rombout, Chantal Pontbriand, Paul Heyer; Vancouver Art Gallery, Vancouver, B.C.: 1978. 38 pp., 40 illus., 9 col./coul., 21 x 30 cm, English & français.

Essais sur l'oeuvre de Suzy Lake et Robert Walker. Documentation photographique, biographies sommaires, à propos des oeuvres multi-média de ces artistes.

Essays on the work of Suzy Lake and Robert Walker. Photographic documentation and short biographies on these mixed-media artists. \$3.00

Four Places; Alvin Balkind; Vancouver Art Gallery, Vancouver, B.C.: 1977. 36 pp., 17 illus., 1 col., 21.5 x 28 cm, English.

Allan Dethbridge. Gathie Falk, Liz Magor, An Whitlock. A folder with four envelopes,

Form & Performance

The Winnipeg Art Gallery

one per artist, containing photographs of the artist and his/her work, writings by the artist, interviews and biographies. An unconventional catalogue. \$2.50

Fourteen Artists of Durham Region; Joan Murray; Robert McLaughlin Gallery, Oshawa, Ont.: 1979. 64 pp., 45 illus., 23 x 18 cm, English.

A discussion of regional culture and the artistic consequences of living in a rural area.

Fourteen women artists are treated individually and at some length: their backgrounds, working procedures and art concerns. \$5.00

The 4th Dalhousie Drawing Exhibition; Carol Fraser; Dalhousie Art Gallery, Halifax, N.S.: 1979. 52 pp., 42 illus., 4 col., 23 x 23 cm, English.

Alex Colville, Charlotte Hammond, Graham Melbon, Brian Porter, Roger Savage, Ruth Wainwright. The illustrations are accompanied by quotations by the artists and a brief bibliography. \$3.00

FOX, CHARLIE, Red; Charlie Fox; Southern Alberta Art Gallery, Lethbridge, Alb.: 1981. 80 pp., 76 illus., 18 x 13.5 cm, English.

An artist's book of text and stills from a videotape of the same title published concurrently with the exhibition "Red Yellow Blue". \$3.00

FRASER, CAROL, Carol Fraser Paintings and Drawings: 1967-1977; Mary E. MacLachlan; Dalhousie Art Gallery, Halifax, N.S.: 1977. 44 pp., 42 illus., 3 col./coul., 23 x 23 cm, English & français.

Representation and extensive analysis of a large body of work produced by the artist in the seventies. Surrealist paintings and drawings with imagery of organic structures speaking of human relationships.

Présentation et essai analytique à propos des oeuvres produites dans les années '70. Une peinture à tendance surréaliste et peuplée d'une imagerie organique. \$2.00

FRENKEL, VERA, Lies & Truths; Vera Frenkel, Gary Michael Dault, Luke Rombout; Vancouver Art Gallery, Vancouver, B.C.: 1978. 44 pp., 69 illus., 22 x 27 cm, English.

"An exhibition of mixed format installations." A discussion of Frenkel's use of image, language, metaphor and narrative. *Notes on String Games* by Frenkel, and excerpts of her series *No Solution-A Suspense Thriller*. Well produced catalogue. \$5.00

From this Point of View: 60 British Columbia Painters, Sculptors, Photographers, Graphics and Video Artists; Gary Michael

Dault, Paul Wong; Vancouver Art Gallery, Vancouver, B.C.: 1977. 67 pp., 64 illus., 30 x 22.5 cm, English.

The catalogue gives a good overview of the variety of art made in British Columbia. Includes: Gathie Falk, Ian Wallace, Kate Craig, Don Druik, Marian Penner-Brancroft, Tim Parker and many others.

\$3.00

G

GAGNON, CHARLES, *Charles Gagnon*; Philip Fry, Normand Thériault; Musée des beaux-arts de Montréal/The Montreal Museum of Fine Arts, Montréal, Qué.: 1978. 239 pp., 196 illus., 15 coul./col., 23.5 x 28 cm, English & français.

Sous le terme de Fondation I, II, III et IV, le texte de Fry nous amène à découvrir le noyau de l'oeuvre de Gagnon dans une tension entre le "être ici" et le "là-bas". Cette tension, fondée sur l'analogie de la fenêtre, se retrouve entre le littéral et le figuratif, plus particulièrement dans son oeuvre "peinture" où l'espace pictural permet au spectateur de sonder "l'oeuvre qui s'ouvre vers l'ailleurs à partir du présent", alors que, dans la représentation photographique, le contenu, perçu comme littéral, indique un ailleurs/alors. Excellente documentation photographique.

Under the term Foundation I, II, III, IV, Fry's text leads us to discover the core of Gagnon's work as being a tension between "being here" and "over there". This tension, based on the window analogy, is repeated between the literal and the figurative particularly in his paintings where the pictorial space "is generated as the viewer scans the work which opens outwards from within the present", while in photography, the content is perceived literally and indicates an "over there/then".

\$10.00

GAGNON-FORTIER, C., *Proliférations: C. Gagnon-Fortier*; Alain Parent; C. Gagnon-Fortier; Musée d'art contemporain, Montréal, Qué.: 1978. 24 pp., 25 illus., 2 coul., 25.5 x 25.5 cm, français.

Une introduction à l'oeuvre d'une femme peintre du Québec. Accompagnée d'un texte où l'artiste affirme l'importance de la couleur dans la structuration de son oeuvre.

\$2.50

Gambling on the Future; David Wagar, Michael Sowdon, David Hlynsky, Leonard Davinsky; The Winnipeg Art Gallery, Winnipeg, Man.: 1979. 32 pp., 21 illus., 8 col., 21.5 x 23 cm, English.

Holography, photography and painting from Fringe Research Inc.; work by Michael Sowdon and David Hlynsky. An informative and amusing account of these artists' wide range of art activities.

\$4.50

GAUCHER, YVES, *Yves Gaucher/A Fifteen-Year Perspective/1963-1978/Une Perspective de Quinze Ans*; Roald Nasgaard; Art Gallery of Ontario/Musée des Beaux-Arts de l'Ontario, Toronto, Ont.: 1979. 142 pp., 104 illus., 24 col./coul., 28 x 23.5 cm, English & français.

Par une analyse systématique de l'oeuvre gravée et peinte de Gaucher, l'auteur en dégage les aspects prépondérants tels la sérialité, le système de tensions, l'interaction des couleurs, le rythme..., où durée et événement sont primordiaux à la production du sens.

In a systematic analysis of Gaucher's paintings and prints, the author clarifies the major points in the work — seriality, tensions, interaction of colours, rhythm — and where duration and event are basic to the production of meaning.

\$14.95

Yves Gaucher and Christopher Pratt; Ann Morrison; Vancouver Art Gallery, Vancouver, B.C.: 1977. 16 pp., 4 illus., 2 col., 21 x 29 cm, English.

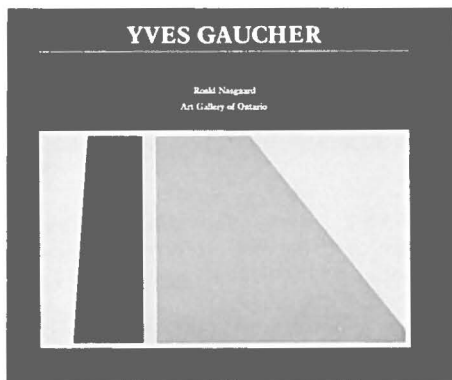
Catalogue from a touring exhibition of prints organized in collaboration with Mira Godard Gallery. A look at Gaucher's intaglio reliefs and Pratt's screenprints with reference to techniques, subject matter, in-

fluences and their work in paint. **\$2.00**

GILHOOLY, DAVID, *A Gilhooly, Galaxy — Atlantic Bound*; Keilor Bentley; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1979. 20 pp., 62 illus., 9 col., 20 x 23 cm, English.

The artist talks humourously about the many animal characters, especially frogs, he has created and incorporated into his "funky" ceramic sculptures. **\$5.00**

GNASS, PETER, *Progressions*; Peter Gnass, Alain Parent, Peter Gnass; Musée d'art contemporain, Montréal, Qué.: 1977. 34 pp., 25 illus., 3 coul., 30 x 21 cm, français.



Présentation de l'oeuvre de Gnass ayant comme point de départ les "structures linéaires tridimensionnelles" et ayant pour but la mise en évidence de la virtualité des volumes. **\$3.00**

GOMES, MARK, *Mark Gomes: Recent Work*; Linda Milrod; Dalhousie Art Gallery, Halifax, N.S.: 1981. 12 pp., 8 illus., 15

x 23 cm, English.

Essay describes in detail several of this artist's large scale architectural sculptures produced since 1977. Small but informative catalogue. **\$1.20**

Michel Goulet et Louise Robert; Lise Lamarche, René Payant; Musée d'art contemporain, Montréal, Qué.: 1980. 64 pp. 51 illus., 28 x 21.5 cm, français.

Essais élaborés de L. Lamarche sur le sculpteur Michel Goulet et de René Payant sur le peintre Louise Robert. Documentation photographique et notes biographiques. **\$5.00**

Graphex 2; Linda Belshaw; Art Gallery of Brant, Brantford, Ont.: 1974. 16 pp., 15 illus., 22.5 x 17.5 cm, English.

Second annual print exhibition based on selection by a committee and purchase awards. **\$2.00**

Graphex 7; Val Greenfield, Lyn Barbeau, Ed Bartram, Derek Besant; Art Gallery of Brant, Brantford, Ont.: 1979. 64 pp., 57 illus., 1 col./coul. 28 x 21.5 cm, English & français.

The annual juried invitational exhibition of Canadian prints and drawings. List and description of the awards.

La septième exposition annuelle d'estampes et de dessins canadiens choisis par voie de concours. Liste et description des oeuvres primées. **\$3.00**

Grassroots Saskatchewan; Carol Phillips, David Thauberger; Norman Mackenzie Art Gallery, Regina, Sask.: 1976. 68 pp., 32 illus., 16 col., 23 x 17.5 cm, English.

The author briefly introduces the sixteen painters in this exhibition, all of whom have not had a professional art training. Most of the artists helped settle the Prairies and the themes of their paintings centre around the land and landscape in a variety of styles. **\$4.00**

Grass Work of Labrador; Edythe Goodridge; The Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1979. 34 pp., 106 illus., 1 col., 19 x 22 cm, English.

A short history of Labrador grass work,

methods of construction, designs, shapes and materials. Statements by each of the thirty-one artisans provide a great deal of information about their craft. Reproductions document the wide variety of designs, shapes and uses of grass work. Craft Profile 6. **\$3.00**

GREER, JOHN, *Sceptical Art Works at the Killam*; John Greer; Dalhousie Art Gallery, Halifax, N.S.: 1974. 42 pp., 32 illus., 15 x 22.7 cm, English.

A loosely arranged artist's book/catalogue with photo documentation, drawings and photographs with text. **\$1.20**

GREER, JOHN, *Waterrings. John Greer*; Dalhousie Art Gallery, Halifax, N.S.: 1976. 18 pp., 14 illus., 19.5 x 25.5 cm, English.

An artist's book/"catalogue of sorts" published to supplement an exhibition of three works of art produced by the artist in 1976. **\$0.60**

GREGSON, SALLY, *Sally Gregson — Paintings*; Roger Boulet; Art Gallery of Greater Victoria, Victoria, B.C.: 1976. 12 pp., 5 illus., 19.5 x 24.5 cm, English.

The reproductions (unfortunately in b/w) are juxtaposed to several quotes by the artist on her approach to painting. Short biography. **\$0.50**

GUITÉ, SUZANNE, *S. Guité, sculpture et tapisseries*; Ginette Massé; Musée du Québec, Québec, Qué.: 1977. 32 pp., 12 illus., 3 coul., 20 x 20 cm, français.

Présentation visuelle de l'oeuvre sculptée de S. Guité. Biographie. **\$1.00**

GUSTIN, RICHARD, *Confectionary: the Neighbourhood Confectionary in Photographs*; Richard Gustin; Dunlop Art Gallery, Regina, Sask.: 1978. 28 pp., 20 illus., 22 x 17.5 cm, English.

Text explores the nature of running a neighbourhood confectionary; addresses and short history of Regina confectionaries. **\$4.00**

GUTSCHE, CLARA, *Clara Gutsche: Paysages Vitrés/Inner Landscapes*; Katherine Tweedie; Montréal, Qué.: 1980. 16 pp., 6 illus., 21.5 x 21.5 cm, English &

français.

Reproduction of six black and white photographs from a series of thirty-six. Essay discusses elements of the picturesque, consumerism, interior/exterior, light and space.

Reproduction de six photographies noir et blanc qui font partie d'une série de trente-six, accompagnées d'un texte qui discute le pittoresque, la consommation, l'intérieur/l'extérieur, la lumière et l'espace. **\$4.50**

H

HARRIS, SALMON, *Salmon Harris*; Salmon Harris; Art Gallery of Greater Victoria, Victoria, B.C.: 1978. 28 pp., 16 illus., 25.5 x 20.5 cm, English.

A series of drawings done between 1974 and 1977, accompanied by an autobiographical text. **\$2.00**

HARVEY, DON, *Don Harvey*; Ian M. Thom; Art Gallery of Greater Victoria, Victoria, B.C.: 1979. 18 pp., 5 illus., 1 col., 18.5 x 25.5 cm, English.

A short interview with the artist deals with his approach to painting. **\$1.00**

HAYDEN, MICHAEL, *Michael Hayden: Lumetric Sculpture Installation*; Karyn Allen; Art Gallery of Hamilton/The Winnipeg Art Gallery, Winnipeg, Man.: 1981. 27 pp., 8 illus., 7 col., 20.5 x 23 cm, English.

The author writes on "the spirituality of light" discussing some of Hayden's kinetic sculptures in detail. Good reproductions and biography. **\$5.50**

HEWARD, JOHN, *John Heward*; Alain Parent; Musée d'art contemporain, Montréal, Qué.: 1977. 32 pp., 11 illus., 21.5 x 26.5 cm, français.

Un texte qui retrace, à travers l'oeuvre de Heward, l'importance de l'autobiographie, de l'écriture, du support et des différentes tensions qui les opposent; accompagné d'extraits du *Tractatus* de Wittgenstein et

de *A personal Anthology* de Borges. \$1.50

Hier & Après/Yesterday & After; Normand Thériault, Diana Nemiroff, Jean-Christophe Amman & les artistes de l'exposition/& the artists in the exhibition; Musée des beaux-arts de Montréal/The Montréal Museum of Fine Arts, Montréal, Qué.: 1980. 101 pp., 28 illus., 24 x 24 cm, English & français.

Catalogue pour une exposition qui eut lieu en deux parties: 1. Hanne Darboven, Hamish Fulton, Joan Jonas, Beryl Korot, Glenn Lewis, John Massey, Anne et Patrick Poirier; 2. Vito Acconci, Alice Aycock, Bernd et Hilla Becher, Colette, Raymond Gervais, Klaus Rinke, Keith Sonnier.

À propos de l'art des années soixante-dix, à propos de cet art aujourd'hui, et de ses propositions. Accompagné d'un texte des artistes et de courts essais. Biographies et bibliographies sommaires.

An exhibition in two parts: 1. Hanne Dar-

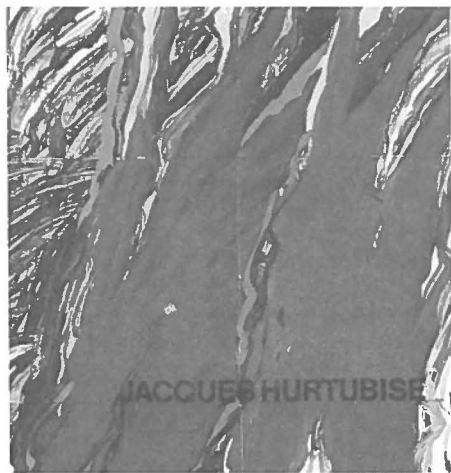
boven, Hamish Fulton, Joan Jonas, Beryl Korot, Glenn Lewis, John Massey, Anne et Patrick Poirier; 2. Vito Acconci, Alice Aycock, Bernd et Hilla Becher, Colette, Raymond Gervais, Klaus Rinke, Keith Sonnier. Statements by the artists and a short essay about each participant. Includes selected biographies and bibliographies. \$10.00

HORVAT, MILJENKO, *Miljenko Horvat: Noir sur blanc*; Alexis Lefrançois, Claude Gosselin; Musée d'art contemporain, Montréal, Qué.: 1980. 36 pp., 26 illus., 22 x 23.5 cm, français.

Une introduction par le conservateur Claude Gosselin, suivie d'une entrevue par A. Lefrançois. Liste des principales expositions depuis 1973, liste des textes et publications de Horvat et bibliographie sélective. \$4.00

HUGHES, PATRICK, *Patrick Hughes: Prints*; Murray McDonald; Alberta College of Art Gallery, Calgary, Alb.: 1980. 20 pp., 12 illus., 5 col. 20 x 20 cm, English.

The essay on this essentially Pop artist remarks on most of the pieces in the exhibi-



HURTUBISE, JACQUES, *Jacques Hurtubise*; Lorna Farrell-Ward; Vancouver Art Gallery, Vancouver, B.C.: 1981. 48 pp., 29 illus., 19 col./coul., 29 x 31 cm, English & français.

Un essai basé sur une entrevue avec le peintre. Le texte retrace les différentes orientations de recherche d'Hurtubise dans sa production picturale pendant les années soixante et soixante-dix. Une bonne documentation et d'excellentes reproductions.

The essay is based on an interview with this abstract painter. The text traces the different orientations of research conducted by Hurtubise during the 60's and 70's. A well produced catalogue with excellent reproductions. \$12.95

boven, Hamish Fulton, Joan Jonas, Beryl Korot, Glenn Lewis, John Massey, Anne et Patrick Poirier; 2. Vito Acconci, Alice Aycock, Bernd et Hilla Becher, Colette, Raymond Gervais, Klaus Rinke, Keith Sonnier. Catalogue looks back at the art of

tion, some of which are reproduced in the catalogue. \$3.50

HURTUBISE, JACQUES, *Hurtubise*; Jean Soucy, Laurent Lamy; Musée du Québec, Québec, Qué.: 1972. 20 pp., 15 illus., 12

coul., 21 x 21 cm, français.

Un court essai de L. Lamy qui introduit l'oeuvre peinte d'Hurtubise de 1961 jusqu'à 1972. Chronologie et documentation photographique. \$1.00

I

Investigations; Pierre Th  berge, Christopher Youngs; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1974. 72 pp., 44 illus., 22 x 22.5 cm, English.

An exhibition/symposium with John Greer, Ian Carr-Harris and Iain and Ingrid Baxter of the N.E. Thing Co. Ltd. Transcript of a panel discussion dealing with similarities in these artists' work: humour, subject matter, language, Canadian art, materials and form. \$3.00

In Video; Peggy Gale; Dalhousie Art Gallery, Halifax, N.S.: 1977. 36 pp., 17 illus., 19.5 x 28 cm, English.

Essays by guest curator Peggy Gale: "In Video Now" and "Video Has Captured Our Imagination". Artists: Vito Acconci, Ant Farm, David Askevold, Susan Britton, Eric Cameron, Colin Campbell, Peter Campus, Cyne Cobb, Don Druick, Pierre Falardeau, General Idea, Dan Graham, Noel Harding, Joan Jonas, John Orentlicher, Clive Robertson, Richard Serra, Tom Sherman, Alan Sondheim, Lisa Steele, Doug Waterman, William Wegman, Rodney Werden. Selected video stills. \$2.40

The Isaacs Gallery at the Owens Art Gallery; Avrom Isaacs; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1974. 52 pp., 66 illus., 22.5 x 24.5 cm, English.

Reproductions of work by twenty artists from the Isaacs Gallery including Michael Snow, Les Levine, Greg Curnoe, Joyce Wieland and Gar Smith. \$5.00

ISKOWITZ, GERSHON, *Gershon Iskowit*; Geert van der Veen; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1977. 8 pp., 4 illus., 1 col., 24.5 x 24.5 cm, English.

A short introduction presents Iskowit's

background and his colour field paintings dating from 1969-76. \$3.00

J

JARDEN, RICHARDS, *Richards Jarden*; Marcia Ross Jarden; Dalhousie Art Gallery, Halifax, N.S.: 1978. 24 pp., 6 illus., 1 col., 21.5 x 25.5 cm, English.

Poetical introduction gives an intimate glimpse into the artist's thinking and idiosyncratic working procedures for his "mats" made from paper matches wrapped with scotch tape. Unusual catalogue. \$1.20

JOHNSON, TERENCE, *Terence Johnson: Forts*; Linda J. Milrod, Terence Johnson; Dalhousie Art Gallery, Halifax, N.S.: 1981. 4 pp., 2 illus., 15 x 23 cm, English.

The artist relates the process of navigation to the sculptural concerns of time and space, describing how these concerns and his interest in historical architecture/earthworks, specifically forts and fortresses, culminated in his present sculpture. \$0.60

JONES, BILL, *Bill Jones: A Survey*; Chris Varley; Vancouver Art Gallery, Vancouver, B.C.: 1976. 22 pp., 17 illus., 2 col., 20 x 20 cm, English.

Descriptions and illustrations of installations incorporating photographs and found objects. Includes a short interview with the artist. \$1.00

JUDD, DONALD, *Donald Judd*; Brydon Smith, Donald Judd; Vancouver Art Gallery, Vancouver, B.C.: 1978. 28 pp., 11 illus., 6 col., 26.5 x 23.5 cm, English.

Brydon Smith gives a formalist analysis of Judd's objects (work) from between the mid '60's to the mid '70's. A brief and informative introduction. Reprint of Judd's "Imperialism, Nationalism and Regionalism", originally published in *Donald Judd: complete writings 1959-1975* by The Press of the Nova Scotia College of Art & Design. \$3.50

K

KENNEDY, GARRY NEILL, *Garry Neill Kennedy: Public Address*; Garry Neill Kennedy; Halifax, N.S.: 1979. 20 pp., 21 illus., 18 x 21 cm, English.

Documentation and explanation of Kennedy's piece which incorporated the public address system of the Harbourfront complex in Toronto, October 19 to October 31, 1979. \$0.75

KENNEDY, GARRY NEILL, *Garry Neill Kennedy: Recent Work*; Roald Nasgaard, Garry Neill Kennedy; Art Gallery of Ontario, Toronto, Ont.: 1978. 49 pp., 36 illus., 21 x 27 cm, English.

Interesting essay entitled "Remembering Painting" discusses Kennedy's taking up painting only when, for him, its various traditions had been discredited and a reaffirmation of painting as a viable craft and as a way of making art became necessary. The illustrations are followed by some of the artist's notes. \$4.00

KIOPINI, CHRISTIAN, *Progressions chromatiques 1975-1976, dessins de Christian Kiopini*; Alain Parent, Christian Kiopini; Musée d'art contemporain, Montréal, Qué.: 1976. 16 pp., 25 illus., 20.5 x 21.5 cm, français.

Une introduction à la problématique du peintre, accompagnée d'un texte où l'artiste explique sa pratique basée sur les contradictions entre le codifiable et l'intuitif. \$1.00

KIYOOKA, HARRY, *Harry Kiyooka: Painting & Drawings 1953-1978*; R. Moppett, Harry Kiyooka; Alberta College of Art Gallery, Calgary, Alb.: 1978. 36 pp., 30 illus., 9 col., 24 x 24 cm, English.

Short introduction by Moppett on the work of the artist, followed by Kiyooka's essay "The Classic Sensibility". Good reproductions and biography. \$4.00

KIYOOKA, ROY K., *Roy K. Kiyooka: 25 Years*; Luke Rombout, Chris Varley, George Bowering, Fernande Saint-Martin, Roy Kiyooka; Vancouver Art Gallery, Vancouver, B.C.: 1975. 68 pp., 35 illus., 6

col., 21.5 x 28 cm, English.

In transcriptions of interviews the artist talks in depth about his personal history, his art education and influences, the philosophy and forms of his art work. George Bowering gives an appreciation of Kiyooka's poetry. Biography and bibliography. \$2.00

KOLISNYK, PETER, *Peter Kolisnyk*; Roald Nasgaard; Alberta College of Art Gallery, Calgary, Alb.: 1980. 20 pp., 10 illus., 4 col., 20 x 20 cm, English.

Detailed discussion of the artist's work in this exhibition: reductivist pieces addressing issues of painting as well as sculpture with its sources in minimalism, or as the artist prefers, in constructivism. Good photo documentation. \$3.50

KUBOTA, NOBUO, *Nobuo Kubota*; Christopher Youngs; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1975. 8 pp., 4 illus., 23 x 23 cm, English.

An interview with the artist in which he discusses his personal philosophy and lifestyle, and their relationship to his art. \$3.00

L

LAING, BILL, *Bill Laing*; George Moppett; Mendel Art Gallery, Saskatoon, Sask.: 1977. 20 pp., 12 illus., 18 x 18 cm, English.

The artist's exploration of light and movement, as experienced in photography, is briefly discussed. Etchings and lithographs from 1972-77 are documented. Short biography. \$1.00

LAKE, SUZY, *Suzy Lake: Are You Talking To Me?*; Bruce Ferguson; Mendel Art Gallery, Saskatoon, Sask.: 1980. 12 pp., 23 illus., 1 col., 28 x 21.5 cm, English.

Essay analyses Lake's "photo-performances", her use of sequential imagery and self portraits which explore her own identity as well as the identity of communication and its implications. \$1.50

LAPORTE, LUCIE, *Portes gravées: espace*

imaginaire; Nicole Brossard, André Vidricaire, Sandra Marchand; Musée d'art contemporain, Montréal, Qué.: 1980. 14 pp., 11 illus., 1 coul., 20 x 26.5 cm, français.

Présentation de l'oeuvre de Laporte réalisée en collaboration avec Joseph Marcil; accompagnée d'un texte où Vidricaire analyse l'oeuvre comme "une nouvelle pratique de la mémoire". \$2.50

LECLAIR, MICHEL; *Michel Leclair*; Denis Chartrand, Germain Lefebvre; Musée d'art contemporain, Montréal, Qué.: 1980. 20 pp., 10 illus., 1 coul., 21.5 x 20 cm, français.

L'auteur fait une lecture "idéologiquement réaliste" de l'oeuvre gravée de Leclair; il assimile la recherche d'une identité culturelle aux choix des sujets et leur traitement.

\$2.50

LEDUC, FERNAND, *Fernand Leduc, dix ans de microchromies 1970/1980*; André Beaudet, Fernand Leduc; Musée d'art contemporain, Montréal, Qué.: 1980. 20 pp., 5 illus., 5 coul., 21.5 x 20 cm, français.

Essai intéressant qui démontre le travail d'épuration dans la peinture de Leduc passant par la forme, la composition puis la couleur afin de produire une peinture de dédramatisation. Également un essai du peintre sur la couleur.

\$2.50

LEGRADY, GEORGE, *George Legrady: Everyday Stories Image/Text Series, Theoretical Studies Object Narratives*; Joyan Saunders; London, Ont.: 1980. 14 pp., 20 illus., 30.5 x 23 cm, English.

Four pieces by this artist/photographer from London, Ontario are reproduced, with a brief introduction discussing each series. A well produced book.

\$6.00

LEGRADY, GEORGE, *Floating Objects 1976-1980*; George Legrady; London Regional Art Gallery, London, Ont.: 1980. 12 pp., 8 illus., 21.3 x 16.5 cm, English.

Catalogue is also an artist's book which includes photographs and a short text by the artist. A well produced book.

\$3.00

LEMOYNE, SERGE, *Serge Lemoyne: Peintures récentes 1975-76*; Alain Parent;

Musée d'art contemporain, Montréal, Qué.: 1976. 8 pp., 3 illus. 2 coul., 20.5 x 20.5 cm, français.

Un catalogue réalisé au moment de l'exposition d'une série d'onze tableaux tricolores reliés à une symbolique de "l'événement-happening".

\$0.50

LE VA, BARRY, *Barry Le Va: organisation spatiale, dessins*; Alain Parent, Barry Le Va, Musée d'art contemporain, Montréal, Qué.: 1975. 20 pp., 1 illus., 20 x 20 cm, français.

Une courte introduction à propos d'une oeuvre créée spécialement pour le Musée d'art contemporain, accompagnée d'un texte de l'artiste où il dégage les principales orientations de ses recherches.

\$1.00

LEVINE, LES, *Conceptual Decorative/Conceptuel Décoratif*; Les Levine; Galerie Nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1971. 24 pp., 1 illus., 20 x 20 cm, English & français.

Un texte de Les Levine qui commente l'importance de la technologie et de l'information dans notre société contemporaine. Il replace l'art et l'artiste dans une nouvelle perspective qui demande une redéfinition des paramètres qui constituent la base traditionnelle de l'art.

Text comments on the importance of technology and information in contemporary society. The artist places art and artists in a new perspective, demanding a new definition of the parameters which constitute the traditional base of art.

\$1.95

LEVINE, MARILYN, *Levine (A two-person exhibition with Donovan T. Chester)*; Marilyn Levine; Norman Mackenzie Art Gallery, Regina, Sask.: 1974. 20 pp., 28 illus., 27.5 x 27.5 cm, English.

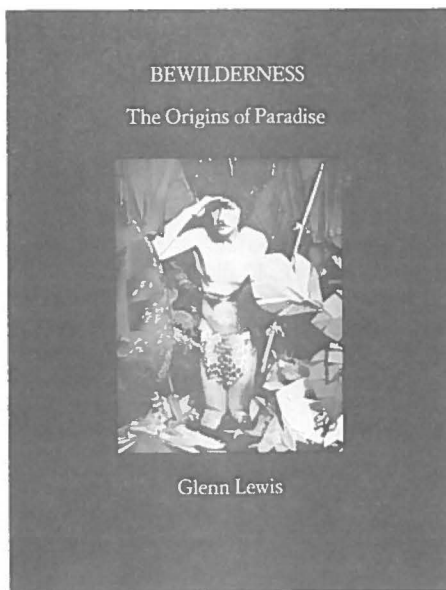
The artist has written comments to accompany the illustrations of her clay pieces: small sculptures taking the shape of leather books, bags, gloves, etc. Includes descriptions and photo documentation of the artist at work in her studio.

\$2.00

LINDGREN, CHARLOTTE, *Charlotte Lindgren: Fibre Structures*; Bernard Riordon; Art Gallery of Nova Scotia,

LEWIS, GLENN, *Bewilderness/The Origins of Paradise*; Jo-Anne Birnie Danzker, Glenn Lewis; Vancouver Art Gallery, Vancouver, B.C.: 1979. 64 pp., 30 illus., 26.5 x 35.5 cm, English.

Lewis gives an account of some eight years of research into numerous paradise mythologies of different cultures. He presents us with photographs of gardens and forests and texts making reference to various transformation categories representing the journey from birth to death. Includes some photographs by Taki Bluesinger. Extensive bibliography and biography. **\$3.50**



Halifax, N.S.: 1980. 30 pp., 43 illus., 21.5 x 28 cm, English.

Catalogue of an exhibition exploring the sculptural possibilities of weaving. Good photographic documentation of the work. **\$2.50**

LINDNER, ERNEST, *E. Lindner: In Retrospect, The Years 1963-1977*; J.E. Climer; Mendel Art Gallery, Saskatoon, Sask.: 1977. 24 pp., 22 illus., 4 col., 22 x 28 cm, English.

Essay traces Lindner's development and introduces the general orientation of his work. Numerous reproductions of his realist drawings and paintings. **\$2.50**

LINDNER, ERNEST, *Ernest Lindner 1897 — A Retrospective Exhibition*; J. Climer; Mendel Art Gallery, Saskatoon, Sask.: 1970. 95 pp., 66 illus., 10 col., 22 x 26 cm, English.

This catalogue represents a survey of Lindner's work including drawings, prints, oil paintings, watercolours, etc. produced from 1917 to 1970. A brief introduction is followed by an interview with the artist.

Chronology.

relié/hard **\$8.00**

London-Saskatoon-Exchange; George Moppett; Mendel Art Gallery, Saskatoon, Sask.: 1977. 22 pp., 8 illus., 25.3 x 20.5 cm, English.

The following artists are represented each with an illustration, short biographical notes and a list of selected group and solo shows: Don Dunsmore, Greg Curnoe, Eric Athinson, Michael Bidner, Stephen Livick, Paterson Ewen, Gilbert Moll and Patrick Thibert. Brief introductory notes on every artist. **\$1.50**

LYONS, NATHAN, *Nathan Lyons — Notations in Passing, 1970/Impressions au passage, 1970*; James Borcoman, Nathan Lyons; National Gallery of Canada/Galerie nationale du Canada, Ottawa, Ont.: 1971. 28 pp., 12 illus., 21.5 x 25.5 cm, English & français.

A selection of images from the series of photographs published by M.I.T. Press in a book of the same title in 1974. Extensive biography.

Une sélection de photographies tirées d'un

livre publié en 1974 aux éditions M.I.T.
Press. Biographie complète. \$1.00

M

MAGOR, LIZ, *Liz Magor*; Gregory Snider; Art Gallery of Greater Victoria, Victoria, B.C.: 1979. 16 pp., 12 illus., 4 col., 28 x 25.5 cm, English.

Short text deals with two major groups of sculpture from 1978: "A Concise History" and "Compost Figures". Excellent reproductions. List of exhibitions and bibliography. \$2.00

MAGOR, LIZ, *Liz Magor: Production/Reproduction*; Lorna Farrell-Ward, Liz Magor; Vancouver Art Gallery, Vancouver, B.C.: 1980. 16 pp., 13 illus., 2 col., 28 x 21.5 cm, English.

Text describes this sculptor's work in terms of materials, tools, process, sources and meaning. Excellent reproductions of the four pieces in the exhibition: *Four Boys and a Girl*, *Production*, *Schist* and *Double Scarp*. Statement by the artist. \$2.00

"An exhibition of current Canadian drawings." A discussion of the diverse characteristics of drawing as seen in the work of the thirty-six artists represented here. Biographies and lists of exhibitions of the artists. \$4.00

Manitoba Mainstream, Peoples Art/Fine Art/Le Grand Courant du Manitoba, Arts populaires/Beaux-Arts; Philip Fry; National Gallery of Canada/Galerie Nationale du Canada, Ottawa, Ont.: 1972. 37 pp., 36 illus., 20 x 25 cm, English & français.

Text discusses the numerous considerations of organizing this exhibition which reflects a "deliberately chosen regionalist bias", and the implications of using the term



Major Saskatchewan Artists/Artistes importants de la Saskatchewan; John Climer, Louise Walters; Mendel Art Gallery, Saskatoon, Sask.: 1975. 24 pp., 20 illus., 10 col./coul., 30.5 x 20 cm, English & français. Painting, sculpture, ceramics by ten artists including Douglas Bentham, Dorothy Knowles, William Perekudoff, James Thornesbury.

Une exposition de peintures, sculptures et céramiques, par dix artistes dont Douglas Bentham, Dorothy Knowles, William Perekudoff et James Thornesbury. \$2.00

Making Marks; Carol Phillips; Norman Mackenzie Art Gallery, Regina, Sask.: 1977. 80 pp., 36 illus., 20 x 25.5 cm, English.

"Popular Art".

L'auteur considère l'ensemble des points de vue dans sa décision de mettre sur pied une exposition à tendance régionaliste et des conséquences de l'utilisation du terme "Art populaire". \$1.95

MARTIN, RON, *Ron Martin: Water on Paper*; Walter Klepac; Southern Alberta Art Gallery, Lethbridge, Alb.: 1976. 36 pp., 13 illus., 20 x 20 cm, English.

An essay analysing Martin's "water on paper work" dating from 1973. In his text Klepac demonstrates how the spectator is reminded that perception is "rooted in the thingness and materiality" of the work and that the work of art is also independent

from the artist and the viewer. **\$4.50**

McDOUGALL, CLARK, *Clark McDougall: Paintings since 1953*; Greg Curnoe, Ross Woodman; Vancouver Art Gallery, Vancouver, B.C.: 1977. 30 pp., 15 illus., 3 col., 20 x 23 cm, English.

Essay describes the background and development of the artist. The artist writes about his painting, and life in St. Thomas, Ontario. **\$2.50**

McEWEN, JEAN, *McEwen: 1953-73*; Fernande Saint-Martin; Musée d'art contemporain, Montréal, Qué.: 1973. 20 pp., 5 illus., 2 coul./col., 21.5 x 24 cm, English & français.

Une sélection des oeuvres majeures du

an introduction to twenty excellent, well reproduced photographs. **\$7.00**

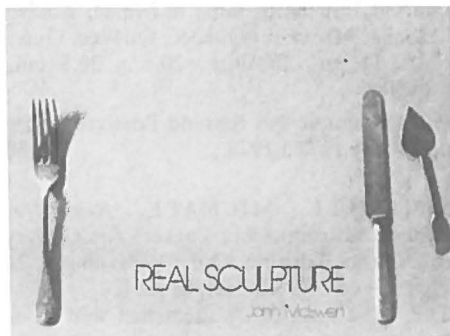
MEREDITH, JOHN, *John Meredith: Drawings*; Ian M. Thom; Art Gallery of Greater Victoria, Victoria, B.C.: 1980. 24 pp., 16 illus., 7 col., 26.5 x 21.5 cm, English. The author discusses the function of the artist's drawings as independent works as well as studies for paintings. Good reproductions. **\$3.00**

MEROLA, MARIO, *Constructions: Mario Merola*; Alain Parent; Musée d'art contemporain, Montréal, Qué.: 1976. 24 pp., 29 illus., 22 x 30 cm, English & français.

Une présentation des sculptures et bas-reliefs de Merola. Son oeuvre murale est

McEWEN, JOHN, *Real Sculpture*; John McEwen, Ian Carr-Harris; Southern Alberta Art Gallery, Lethbridge, Alb.: 1979. 18 pp., 12 illus., 1 col., 28 x 21.5 cm, English.

Two pieces by John McEwen are presented: "Carving the heart", a photo document with narrative, and "Marconi 1978", a sculpture installation with "flame and steel dog", along with personal comments by the artist. Ian Carr-Harris examines the artist's relationship to art making. **\$6.50**



peintre pendant vingt ans de production. Une courte introduction qui oriente la lecture de l'oeuvre.

A selection of the major work of this artist produced over the last twenty years. A short introduction provides direction for the study of the work. **\$1.00**

McMILLAN, DAVID, *David McMillan: Recent Photographs*; David Wagar; The Winnipeg Art Gallery, Winnipeg, Man.: 1980. 48 pp., 20 illus., 20 col., 30 x 22.5 cm, English.

McMillan's colour photographs follow the tradition of William Eggleston and Stephen Shore. A brief essay discusses McMillan's approach to his subject matter and serves as

représentée par l'intermédiaire de maquettes et photographies.

A catalogue of Merola's sculptures and bas-reliefs including reproductions of photographs and maquettes of his mural work. **\$1.50**

Messages from Southern Saskatchewan; Bruce Ferguson; Dalhousie Art Gallery, Halifax, N.S.: 1976. 24 pp., 18 illus., 22 x 28 cm, English.

Paintings, drawings and ceramic sculptures by David Thauberger, Joe Fafard, Victor Cicansky and Russell Yuristy. Short introduction looks at their position as artists in an "exurban region". Extensive biographies. **\$0.60**

Michael Biberstein/Jörg Renz/Jürg Stäuble; Willard Holmes; Art Gallery of Greater Victoria, Victoria, B.C.: 1980. 24 pp., 14 illus., 3 col., 21.5 x 28 cm, English.

The author describes in detail the work of these three young interesting Swiss artists and the installation of their mixed media paintings at the gallery. Short biographies.

\$2.00

MICHENER, SALLY, *Sally Michener: Ceramic Sculpture*; Ann Pollock; Vancouver Art Gallery, Vancouver, B.C.: 1979. 18 pp., 16 illus., 23 x 18 cm, English.

Sally Michener's development from a traditional to a more "free form" ceramic artist is discussed. Good reproductions. Biography.

\$2.00

MILL, RICHARD, *Mill, 1973 à 1977*; Laurent Bouchard, Ginette Massé, Louise Letocha; Musée du Québec, Québec, Qué.: 1978. 24 pp., 10 illus., 20.5 x 20.5 cm, français.

Petit catalogue qui reprend l'oeuvre peinte de Mill de 1973 à 1978.

\$1.50

MITCHELL, MICHAEL, *Nightlife*; Glenda Milrod, Allan Parker; Art Gallery of Ontario, Toronto, Ont.: 1978. 40 pp., 24 illus., 24 col., 23 x 23 cm, English.

The artist's series of theatrical and mysterious colour photographs taken by night with a flash are reproduced.

\$8.95

MOLINARI, GUIDO, *Guido Molinari*; Pierre Théberge; Galerie Nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1976. 160 pp., 91 illus., 15 col./coul., 23 x 25.5 cm, English & français.

Essai dans lequel le conservateur Pierre Théberge décrit la démarche du peintre Guido Molinari. Il y traite des notions espace/temps, fond/forme, liés à la problématique de la couleur et à ses propriétés énergétiques pour définir le champ pictural. Bibliographie complète.

Pierre Théberge's essay describes the development of Guido Molinari's painting. He discusses notions of space/time and base/form, linked to the role of colour's energetic properties in defining the picture plane. Complete bibliography.

\$17.50

MOLINARI, GUIDO, *Guido Molinari: Quantificateur*; David Burnett; Musée d'art contemporain, Montréal, Qué.: 1979. 24 pp., 11 illus., 2 col./coul., 21.5 x 28 cm, English & français.

Court essai dans lequel David Burnett met en valeur la série "Quantificateur" selon une problématique qui relève d'une structure à caractère sémantique basée sur le modèle de la perception plutôt que strictement formel. Biographie; bibliographie choisie; liste des expositions individuelles.

Short essay evaluates Molinari's series of paintings "Quantificateur", using a problematic with a semantic structure based on a perceptual rather than formal model. Biography; selected bibliography; list of solo exhibitions.

\$3.00

Claude Mongrain/Roland Poulin; Willard Holmes; Art Gallery of Greater Victoria, Victoria, B.C.: 1980. 28 pp., 13 illus., 25 x 20.5 cm, English.

Holmes writes about Mongrain's and Poulin's recent sculpture in terms of the artists' grasp of sculptural language and forms, the works' relationship to architecture, framing, drawing and the use of materials. A well produced and informative catalogue.

\$2.00

MORRIS, MICHAEL, *Michael Morris: Photographies*; Claude Gosselin, Michael Morris; Musée d'art contemporain, Montréal, Qué.: 1980. 26 pp., 16 illus., 12 coul., 20 x 18 cm, français.

Une courte introduction, un texte de l'artiste, une documentation sur ses photographies couleur, auto-portraits et portraits-miroirs. Courte biographie.

\$3.00

Montréal Tapes: Video as a Community or Political Tool; Jo-Anne Birnie Danzker, Pierre de Bellefeuille, Pierre Falardeau/Julien Poulin, Robert Forget, Penni Jacques, Robert Morin, François-Marc Gagnon, Francine Couture, Esther Trépanier, Gwynne Basen, Hélène Roy; Vancouver Art Gallery, Vancouver, B.C.: 1978. 15 pp., 2 illus., 29 x 42 cm, English & français.

Un catalogue de format tabloïd, présentant la complexité de la production vidéographi-

que de Montréal jusqu'en 1978. Entrevues, essais, descriptions discutant des problèmes du nationalisme, de l'internationalisme, l'élitisme, le langage, la distribution, la culture québécoise, Radio-Canada, les groupes de production vidéo, leurs orientations, l'histoire et le séparatisme. Un catalogue informatif mais qui date. Bibliographie choisie.

A catalogue in tabloid format attempting to present the complexity of video activity in Montréal up till 1978. Interviews, essays and descriptions of tapes address issues of nationalism, internationalism, language, elitism, video access and distribution, Québécois culture, the CBC, video groups and their orientation, history, separatism. An extremely informative but now somewhat dated account of Montréal video. Selected bibliography. **\$2.00**

MUNTADAS, *Muntadas Personal/Public Information*; Jo-Anne Birnie Danzker, Muntadas, Vancouver Art Gallery, Vancouver, B.C.: 1979. 16 pp., 5 illus., 21.5 x 28 cm, English.

Three pieces by this Spanish artist are documented and described: "The last ten minutes, part II", "On Subjectivity" (50 photographs from "The Best of Life") and "Between the lines". Short biography

\$2.00

Mystic Circle; Lobsang Phuntshok Lhalungpa, George Woodcock; Burnaby Art Gallery with Talonbooks, Burnaby/Vancouver, B.C.: 1973. 160 pp., 58 illus., 32 col./coul., 21.5 x 21.5 cm, English & français.

Une étude du cercle comme forme omniprésente dans la production artistique. Le catalogue en retrace l'histoire, ses sources religieuses et culturelles et son symbolisme. On y retrouve l'oeuvre d'artistes canadiens contemporains ainsi que des exemples donnés par l'histoire de l'art. Sont inclus Tony Onley, Roy Kiyooka, Jack Wise, Joyce Wieland, Vera Frenkel. Un catalogue intéressant par ses essais et ses reproductions.

The circle has continued to intrigue the visual artist with its unique formal considerations and challenges. This catalogue traces the history of the circular image

(mandala), its sources in religion and culture (Buddhism), its different types and their inherent symbolism. Includes several historical reproductions and contemporary Canadian artists such as Toni Onley, Roy Kiyooka, Jack Wise, Joyce Wieland, Vera Frenkel and others. Interesting essays and good reproductions make this a catalogue of good quality. **\$15.00**

N

Nationalism in Canadian Art; Roger Boulet, Margaret Bell; Art Gallery of Greater Victoria, Victoria, B.C.: 1979. 17 pp., 18 illus., 21.5 x 28 cm, English.

Exhibition and text cover the development of a national identity in Canadian art, from the 18th Century to the present. **\$2.00**

New Clay in Regina; Nancy E. Dillow; Norman Mackenzie Art Gallery, Regina, Sask.: 1974. 29 pp., 47 illus., 25 x 18 cm, English.

An exhibition of ceramics with an emphasis on hand-built works. Short text gives the background of each artist and comments on his/her work. Fourteen artists including David Thauberger and Gerald Morton.

\$2.00

New Prints from the Screen Shop; Ted Poulos; The Winnipeg Art Gallery, Winnipeg, Man.: 1973. 16 pp., 8 illus., 8 col., 21 x 27 cm, English.

Silk-screen prints produced at The Grand Western Canadian Screen Shop by twelve artists. **\$1.00**

The 1978 Canadian Video Open; Peggy Gale; Arton's, Calgary, Alb.: 1978. 44 pp., 33 illus., 22 col., 15 x 25.5 cm, English.

The purchase awards of this Canadian video competition went to Susan Britton and Rodney Werden. Interview with these artists introduces the catalogue. Each participant is represented (with one illus., previous titles and address); includes General Idea, Noel Harding, Glenn Lewis, Tom Sherman and others. Good resource material. **\$5.00**

NOLTE, GUNTER, *Sculptures et Dessins de Gunter Nolte*; Gilles Godmer; Musée d'art contemporain, Montréal, Qué.: 1978. 24 pp., 99 illus., 25.5 x 23 cm, français.

Entrevue avec l'artiste et documentation photographique de l'oeuvre sculptée. **\$2.50**

NORRIS, JOE, *Joe Norris: Paintings and Furniture*; Chris Huntington; Dalhousie Art Gallery, Halifax, N.S.: 1978. 16 pp., 19 illus., 1 col., 28 x 21.5 cm, English.

A short text and series of reproductions provide an introduction to the work of this folk artist from Lower Prospect, Nova Scotia. **\$1.20**

La Nouvelle Tapisserie québécoise; Françoise Cloutier Cournoyer; Musée d'art contemporain, Montréal, Qué.: 1978. 28 pp., 9 illus., 21 x 29.5 cm, français.

Un choix d'oeuvres de Micheline Beauchemin, Denise Beaudin, Louise Paneton, Mariette Rousseau-Vermette, Paulette-Marie Sauvé, Raymond Senior, Carole Simard-Laflamme, Maria Svatina, qui illustrent de façon sélective les différentes approches à la tapisserie aujourd'hui. **\$2.50**

Nova Scotia Video/4 Channels; Patrick London Laurette; Art Gallery of Nova Scotia, Halifax, N.S.: 1980. 14 pp., 4 illus., 20.5 x 20.5 cm, English.

Four consecutive video installations by Eric Cameron, James Goss, Robert Hamon and Edward Slopek. Documentation of the work and a text by each artist. **\$1.00**

NULF, FRANK, *Frank Nulf*; Ron Shuebrook; Dalhousie Art Gallery, Halifax, N.S.: 1975. 20 pp., 12 illus., 1 col., 20 x 20 cm, English.

Essay places Nulf's series of drawings based on the "Bog People" within the tradition of the Sublime, discussing his use of materials and links with artists such as de Kooning, Bacon and Gorky. **\$1.00**

NULF, FRANK, *Frank Nulf*; Nancy E. Dilow; Norman Mackenzie Art Gallery, Regina, Alb.: 1976. 28 pp., 13 illus., 23 x 18 cm, English.

An introduction to the artist's drawings done from summer 1974 to 1976. **\$2.00**

Frank Nulf, Charles Ringness; George Moppett; Mendel Art Gallery, Saskatoon, Sask.: 1979. 24 pp., 12 illus., 8 col., 25.5 x 20.5 cm, English.

Informative interviews with the artists concentrate on their backgrounds and the influences, interests, characteristics and intentions of their work. **\$2.00**

O

O'BRIEN, MARY MARGARET, *Traditional Newfoundland Mats: Mary Margaret O'Brien*; Edythe Goodridge, Gerald Pocius; The Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1978. 8 pp., 6 illus., 1 col., 18 x 21.5 cm, English.

Craft Profile 4: a discussion of the materials, working procedures and preference for geometrical designs in the work of Mary Margaret O'Brien from Cape Broyle, Southern Shore. **\$1.50**

Obsessions, Rituals, Controls: An Exhibition of Sculptural Works; Carol A. Phillips; Norman Mackenzie Art Gallery, Regina, Sask.: 1978. 28 pp., 10 illus., 28 x 23 cm, English.

Recent work by ten artists from Western Canada: Max Dean, Neil Fiertel, Tommie Gallie, Robert Iveson, Liz Magor, Walter M. May, Allan McWilliams, Carroll Moppett, Richard Prince, Don Proch. A short text places these artists within the context of "myth and magic" in contemporary art. **\$6.50**

OLITSKI, JULES, *Jules Olitski and the Tradition of Oil Painting*; Terry Fenton; Edmonton Art Gallery, Edmonton, Alb.: 1979. 42 pp., 12 illus., 12 col., 15 x 23 cm, English.

In this informative catalogue the author writes extensively about the history of oil painting covering a wide spectrum of subjects. At the same time, he takes a close look at Olitski's paintings as an example of one of the great painters of this century.

\$6.95

ONLEY, TONI, *Toni Onley*; Ted Lindberg; Vancouver Art Gallery; Vancouver, B.C.: 1978. 68 pp., 47 illus., 19 col., 21.5 x 20 cm, English.

This catalogue from Onley's retrospective exhibition reveals the progression of this artist's work: from naturalistic landscapes to abstractions and finally abstract landscapes. A list of 341 paintings, drawings and prints in the exhibition and biography. \$8.00

11 artistes américains; Fernande Saint-Martin; Musée d'art contemporain, Montréal, Qué.: 1973. 32 pp., 11 illus., 10 col./coul., 23 x 15 cm, English & français.

Une introduction qui explique cette nouvelle tradition de la peinture américaine, un texte qui en suit les progressions par l'intermédiaire de peintres tels Motherwell, Frankenthaler, Stella, Noland, Poons, Olitski, Davis, Goodnough, Bannard, Dzubas et du sculpteur Steiner.

Introduction which discusses the new tradition in American painting followed by a text tracing its progression in the work of such painters as Motherwell, Frankenthaler, Stella, Noland, Poons, Olitski, Davis, Goodnough, Bannard, Dzubas and the sculptor Steiner. \$2.00

Onze Sculpteurs canadiens; Alain Parent; Musée d'art contemporain, Montréal, Qué.: 1977. 36 pp., 16 illus., 22 x 28 cm, français.

Texte d'introduction à une orientation de la sculpture au Canada dans les années soixante-dix. Documents photographiques et liste des expositions des artistes: Henry Saxe, Robin Collyer, André Fauteux, Douglas Bentham, Roland Poulin, Mia Westerlund, David Rabinowitch, Claude Mongrain, Royden Rabinowitch, Karl Beveridge et Jean-Serge Champagne. \$2.00

Open Studio: Ten Years; Richard Sewell, Theodore Allen Heinrich; Open Studio, Art Gallery at Harbourfront, (exhibition circulated by the Art Gallery of Ontario), Toronto, Ont.: 1980. 68 pp., 62 illus., 10 col., 26.5 x 21.5 cm, English.

Founded in 1970, Open Studio has since been providing facilities and services in lithography, etching and screenprinting to

Canadian artists. Located in Toronto, these facilities were available to both experienced and beginning printmakers. The essays in this catalogue give an extensive account of the studio's development and activities during its ten year existence and look at the art of printmaking both in Canada and on the international level. Apart from many good reproductions, one also finds definitions of the print and reproduction processes, as well as descriptions and photo documentation of the etching process, "syncopation" (a combination of etching and silkscreen), the hand lithographic process and the making of screen process editions. An important catalogue. \$9.95

OPPENHEIM, DENNIS, *Dennis Oppenheim: retrospective works 1967-1977/rétrospective de l'oeuvre 1967-1977*; Alain Parent, Peter Frank, Lisa Kahane; Musée d'art contemporain, Montréal, Qué.: 1978. 96 pp., 154 illus., 7 col./coul. 28 x 30.5 cm, English & français.

Le catalogue présente d'abord un texte analytique où le spectateur/lecteur doit comprendre l'oeuvre comme un commentaire sur la culture, comme la mise en place de mythes par l'intermédiaire de rituels de passage; ensuite une entrevue où l'artiste parle des méthodes et des mobiles de son oeuvre puis un deuxième texte, intitulé "Un art de transition", dans lequel les auteurs soulignent la transitivité comme inhérente à tous les aspects de l'oeuvre d'Oppenheim, suivi d'une importante documentation photographique.

Important photo documentation and an interview with the artist in which he discusses his working methods; accompanied by two articles, the first of which is an analytical text which discusses the work as a cultural commentary on myths and rites of passage. In the second essay entitled "A Transitive Art", the authors underline the importance of transition in Oppenheim's work. \$7.00

Out of the Mainstream: Contemporary Ceramics by Manitoba Artists; David Wagar; The Winnipeg Art Gallery, Winnipeg, Man.: 1979. 8 pp., 7 illus., 7 col., 15.5 x 10.5 cm, English.

Seven postcards with color reproductions

of clay ceramics by Scott Barham, Maery Callaghan, Ken Chernavitch, Suzanne Gauthier, Ann Smith, Mary Sprague, Jordon van Sewell. Brief introduction and information about the artists on back of cards. **\$3.00**

P

Painting Now/76/77; Frances K. Smith; Agnes Etherington Art Centre, Kingston, Ont.: 1977. 96 pp., 81 illus., 22 x 28 cm, English.

Forty-seven painters are individually treated in this catalogue from a series of exhibitions which took place during a one year period. Includes Charles Gagnon, Claude Breeze, David Craven, Joice Hall, Ernest Gendron. **\$4.00**

Panorama de la sculpture au Québec 1945-70; Gilles Hénault, Henri Barras; Musée d'art contemporain, Montréal, Qué.: 1970. 195 pp., 154 illus., 20.5 x 25.5 cm, français. Ce catalogue est "une tentative d'inventaire de la sculpture au Québec" de 1945 à 1970. Il se divise en deux parties: les notes photographiques et la documentation photographique. Document de référence utile. **\$3.00**

PARENT, OMER, Omer Parent; Ginette Massé; Musée du Québec, Québec, Qué.: 1976. 24 pp., 7 illus., 6 coul., 22.5 x 15 cm, français.

Une entrevue avec le peintre où l'auteur dégage les caractères principaux de l'oeuvre. **\$1.50**

PARSONS, BRUCE, Bruce Parsons: A Model of Reality/un modèle de la réalité; Bruce Ferguson, Gilles Toupin; Dalhousie Art Gallery, Halifax, N.S.: 1976. 50 pp., 40 illus., 1 col./coul., 20.3 x 23 cm, English & français.

Deux courts textes d'introduction accompagnés d'une bonne documentation photographique. Courte biographie.

Two short texts with good photo documentation. Short biography. **\$2.00**

PENTZ, DON, Don Pentz; Bernard Riordon, Don Pentz, Felicity Redgrave; Art Gallery of Nova Scotia, Halifax, N.S.: 1979. 17 pp., 6 illus., 22.7 x 17.7 cm, English.

A short statement by Pentz about his work is followed by an essay by Felicity Redgrave who looks at these paintings and drawings made during a two-year sojourn in Regina. She discusses this "Force Field Series" in the light of the artist's development and the influence of the Prairies, and describes his working procedures, tools and materials. Extensive biography. **\$1.00**

PEREHUDOFF, WILLIAM, William Perehudoff: Recent Paintings; Nancy E. Dillow; Norman Mackenzie Art Gallery, Regina, Sask.: 1978. 23 pp., 5 illus., 5 col., 23 x 18 cm, English.

The artist's development from a landscape painter to a non-figurative painter is described as well as his concerns of colour and shape. Paintings from 1972-78 are documented. **\$3.00**

PFLUG, CHRISTIANE, The Drawings of Christiane Pflug; Ann Davis, The Winnipeg Art Gallery, Winnipeg, Man.: 1979. 96 pp., 62 illus., 20.5 x 23 cm, English.

An indepth analysis of Pflug's drawings in terms of their subject matter, themes (symbols), style, her relationship to location and time, and the use of the drawings in relationship to her painting. **\$5.95**

The Photograph as Object 1843-1969; James Borcoman; National Gallery of Canada, Ottawa, Ont.: 1969. 32 pp., 24 illus., 15.5 x

30.5 cm, English/traduction française en supplément.

The author gives a brief history of photography as an expressive medium elaborating on its development towards an independent art form as a conscious artistic process as well as a documentary activity. The final product — the original print — is to be experienced in itself, as an object rather than a picture. A selection of the National Gallery photographic collection of 19th Century to contemporary works. Photographers' biographical notes. Explanation of photographic terms. Bibliography. Good reference material.

\$1.95

La Photographie de 1900 à 1950; Anne-Marie Blouin Sioui, Réal Lussier, Louise Letocha; Musée d'art contemporain, Montréal, Qué.: 1978. 36 pp., 28 illus., 21.5 x 23 cm, français.

Catalogue réalisé à partir de l'exposition des photographies de sa collection permanente. Documentation photographique

photographie moderne. Petit glossaire des techniques. Courtes biographies des photographes représentés. **\$2.00**

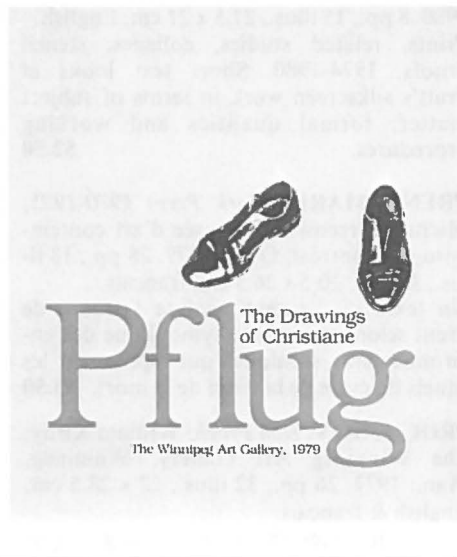
Photographs: Clayton Bailey — Joanne Jackson Johnson — David McMillan; Millie Richardson McKibbin; The Winnipeg Art Gallery, Winnipeg, Man.: 1977. 18 pp., 15 illus., 23.5 x 27.5 cm, English.

The catalogue folds out into three pockets presenting each photographer with a brief introduction and five reproductions of his/her work on separate sheets. Interesting work, well reproduced. **\$3.25**

Pluralities/1980/Pluralités; Philip Fry, Wil-lard Holmes, Allan MacKay, Chantal Pontbriand, Jessica Bradley; Galerie Nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1980. 132 pp., 131 illus., 23 x 30.5 cm, English & français.

Catalogue réalisé à l'occasion du Centenaire de la Galerie Nationale du Canada. Les conservateurs invités sont P. Fry, W. Holmes, A. MacKay et C. Pontbriand. Chacun des conservateurs choisissait cinq artistes représentant l'art canadien contemporain: Mowrey Baden, Iain Baxter, Pierre Boogaerts, Roland Brener, Stephen Cruise, Max Dean, Joe Fafard, General Idea, Betty Goodwin, Garry Neill Kennedy, John McEwen, Claude Mongrain, Roland Poulin, Don Proch, Rober Racine, David Thauberger, Jeff Wall, Mia Westerlund, Alex Wyse. Les conservateurs y présentent chacun des artistes par un court essai, une documentation photographique, une biographie et une bibliographie.

Catalogue for an exhibition organized to mark the centenary of the National Gallery of Canada. Guest curators P. Fry, W. Holmes, A. MacKay and C. Pontbriand each chose five artists: Mowrey Baden, Iain Baxter, Pierre Boogaerts, Roland Brener, Stephen Cruise, Max Dean, Joe Fafard, General Idea, Betty Goodwin, Garry Neill Kennedy, John McEwen, Claude Mongrain, Roland Poulin, Don Proch, Rober Racine, David Thauberger, Jeff Wall, Mia Westerlund, Alex Wyse. The curators introduce each artist with a short



accompagnée d'un texte historique de A.-M. Blouin Sioui et d'un texte de R. Lussier qui retrace les grands thèmes de la

essay, visual documentation of works; biography and bibliography. **\$19.95**

Pluriel '71; Pierre Falardeau; Musée du Québec (S.A.P.Q.), Québec, Qué.: 1971. 54 pp., 22 illus., 11 coul., 17 x 16.5 cm, français.

Exposition de peinture de la Société des Artistes professionnels du Québec. Une reproduction par artiste ainsi qu'une biographie sommaire: Tom Dean, Gilles Boisvert, John Heward, Guy Montpetit, Denis Juneau et d'autres. **\$0.50**

POLLOCK, JACKSON, *Jackson Pollock: Questions*; François-M. Gagnon, Nicole Dubreuil-Blondin, René Payant, Lise Lamarche; Musée d'art contemporain, Montréal, Qué.: 1979. 115 pp., 7 illus., 28 x 21.5 cm, English & français.

Une étude du cas Pollock et des fondements théoriques de la critique d'art aux États-Unis. Un livre divisé en quatre chapitres: 1. "l'Emprise de l'oeuvre" qui adopte une démarche historique, de F.-M. Gagnon; 2. "Number One; vers la construction d'un modèle", de N. Dubreuil-Blondin, une étude du discours en formation dans la "confection d'un modèle qui dévoile son idéologie en matière d'histoire de l'art"; 3. René Payant: "la Libération de la peinture", une étude de la forme picturale comme "figure de l'insaisissable"; 4. Lise Lamarche: "Out of the Web, la place de Jackson Pollock dans la revue *Artforum*", une analyse de l'attitude d'une revue d'art face à Pollock et aux recherches sur la spécificité de la peinture.

A study of Pollock and the theoretical basis of American criticism. The book is divided into 4 chapters: 1. "The Work and its Grip", a historical perspective by F.-M. Gagnon; 2. "Number One; Towards the Construction of a Model" by N. Dubreuil-Blondin; 3. René Payant: "The Liberation of Painting", a study of pictorial form; 4. Lise Lamarche: "Out of the Web, Jackson Pollock's Place in *Artforum*", an analysis of an art magazine's attitude towards Pollock and of research into the specificity of painting. **\$9.00**

POOLE, LESLIE, *Leslie Poole: Confessions*; Ted Lindberg; Vancouver Art Gal-

lery, Vancouver, B.C.: 1979. 16 pp., 12 illus., 2 col., 28 x 21.5 cm, English.

The introduction gives us some insight into the artist's motives for painting this series of abstract expressionist self portraits. Biography. **\$2.00**

POULIN, ROLAND, *Roland Poulin*; Robert Melançon; Roland Poulin éditeur, Montréal, Qué.: 1981. 20 pp., 13 illus., 20 x 20 cm, English & français.

Catalogue produit à l'occasion d'une exposition à la 49th Parallel Gallery de New-York. Un court essai qui analyse l'oeuvre de Poulin dans le sens d'une structure paradoxale sous-tendue entre l'oeuvre et sa perception.

Catalogue produced for an exhibition at the 49th Parallel Gallery in New York. Short essay analyses Poulin's work in terms of a paradoxical structure suspended between the work and its perception. **\$2.50**

PRATT, CHRISTOPHER, *Christopher Pratt, Prints, Related Studies, Collages, Stencil Proofs 1975-1980*; David Silcox; The Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1980. 8 pp., 15 illus., 27.5 x 21 cm, English. Prints, related studies, collages, stencil proofs, 1974-1980. Short text looks at Pratt's silkscreen work in terms of subject matter, formal qualities and working procedures. **\$2.50**

PRENT, MARK, *Mark Prent 1970-1975*; Michael Greenwood; Musée d'art contemporain, Montréal, Qué.: 1979. 28 pp., 13 illus., 3 coul., 20.5 x 26.5 cm, français.

Un texte où l'auteur analyse l'oeuvre de Prent selon une lecture symbolique des environnements scéniques qui reprennent les rituels du cycle de la vie et de la mort. **\$3.50**

PROCH, DON, *Don Proch*; William Kirby; The Winnipeg Art Gallery, Winnipeg, Man.: 1977. 26 pp., 32 illus., 22 x 28.5 cm, English & français.

Catalogue takes the form of large cards assembled in a folder with one illustration on the front and with details or drawings of the piece on the back of each card. Essay looks at the artist's work, its roots in the Asessippi area (Manitoba), the artist's

development and use of landscape drawings on the three-dimensional surface of his sculptures, many of which are/or incorporate masks.

Un dossier incluant de larges fiches illustrées et accompagnées de descriptions et dessins de chacune des oeuvres de Proch. Dans son essai, Kirby analyse les sources et le développement de l'oeuvre de l'artiste, l'importance du paysage dans ses oeuvres tridimensionnelles, particulièrement ses masques. **\$5.50**

Q

Québec '75/Arts; Normand Thériault; Institut d'art contemporain; Montréal, Qué.: 1975. 75 pp., 20 illus., 28 x 28 cm, English & français.

À propos d'une exposition où dix-huit artistes témoignent de l'art québécois de 1970 à 1975. Pierre Ayot, Edmund Alleyn, Jean-Serge Champagne, Melvin Charney, Yvon Cozic, Christian Knudsen, Suzy Lake, Réal Lauzon, Gilles Mihalcean, Claude Mongrain, Gunter Nolte, Leopold Plotek, Roland Poulin, Garfield Smith, Bill Vazan, Irene Whittome. Chronologie des événements majeurs durant ces cinq années de production.

A show of eighteen Québec artists' work dating from 1970-1975: Pierre Ayot, Edmund Alleyn, Jean-Serge Champagne, Melvin Charney, Yvon Cozic, Christian Knudsen, Suzy Lake, Réal Lauzon, Gilles Mihalcean, Claude Mongrain, Gunter Nolte, Leopold Plotek, Roland Poulin, Garfield Smith, Bill Vazan, Irene Whittome. Chronology of important events during those five years. **\$2.00**

R

RAUSCHENBERG, ROBERT, *Rauschenberg: Works from Captiva*; Luke Rombout; Vancouver Art Gallery, Van-

couver, B.C.: 1978. 16 pp., 15 illus., 15 col., 38 x 35 cm, English.

A screenprinted canvas bag containing a large colour poster (110 x 79 cm) and a catalogue with excellent colour reproductions of mixed-media work from the late 70's. A remarkable production. **\$19.95**

The R.C.A. Exhibition; Karyn Allen, Rebecca Sisler; The Winnipeg Art Gallery, Winnipeg, Man.: 1980. 96 pp., 32 illus., 16 col., 22.5 x 30 cm, English.

To mark the centenary of the Royal Canadian Academy, an exhibition of fifteen Manitoban R.C.A. members. Includes a short history of the R.C.A. and statements by the artists: Ivan Eyre, Esther Warkov, Les Mol, Ernest J. Smith and others. **\$7.50**

RAYNER, GORDON, *Gordon Rayner Retrospective*; Joan Murray, Theodore Allen Heinrich, Gordon Rayner; Robert McLaughlin Gallery, Oshawa, Ont.: 1978. 64 pp., 60 illus., 12 col., 23 x 25.5 cm, English.

Joan Murray's comprehensive essay traces this abstract artist's creative development and influences, followed by T.A. Heinrich's overall analyses of Rayner's approaches to and concerns with painting, and the artist's autobiography. The many illustrations are accompanied by extensive comments by the artist which were edited from interviews with Joan Murray. Includes chronology. A well produced catalogue. **\$10.00**

Realism: Emulsion and Omission; Margreet Khyver-Cluysenaer; Agnes Etherington Art Centre, Kingston, Ont.: 1972. 40 pp., 30 illus., 21.5 x 20.5 cm, English.

The exhibition concentrated on realistic representational art and was divided into three categories: Art Companies and Communication Art, human behaviour as represented in various tableaux, and camera influence on contemporary realistic paintings. Includes N.E. Thing Co. Ltd., General Idea, Joe Fafard, Gathie Falk, Murray Favro, Jack Chambers, Greg Curnoe and twelve others. **\$2.00**

REEDER, JOSEPH; *Joseph Reeder: Recent Paintings*; Allan MacKay, Richard

Demarco; Southern Alberta Art Gallery, Lethbridge, Alb.: 1978. 16 pp., 7 illus., 1 col., 21.5 x 28 cm, English.

A short essay analysing the paintings of Reeder as "in-scape". Complete biography.

\$3.50

Regina 25 years 1953 to 1978; Nancy E. Dilow, Arthur F. McKay; Norman Mackenzie Art Gallery, Regina, Sask.: 1978. 58 pp., 23 illus., 3 col., 25 x 20 cm, English.

In a charming essay, McKay reminisces on the history of the University of Regina, the gallery and other institutions and the people forming the art community of Regina, adding many of his personal experiences. The twenty-three artists in this catalogue are represented with notes on their work, brief biographies and one illustration. Includes: D. Chester, J. Fafard, D. Gilhooly, R. Kiyooka, M. Levine, K. Lochhead, F. Nulf, B. Parsons and others. \$3.75

REICH, STEVE, *Steve Reich et Musiciens*; Steve Reich; Musée d'art contemporain, Montréal, Qué.: 1976. 20 pp., 2 illus., 20 x 20.5 cm, français.

Un texte datant de 1968: "la Musique en tant que processus graduel", un texte de décembre 1973: "Notes sur l'ensemble" et des notes sur le programme offert à l'occasion du concert. Biographies de l'artiste et de ses musiciens. Discographie. \$1.00

REYNOLDS, ALAN, *Alan Reynolds: Sculpture 1979*; Terry Fenton; Edmonton Art Gallery, Edmonton, Alb.: 1979. 8 pp., 8 illus., 23 x 30 cm, English.

Text looks at 20th Century sculpture in terms of materials, especially wood and steel, and Reynolds' use of wood as his primary material in this exhibition of modernist painted sculptures. Good reproductions. \$3.00

RICE, GORDON, *Gordon Rice*; Ted Lindberg; Vancouver Art Gallery, Vancouver, B.C.: 1974. 28 pp., 10 illus., 2 col., 20 x 20.5 cm, English.

Essay introduces this essentially traditional but versatile painter. Reproductions of drawings, watercolours, oil paintings and collages. \$1.50

RINGNESS, CHARLES, *Charles Ringness*; Carol Phillips; Norman Mackenzie Art Gallery, Regina, Sask.: 1979. 9 pp., 3 illus., 1 col., 18 x 18 cm, English.

Small catalogue on this Saskatoon artist working mainly with collage and mixed-media. \$2.00

RISTVEDT-HANDEREK, MILLY, *Milly Ristvedt-Handerek: Paintings of a Decade*; Robert Swain; Karen Wilkin; Agnes Etherington Art Centre, Kingston, Ont.: 1979. 28 pp., 32 illus., 3 col., 23 x 31 cm, English.

This catalogue examines the evolution of Ristvedt's work and "the period of her maturation as a painter". \$2.00

ROBERT, LOUISE, *Louise Robert*; René Payant; Galerie Jolliet, Québec, Qué.: 1980. 16 pp., 3 illus., 25 x 20 cm, français.

Un texte qui commente "l'ambiguïté des mots sur la peinture de Louise Robert". Des fragments, des notes qui nous indiquent le sens de la recherche de l'artiste dans ses derniers tableaux. \$1.50

Louise Robert et Michel Goulet; Lise Lamarche, René Payant; Musée d'art contemporain, Montréal, Qué.: 1980. 64 pp., 51 illus., 28 x 21.5 cm, français.

Essais élaborés de L. Lamarche à propos de la sculpture de Michel Goulet, et de René Payant à propos de la peinture de Louise Robert. Documentation photographique et notes biographiques. \$5.00

ROGERS, OTTO, *Otto Rogers*; Carol A. Phillips, Keith Bell; Norman Mackenzie Art Gallery, Regina, Sask.: 1977. 20 pp., 5 illus., 22.5 x 23 cm, English.

A short text traces the development of Rogers' non-objective paintings and the influences of religion and art on his work. Biography and bibliography. \$2.00

ROGERS, OTTO, *Otto Rogers: New Paintings and Sculpture 1977-78*; Otto Rogers; Southern Alberta Art Gallery, Lethbridge, Alb.: 1978. 32 pp., 13 illus., 3 col., 21.5 x 28 cm, English.

In his essay, Rogers reflects "on the spiritual quest of the artist", in which he

remembers childhood experiences influential to his thinking and creative development. The illustrations include sculptures as well as paintings produced in 1977 and 1978. **\$6.00**

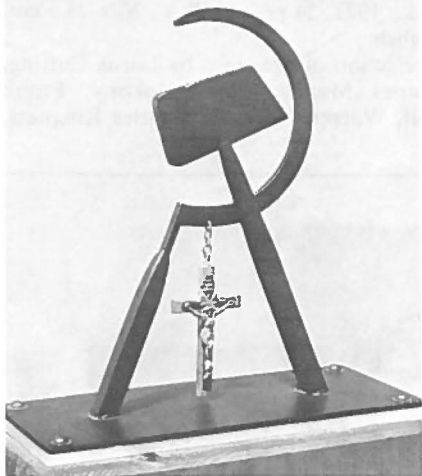
ROSENQUIST, JAMES, *James Rosenquist*; Brydon Smith; Galerie Nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1968. 96 pp., 48 illus., 8 col./coul., 18 x 20.5 cm, English & français. Catalogue qui présente l'ensemble de l'oeuvre du peintre américain, Rosen-

S

Saskatchewan Paper; Carol Phillips; Norman Mackenzie Art Gallery, Regina, Sask.: 1980. 30 pp., 12 illus., 21.5 x 28 cm, English.

Paper-based works of art by Saskatchewan artists: drawings, watercolour and acrylic paintings, prints and objects by David Thauberger, Art McKay, Reta Cowley and nine others. **\$6.50**

GEORGE SAWCHUK



SAWCHUK, GEORGE, *George Sawchuk*; Iain Baxter, Bruce Ferguson; Mendel Art Gallery, Saskatoon, Sask.: 1980. 40 pp., illus., 23.5 x 29.5 cm, English.

This catalogue contains an essay discussing Sawchuk's work and orientations, placing emphasis on a functional interpretation of his sculpture. It also includes an interview and statement by the artist. An excellent visual documentation. **\$4.50**

quist, jusqu'en 1968. Documentation photographique.

Catalogue presents most of Rosenquist's paintings up to 1968. Photographic documentation. **\$4.95**

ROUSSEAU, BERNARD, *Espace nordique/Alliance ⇄ Signe ⇄ Transfert*; Bernard Rousseau; Province de Québec: 1981. 32 pp., 57 illus., 28 x 21.5 cm, français.

Catalogue où l'artiste se situe dans son environnement. Documentation des projets *Fonte de neige*, *Colonisation végétale* et *Lieux marqués*. **\$2.50**

SAXE, HENRY, *Henry Saxe: "Two Works"*; Philip Fry; Gallery III, University of Manitoba/Dunlop Art Gallery, Regina, Sask.: 1976. 64 pp., 33 illus., 21.5 x 27 cm, English.

Indepth text ostensibly defines and discusses the notion of procedure in relationship to the artist's choice of studio, materials and tools. A discussion of the development of Saxe's sculpture through a description of the evolution and temporal order of the artist's working procedure.

Documentation of work from 1961-1976. An important catalogue. **\$2.00**

SHELLE, SUSAN, *Susan Schelle: Recent Work*; Linda Milrod; Dalhousie Art Gallery, Halifax, N.S.: 1981. 12 pp., 9 illus., 15 x 23 cm, English.

A look at the artist's progression from small architectural sculptures to her miniature site constructions in 1980. Selected bibliography and biography. **\$1.20**

SCHMITT HEALY, JULIA, *Julia Schmitt Healy*; Owens Art Gallery, Mt. Allison University, Sackville, N.B.: 1977. 6 pp., 4 illus., 21.5 x 28 cm, English.

Reproductions of drawings and extensive biography of this Halifax artist. **\$1.00**

SCHMITT HEALY, JULIA, *Julia Schmitt Healy: Recent Work*; Dalhousie Art Gallery, Halifax, N.S.: 1976. 20 pp., 16 illus., 2 col., 21.5 x 28 cm, English.

Reproductions of drawings, paintings and mixed-media wall pieces by this Chicago-trained, Halifax-based artist. **\$1.20**

modernist tradition: Douglas Bentham, Roland Brener, Anthony Caro, André Fauteux, Delio Fanseca, Peter Hide, John McKinnon, Robin Peck, Alan Reynolds, Mia Westerlund and Arthur Weyhe. **\$1.20**

A Sculpture for Hamilton; Glen E. Cumming; Art Gallery of Hamilton, Hamilton, Ont.: 1978. 76 pp., 87 illus., 21 x 28 cm, English.

Competition guidelines and visual documentation of entries for a competition for an outdoor sculpture at the new Art Gallery of Hamilton building; winner: Keso Eloul's 24 feet high steel sculpture. **\$4.50**

Selected Saskatchewan Drawings; George Moppett; Mendel Art Gallery, Saskatoon, Sask.: 1977. 24 pp., 11 illus., 20 x 25.5 cm, English.

A selection of drawings by Lorna Cutting, Charles Maroh, Denis Nokony, Frank Nulf, Warren Peterson, Charles Ringness,

Sculpture on the Prairies; William Kirby; The Winnipeg Art Gallery, Winnipeg, Man.: 1977. 88 pp., 174 illus., 28 x 21.5 cm, English.

A discussion of each artist in the light of the many formal concerns of contemporary sculpture. The artists exhibit "a wide spectrum of sculptural attitudes, forms, materials and processes": Doug Bentham, Michael Bigger, Stephen Lohlmeyer, Max Dean, Gary Dufour, Dennis Evans, Tommie Gallie, Terry Hays, Ric Gomez, Steve Higgins, Walter May, John Nugent, Don Proch, Alan Reynolds and Michael Truelove. **\$4.00**



Sculpture '81, Halifax/Dartmouth Sites; Linda Milrod, Karen Wilkin; Dalhousie Art Gallery, Halifax, N.S.: 1981. 7 pp., 13 illus., 23 x 30.5 cm, English.

Eleven outdoor sculptures at various sites in the Halifax/Dartmouth area. Text situates the following artists within the

Otto Rogers, Susan Sargent and Harold Treherne. Reproductions, biographies and artists' statements. **\$2.50**

Seven Ceramic Sculptors; Southern Alberta Art Gallery, Lethbridge, Alb.: 1976. 7 pp., 7 illus., 21.5 x 28.5 cm, English.

A folder including reproductions of works by Cicansky, Fafard, Gilhooly, Heisler, Thauberger, Thornsbury, Yuristy. \$3.00

Seven Prairie Painters; Raymond Ouellet; Art Gallery of Ontario, Toronto, Ont.: 1978. 12 pp., 7 illus., 7 col., 14 x 19 cm, English.

Abstract painters influenced by the Emma Lake and Edmonton Workshops: Richard Chenier, Robert Christie, Ann Clarke, Douglas Haynes, Bruce O'Neil, William Perehudoff, Otto Rogers. \$1.00

6 propositions; Normand Thériault, Monique-Suzanne Gauthier; Musée des beaux-arts de Montréal/The Montréal Museum of Fine Arts, Montréal, Qué.: 1979. 32 pp., 14 illus., 6 col./coul., 20 x 21 cm, English & français.

Courts textes d'introduction à l'exposition et aux oeuvres des artistes: Luc Béland, Lucio de Heusch, Christian Kiopini, Chris

Mill and Leopold Plotek. Short statements by the artists and biographies. \$3.00

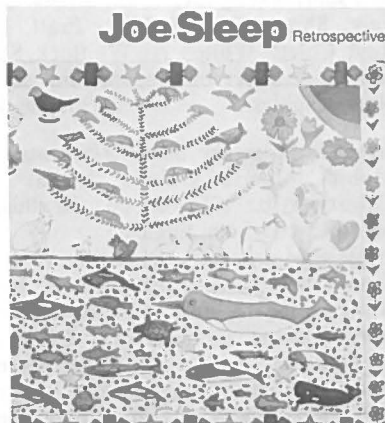
SMITH, RICHARD, *Richard Smith: Cartouche Series*; Richard Smith, Kenneth Tyler; Norman Mackenzie Art Gallery, Regina, Sask.: 1980. 16 pp., 10 illus., 4 col., 23 x 17.5 cm, English.

This series of "Original one of a kind wall hangings made from cotton handmade papers and cloth suspended on aluminum tubes with cotton twine" is illustrated including a diagram and a description and documentation of the technique. Short biography. \$6.50

SMITH, DAVID, *David Smith: The Formative Years*; Karen Wilkin; Edmonton Art Gallery, Edmonton, Alb.: 1981. 79 pp., 85 illus., 23 x 31 cm, English.

The artist's sculptures and drawings from the 30's and 40's are documented and extensively commented on. An important

SLEEP, JOE, *Joe Sleep Retrospective*; Bruce Ferguson, Harold Pearce; Art Gallery of Nova Scotia, Halifax, N.S.: 1981. 32 pp., 30 illus., 4 col., 22.5 x 21.5 cm, English. An informative, intimate and refreshing discussion of the life and work of this Nova Scotian folk painter. \$3.00



Knudsen, Richard Mill et Leopold Plotek. Courts textes des artistes suivis de notes biographiques et d'une liste des principales expositions.

Short text introduces the exhibition and the paintings of Luc Béland, Lucio de Heusch, Christian Kiopini, Chris Knudson, Richard

contemporary account of Smith's early oeuvre. Includes biography and selected bibliography. \$10.00

SNIDER, GREG, *Greg Snider: Two Works*; Greg Bellerby; Art Gallery of Greater Victoria, Victoria, B.C.: 1981. 12 pp., 9 illus.,

27 x 21.5 cm, English.

The introduction is based on several interviews in which the artist discussed the two new works, large wood and metal constructions, conceived for this exhibition.

\$2.00

Some Canadian Women Artists/Quelques artistes canadiennes; Mayo Graham, Gathie Falk, Sherry Grauer, Mary Pratt, Leslie Reid, Colette Whiten, An Whitlock, Shirley Wiitasalo; Galerie Nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1975. 112 pp., 74 illus., 7 col./coul., 28.5 x 22 cm, English & français.

Texte d'introduction de Mayo Graham sur l'art des femmes artistes au Canada. Bonne documentation photographique accompagnée d'un court texte de chacune des artistes: Gathie Falk, Sherry Grauer, Mary Pratt, Leslie Reid, Colette Whiten, An Whitlock, Shirley Wiitasalo. Courtes biographies et bibliographies sommaires.

An introduction by Mayo Graham on women's art in Canada. Good photographic documentation accompanied by a short text by each of the artists. Gathie Falk, Sherry Grauer, Mary Pratt, Leslie Reid, Colette Whiten, An Whitlock, Shirley Wiitasalo. Short biographies and selected bibliographies.

hard/relié \$8.50

Some Drawings by Some Albertans; Don Mabie; Alberta Culture Visual Arts, Calgary, Alb.: 1980. 60 pp., 50 illus., 38 col., 20.5 x 25.5 cm, English

In place of an essay, the author finds dictionary definitions of the words in the title of the exhibition, only to conclude that the term "drawing" would have to define itself. An amusing introduction to the presentation of fifty artists incorporating drawing in their pieces. Includes: Jim Brodie, Gerald Hushlak, Ron Moppett, Gary Olson, etc.

\$4.50

SPALDING, JEFFREY, Jeffrey Spalding; Victoria Baster, Eric Cameron; Mendel Art Gallery, Saskatoon, Sask.: 1981. 12 pp., 8 illus., 5 col., 21.5 x 28 cm, English.

Baster and Cameron write on Spalding's work in terms of the confluence of imagistic and systemic painting, the artist's working procedures, formal concerns and use of materials.

\$2.50

SQUIRES, GERRY, Portraits by Gerry Squires; Patricia Grattan, Al Pittman; The Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1978. 8 pp., 2 illus., 21.5 x 28 cm, English.

Short introduction on portraits and the artist's approach to his choice of subject matter. Includes a poem by Al Pittman and an extensive biography.

\$2.00

SQUIRES, GERALD, Gerald Squires: Ferryland Downs; Edythe Goodridge, Gerald Squires; The Art Gallery, Memorial University of Newfoundland, St. John's, Newfoundland: 1979. 12 pp., 13 illus., 1 col., 27.5 x 22 cm, English.

Catalogue includes a brief introduction to Squires' drawings and paintings of the Ferryland Downs landscape and a statement by the artist about his life in that area. Biography and bibliography.

\$2.50

STERANKO, JIM, Steranko Graphic Narrative, story-telling in the comics and the visual novel; Philip Fry, Ted Poulos; The Winnipeg Art Gallery, Winnipeg, Man.: 1978. 110 pp., 74 illus., 21.5 x 28 cm, English.

Analytical and critical text accompanied by an important documentation of this leading American comic book artist, followed by many reproductions from his work. Bibliography on the analysis of comic strips. Very interesting catalogue.

\$6.00

Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor; Lucy Lippard; Vancouver Art Gallery, Vancouver, B.C.: 1977. 40 pp., 21 illus., 4 col., 16.5 x 24.5 cm, English.

Short essays trace the development of each artist's work, discussing major characteristics and sources within the oeuvres, working procedures and materials. Biographies and lists of solo exhibitions. A small but well produced and informative catalogue.

\$3.50

Structures for Behaviour; Roald Nasgaard, William J. Withrew; Art Gallery of Ontario, Toronto, Ont.: 1978. 132 pp., 114 illus., 24 x 21 cm, English.

Major sculptures of the 70's by Robert Morris, David Rabinowitch, Richard Serra, George Trakas. Analytical essay examines the notion of "behaviour" vis-à-vis the spectator's relationship to the art object; the "extended behavioural space" of 70's sculpture in the light of phenomenology and the writing of Merleau-Ponty, Marcel Proust and Ray-

Philistines" and Trakas' "Background and Forethought". An exceptional catalogue

\$8.50

Studies and Other Initial Works; Christopher Varley; Vancouver Art Gallery, Vancouver, B.C.: 1977. 36 pp., 22 illus., 5 col., 18 x 22.5 cm, English.

Catalogue deals with how artists begin work — working procedures. Statements by Canadians Mowrey Baden (sculptor), Dean Ellis (sculptor), Ivan Eyre (painter) and John Meredith (painter). Also in the show: Helen Frankenthaler, Brenda Miller, H.C. Westerman, Alex Katz and Robert Smithson.

\$2.50

Support Papier; André Laflamme, René Viau; Musée d'art de St-Laurent, Montréal, Qué.: 1981. 40 pp., 28 illus., 23 x 20.5 cm, français.

Une exposition à laquelle participent quinze artistes de la Société des artistes en arts visuels du Québec. Entre autres, Denyse Gérin, Pierre Monat, Yves Prescott... Une exploration du processus de création par l'intermédiaire du papier comme lieu commun.

\$3.00

SURES, JACK, Jack Sures; Nancy E. Dilow; Norman Mackenzie Art Gallery, Regina, Alb.: 1976. 28 pp., 13 illus., 23 x 18 cm, English.

A catalogue presenting ceramics, works on paper and painted ceramics. An introduction to his recent work indicating new directions in his work with clay.

\$2.00

La Survie: Région de l'Atlantique/Survival Atlantic Style; Barry Lord; Mount St. Vincent University, Halifax, N.S.: 1976. 52 pp., 16 illus., 29 x 23 cm, English & français.

Exposition des oeuvres d'un groupe de seize artistes de l'Atlantique: Peter Barss, Tom Burger et Bill McKiggan, Sydney Butt, Richard Caissey, Herménégilde Chiasson, Yvon Gallant, Herge Kashetsky, Frank Lapointe, Leonard Paul, Bernice Purdy, Gordon Roache, Jim Shirley, Karl Spital, André Thériault, Hilda Woolnough. Barry Lord y analyse les paramètres de la survie dans différentes situations (la communauté noire, autochtone, les chantiers navals, les mines, les Acadiens) vécues par ces artistes et commentées dans leurs oeuvres.



STERANKO:GRAPHIC NARRATIVE

mond Chandler, and the relationship of the work to nature. Extracts from Morris' "The Present Tense of Space"; Rabinowitch's "Provisional Notes on the Romanesque Sculptures"; Serra's "Interpreters are

Biographies et liste des oeuvres.

Exhibition of works by a group of sixteen Atlantic artists: Peter Barss, Tom Berger, Bill McKiggan, Sydney Butt, Richard Caissey, Herménégilde Chiasson, Yvon Gallant, Herge Kashetsky, Frank Lapointe, Leonard Paul, Bernice Purdy, Gordon Roache, Jim Shirley, Karl Spital, André Thériault, Hilda Woolnough. Barry Lord analyses the parameters of survival in different situations (the Acadians, the mines, sea songs, Native and Black Communities) experienced by these artists, and discusses their work. Biographies and list of works included. \$2.00

SZILVA, JOSEPH, *Joseph Szilva Recent Sculpture*; Dale McConathy; Art Gallery of Windsor, Windsor, Ont.: 1980. 15 pp., 13 illus., 1 col., 18 x 25.5 cm, English. An indepth discussion of Szilva's work focuses on his concern with totemic imagery and structures, ritual, the mythological heritage of Middle Europe, tools, machines, materials and technique. \$2.00

T

Tactile; Gilles Jobidon, Cozic; Musée du Québec, Québec, Qué.: 1978. 50 pp., 18 illus., 21.5 x 21.5 cm, français. Catalogue qui reprend l'oeuvre d'artistes travaillant les spécificités tactiles de la matière. Entre autres: Pierre Ayot, Cozic, Denys Tremblay, Linda Covit, Jovette Marchessault et autres. Deux courts essais: un sur la notion de "touché", l'autre sur la notion de participation dans la relation oeuvre/spectateur. \$1.75

TANABE, TAKAO, *Takao Tanabe/The Dark Land*; Glenn E. Cumming; Art Gallery of Hamilton, Hamilton, Ont.: 1980. 15 pp., 8 illus., 2 col., 30.5 x 23 cm, English. Brief discussion of Tanabe's paintings of the prairie landscape and his interest in formal problems as well as personal reflection. Extensive chronology. \$5.00

TANABE, TAKAO, *Takao Tanabe, 1972-*

1976, the Land; Nancy E. Dillow, Jane Rule; Norman Mackenzie Art Gallery, Regina, Sask.: 1976. 26 pp., 11 illus., 5 col., 20.5 x 25.5 cm, English. A text which describes the universality in "the Land" paintings of Tanabe. Followed by a biographical sketch. \$3.00

TÀPIES, ANTONI, *Antoni Tàpies*; George Moppett; Mendel Art Gallery, Saskatoon, Sask.: 1977. 22 pp., 13 illus., 4 col., 18 x 18 cm, English. Small, charming catalogue with a brief introduction and a selected biography. Works from 1973-1976 are documented. \$2.00

TAYLOR, JOHN, *Dreams Are Real*; John Taylor; Dalhousie Art Gallery, Halifax, N.S.: 1978. 16 pp., 7 illus., 23 x 15 cm, English. Short text by the artist about his use of language for its symbolic associations. Work in a variety of media. \$1.20

10 Canadian Artists in the 1970's; Roald Nasgaard; Art Gallery of Ontario, Toronto, Ont.: 1980. 112 pp., 80 illus., 7 col., 20 x 25.5 cm, English. Background and brief discussion of each of the participating artists. Writings by or interviews with each of the artists. Good visual documentation. Iain Baxter/N.E. Thing Co. Ltd., Jack Bush, Paterson Ewen, Murray Favro, Garry Neill Kennedy, Ron Martin, Guido Molinari, David Rabinowitch, Royden Rabinowitch, Michael Snow. \$7.50

Tendances de la sculpture québécoise 1960-1970; Anne-Marie Blouin, Josée Bélisle; Musée d'art contemporain, Montréal, Qué.: 1977. 32 pp., 15 illus., 20 x 23 cm, français. Une sélection d'oeuvres de quinze artistes tels A. Vaillancourt, Y. Comtois, L. Archambault, O. Daudelin, P. Gnass... Deux courts textes qui nous situent dans le contexte de production historique et technique de la sculpture québécoise. \$2.00

TILSON, JOE, *Joe Tilson/Graphics*; Pat Gilmour; Vancouver Art Gallery, Vancouver, B.C.: 1979. 24 pp., 71 illus., 9 col., 31.5 x 27 cm, English.

Essay examines the work of this British "Pop" artist who uses a variety of print-making processes and techniques to articulate political, philosophical and aesthetic concerns. Extensive biography and bibliography. **\$8.00**

Tilt! Pinball Machines 1931-1958; Wayne Morgan, Pat McCarthy; Dunlop Art Gallery, Regina, Sask.: 1974. 30 pp., 32 illus., 3 col., 21 x 28 cm, English.

Text gives instructions and tips on how to play pinball. Historical, legal and commercial evolution of the game of pinball and the design and illustration of pinball machines. **\$4.00**

TOUSIGNANT, CLAUDE, *Claude Tousignant*; Danielle Corbeil; Galerie nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1973. 32 pp., 10 illus., 4 col./coul., 25.5 x 25.5 cm, English & français.

Texte historique et descriptif, liste des oeuvres exposées, bibliographie et liste des principales expositions du peintre.

Historical and descriptive text about Claude Tousignant's painting. List of works, bibliography and list of the artist's main exhibitions. **\$3.95**

TOUSIGNANT, CLAUDE, *Claude Tousignant: Dyptiques 1978-1980*; France Gascon; Musée d'art contemporain, Montréal, Qué.: 1980. 24 pp., 9 illus., 7 coul., 25.5 x 20 cm, français.

Analyse descriptive de l'oeuvre peinte; documentation photographique; liste des oeuvres exposées et bibliographie. **\$4.00**

TOUSIGNANT, SERGE, *Serge Tousignant: Dessins, Photos 1970-74*; Alain Parent; Musée d'art contemporain, Montréal, Qué.: 1975. 82 pp., 22 illus., 21 x 20.5 cm, français.

Un court texte qui introduit les différentes notions avec lesquelles interfèrent les dessins et photomontages de S. Tousignant: perception, espace sériel, séquentiel, la relativité du point de vue... Notes bibliographiques. **\$2.00**

TRAKAS, GEORGE, *George Trakas: Montréal*; Normand Thériault, Jessica

Bradley; Musée des beaux-arts de Montréal/The Montréal Museum of Fine Arts, Montréal, Qué.: 1979. 50 pp., 81 illus., 23 x 34 cm, English & français.

Catalogue à propos d'un sculpteur canadien qui vit présentement à New-York. Dans son texte, Thériault présente l'ensemble de l'oeuvre par les notions "in (interne)/out (externe)", où le lieu, le site et le matériau font partie intégrante de l'oeuvre. Bradley par contre, y fait une lecture centrée sur un de ses projets: *Cap Trinité*. Description des projets spécifiques, documentation photographique, bibliographie, chronologie et biographie.

Descriptions of specific projects, photographic documentation, bibliography and biography of this Canadian sculptor presently living in New York. Thériault presents the work using the notions "in/out", where the place, the site and the material form an integral part of the piece. Bradley concentrates on Trakas' project at Cap Trinité. **\$7.00**

Transparent Things Transparences; Geoffrey James; Canada Council/Art Bank/Conseil des Arts du Canada/Banque d'oeuvres d'art, Ottawa, Ont.: 1977. 45 pp., 26 illus., 9 col./coul., 20 x 20 cm, English & français.

Ian Carr-Harris, Suzy Lake, Chris Knudsen, General Idea, Les Levine, Michael Snow and others are representative of a group of artists using photographic images in their work which has lately been labeled "camera art".

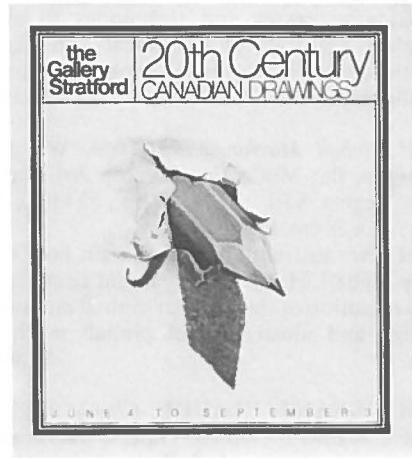
Exposition d'un groupe d'artistes dont Ian Carr-Harris, Suzy Lake, Chris Knudsen, General Idea, Les Levine, Michael Snow... qui utilisent l'image photographique dans leurs oeuvres décrites: "camera art". **\$3.00**

Twelve Canadian Artists; Joan Murray; The Robert McLaughlin Gallery, Oshawa, Ont.: 1980. 44 pp., 32 illus., 23 x 117.5 cm, English.

Short texts discuss the background and work of artists working in a variety of media: Ann Clarke, Wanda Condon, Sydney Drum, Alexander Haeseker, Janet Hendershot, Ann Kipling, Bobbie Oliver, Mary Pratt, Louise Robert, Evelyn Roth, Annemarie Schmid Esler, Joy Walker. **\$2.00**

20th Century Canadian Drawings; Jerrold Morris; The Gallery/Stratford, Stratford, Ont.: 1979. 108 pp., 114 pp., 20.5 x 23 cm, English.

This catalogue, essentially an anthology, presents artists' drawings, beginning with the early 20th Century, from members of the Group of Seven to contemporaries such as Dennis Burton, Christiane Pflug, Iain Baxter and Michael Snow. Only figurative works are included. Comments on the artists' works accompany the many illustrations. An important catalogue. \$5.00



U

Une Autre Dimension/Another Dimension; Mayo Graham; Galerie Nationale du Canada/National Gallery of Canada, Ottawa, Ont.: 1977. 100 pp., 48 illus., 22.5 x 22.5 cm, English & français.

Catalogue à propos de quatre sculpteurs canadiens contemporains: Ian Carr-Harris, Murray Favro, Michael Snow et Norman White. Exposition d'oeuvres liées par l'idée du mouvement. Documents photographiques et textes explicatifs des artistes et de Mayo Graham.

Text by Mayo Graham on four contemporary Canadian sculptors: Ian Carr-Harris, Murray Favro, Michael Snow and Norman White. Exhibition of works relating to "movement". Photographic documentation and artists' explanatory texts. \$6.95

V

Vancouver Island Invitational; Willard Holmes; Art Gallery of Greater Victoria,

Victoria, B.C.: 1978. 16 pp., 9 illus., 4 col., 28 x 21.5 cm, English.

Recent work by young Vancouver Island painters and photographers: Kim Adams, Don Gill, Zbigniew Olak, Don Sutherland, Rob Youds. Statements by the artists. \$0.75

Vancouver Island: Invitational 1980/Printmakers; Greg Bellerby; Art Gallery of Greater Victoria, Victoria, B.C.: 1980. 14 pp., 5 illus., 28 x 21.5 cm, English.

An invitational exhibition including work by Peggy Arber, Gwen Curry, Flemming Jorgensen, Joyce Malloch, Yves Vial. Statements by the artists. \$1.00

VAZAN, BILL, Contacts; Bill Vazan; Montréal, Qué.: 1973. 100 pp., 95 illus., 27 x 35.5 cm, English & français.

En réponse à la demande de Vazan, des artistes lui envoyèrent une série de documents illustrant leurs notions de "X" comme signe rituel. Numéroté et signé. Tirage: 600 exemplaires.

A collection of mostly visual responses from artists around the world to Vazan's request to send him something dealing with "X" as a ritual sign. Numbered and signed edition of 600. \$10.00

VAZAN, BILL, Bill Vazan: Obras

Recientes; Normand Thériault, Paul Heyer; Montréal, Qué.: 1975. 41 pp., 29 illus., 25 x 16.5 cm, English, français, espagnol.

Un livre publié à l'occasion d'une exposition tenue au Centro de Arte y Comunicación à Buenos Aires, Argentine. Une introduction à la problématique de Vazan. Documents photographiques.

This publication was produced on the occasion of an exhibition at the Centro de Arte y Comunicación in Buenos Aires, Argentina. An introduction to Vazan's early concerns. Photographic documentation. **\$3.00**

VAZAN, BILL, *Bill Vazan: Suites photographiques récentes et oeuvres sur le terrain/Recent land and Photoworks*; Lise Lamarche, Paul Heyer; Musée d'art contemporain, Montréal, Qué.: 1981. 80 pp., 74 illus., 21.5 x 27.5 cm, English & français.

Un premier texte dans lequel on retrace la problématique de production/reproduction des photographies et des oeuvres sur le terrain; un second texte qui, du point de vue de l'anthropologie, situe l'artiste dans une filiation de l'art conceptuel et démontre les différents aspects élaborés dans l'oeuvre par rapport à la nature, l'esthétique... Bonne documentation photographique et biographie.

The first essay discusses the problematic of production and reproduction in these photographic and earth works. The second essay puts the artist into the context of conceptual art and comments on different aspects of the work — its relationship to nature, aesthetics, anthropology, etc. Good photographic documentation and biography. **\$6.00**

Videoscape; Marty Dunn, Peggy Gale, Gary Neill Kennedy; Art Gallery of Ontario, Toronto, Ont.: 1974. 72 pp., 72 illus., 20 x 14.5 cm, English.

Video in its earlier years. Discussion of the inherent properties of the medium and a summary of video activity in Canada in 1974. Statements by the artists, including: David Askevold, Jean-Pierre Boyer, Eric Cameron, Colin Campbell, Stephen Cruise, General Idea, Noel Harding, Les Levine, Al Razutis, Lisa Steele.

Extensive bibliography. **\$3.00**

W

WALL, JEFF, *Jeff Wall: Installation of Faking Death (1977), The Destroyed Room (1978), Young Workers (1978), Picture For Women (1979)*; Willard Holmes, Jeff Wall; Art Gallery of Greater Victoria, Victoria, B.C.: 1979. 16 pp., 24 illus., 4 col., 25 x 20 cm, English.

Text by the artist discusses his work. Excellent colour reproductions of his major works and their sources. **\$2.00**

WALLACE, IAN, *Ian Wallace: Work 1979*; Jo-Anne Birnie Danzker, Ian Wallace; Vancouver Art Gallery, Vancouver, B.C.: 1979. 16 pp., 9 illus., 6 col., 15 x 22.5 cm, English.

Short text discusses Wallace's photographs and texts in terms of image making and meaning. Wallace's wall series *Image/Text* has been adapted to a book format and reproduced as the main body of the catalogue. **\$1.75**

WELCH, ROGER, *Roger Welch "The O.J. Simpson Project"*; Roger Welch; Alberta College of Art Gallery, Calgary, Alb.: 1977. 32 pp., 22 illus., 23 x 15 cm, English.

Small but interesting catalogue documenting twelve of this American artist's pieces, including excerpts from interviews with Clyde Vaughn and Larry Lee (both boxers), description, diagram and photograph of "The Muhammed Ali Study Room", "The Roger Woodward — Niagara Falls Projects" and others. "The O.J. Simpson Project" installation explores the famous football hero — football fans relationship in the mass-media (film and television) loosely based on communication theories. Documentation of the piece includes a diagram, description, photographs and excerpts from a videotaped interview conducted by Welch with O.J. Simpson. Extensive chronology: exhibitions and bibliography. **\$3.50**

WESTERLUND, MIA, *Mia Westerlund*; John Chandler; Vancouver Art Gallery, Vancouver, B.C.: 1978. 20 pp., 44 illus., 11

col., 30 x 33 cm, English.

"Recent Work/Sculpture and Drawing". An insightful text distinguishes Westerlund's work from minimalism, pointing to her sensual surface treatment, use of colour and unrefined geometrical forms. Excellent colour reproductions of three sculptures made at the gallery for this show, plus drawings for the final pieces. \$5.00

WESTERLUND, MIA, *Mia Westerlund: Studies*; Alan Barkley; Southern Alberta Art Gallery, Lethbridge, Alb.: 1979. 8 pp., 12 illus., 25.5 x 21.5 cm, English.

An essay linking Westerlund's early sculpture to the tradition of Nauman, Serra and Eva Hesse. The work is analysed structurally, identifying her constant use of opposing elements. \$4.00

Western Untitled; Terrence Heath; Glenbow-Alberta Institute, Calgary, Alb.: 1976. 76 pp., 146 illus., 16 col., 28 x 21.5 cm, English.

An exhibition of twenty-four painters and sculptors demonstrates the diversity of art work in Western Canada. A discussion of pluralism and the decentering of the art world is linked to a resurgence in the West of an interest in drawing, three-dimensional space and representational images. Includes Joe Fafard, Don Proch, Richard Prince, Ron Moppett. \$2.00

What They're Up to in Chicago/Peinture, heure de Chicago; Dennis Adrian, Danielle Corbeil; National Gallery of Canada/Galerie nationale du Canada, Ottawa, Ont.: 1973. 27 pp., 17 illus., 1 col./coul., 21.5 x 21.5 cm, English & français.

Painting by eighteen artists working in Chicago in the early 70's, including Jim Nutt and Art Green.

Exposition à propos de dix-huit artistes-peintres de Chicago au début des années soixante-dix. Entre autres: Jim Nutt et Art Green. \$1.95

WHITE, NORMAN, *Norman White*; Luke Rombout; Norman White; Vancouver Art Gallery, Vancouver, B.C.: 1975. 16 pp., 12 illus., 1 col., 27 x 22 cm, English.

The sculptor writes about his concerns as an artist: logic/confusion, structure/chaos,

science. Descriptions of ten of White's "electrical machines" or "useless experimental models" produced from 1967-1974. \$2.00

WHITTOME, IRENE, *Irene Whittome 1975-1980*; Jacqueline Fry; Musée des beaux-arts de Montréal/The Montréal Museum of Fine Arts, Montréal, Qué.: 1980. 90 pp., 79 illus., 23 x 30.5 cm, English & français.

À propos des quatre propositions d'Irene Whittome: *le Musée Blanc I et II, Vancouver, Paperworks et la Salle de classe*, Jacqueline Fry analyse l'oeuvre à partir du principe de la modification. Elle en dégage deux principes essentiels, la répétition et le bricolage, et en fait une lecture qui met en évidence le système de Whittome: "la mise en ordre de principes contradictoires qui rythment la vie", ordre du temps, de l'espace, ordre rituel.

Jacqueline Fry discusses the notions of repetition and "bricolage" inherent in Whittome's *White Museum I and II, Vancouver, Paperworks*, and the *Classroom*. Fry reveals the system behind Whittome's work: the ordering of contradictory principles which mark the rhythm of life: time, space and ritual. \$7.00

The Winnipeg Perspective, 1978; Roger Selby; The Winnipeg Art Gallery, Winnipeg, Man.: 1978. 34 pp., 19 illus., 7 col., 22 x 28 cm, English.

Mary Arnold, Pierre Boogaerts, Michael Haslam, Michael Hayden, Peter Kolisnyk, Ken Kuramoto, Gordon Lebrecht, David Rimmer, John Taylor, Kim Tomczak, Serge Tousignant, William Vazan: Theme of the exhibition was "the grid"; introduction discusses the goals of the *Winnipeg Perspective*, an annual event. \$4.00

The Winnipeg Perspective 1979 — Photo/Extended Dimensions; Karyn Allen; The Winnipeg Art Gallery, Winnipeg, Man.: 1979. 48 pp., 27 illus., 10 col., 28 x 21.5 cm, English.

Artists in this exhibition were: Barbara Astman, Sorel Cohen, Suzy Lake, Arnaud Maggs, Ian Wallace, all of whom use photography in their work. Brief introduction by the curator, a statement by each ar-

tist and a selected biography are given in this well produced catalogue. **\$3.50**

The Winnipeg Perspective 1980 — Sites; Karyn Allen; The Winnipeg Art Gallery, Winnipeg, Man.: 1980. 48 pp., 70 illus., 4 col., 28 x 21.5 cm, English.

Extensive introduction to the works of Barry Cogswell, Mark Gomes, Steve Higgins, and Susan Schelle puts their work into the context of landworks/site/sculptural works/projects of the seventies, discussing Smithson's, George Trakas' and Alice Aycock's work as well as making several references to ancient cultures. Includes, statements by each artist and bibliographies. **\$4.50**

WOOD, ALAN; *Alan Wood;* Arthur Perry, Alan Wood; Alberta College of Art Gallery, Calgary, Alb.: 1977. 28 pp., 9 illus., 26.5 x 20 cm, English.

Essay emphasizes this British-born painter's strong reaction to the landscape of British Columbia; a reaction also against the dominance of formalism and minimalism in recent contemporary art. The catalogue also includes several statements by the artist, edited from a series of interviews with Arthur Perry, on his artistic process, on formalism, on influences and some of the pieces in this catalogue/exhibition. Extensive chronology. **\$3.00**

WOOD, BRIAN, *Brian Wood: Photographic Works;* Steven Poser; Mendel Art Gallery, Saskatoon, Sask.: 1979. 22 pp., 16 illus., 25 x 20.5 cm, English.

Reproductions of reconstructed colour images by this camera artist recall cubist collages. **\$1.50**

WOODROW, PAUL, *Paul Woodrow: Bureau of Imaginary Exchange;* Alberta College of Art Gallery, Calgary, Alb.: 1977. 72 pp., 5 illus., 21.5 x 28 cm, English.

Paul Woodrow states: "The Bureau of Imaginary Exchange is a para-bureaucratic organisation whose general objective is to investigate, collect and analyse information pertaining to the existing relationship between art and social values..." Further statements by Hervé Fisher, Leszek Kolakowski, Steve Willats and Ernst

Fischer. A collection of questionnaires — about "Colour and Collective Values", "Concerning Values" and "Art and Exchange Values". **\$4.00**

Y

YOUNG, ROBERT, *Robert Young: Prints/Gravures;* Ian M. Thom; Art Gallery of Greater Victoria, Victoria, B.C.: 1981. 48 pp., 27 illus., 4 col., 28 x 21.5 cm, English & français.

The essay discusses a large number of prints by this artist more widely known as a painter. The prints date from the early 60's to 1980 and represent a wide variety of realist styles. Good reproductions.

Un essai à propos d'une large sélection de gravures de ce peintre. Les gravures réalisées entre 1960 et 1980 représentent différentes tendances du réalisme. Bonnes reproductions. **\$5.00**

Z

06 Art 76; J.-F. de Cauchey, Pontus Hulten; Musée d'art contemporain, Montréal, Qué.: 1976. 36 pp., 37 illus., 6 coul., 30 x 21 cm, français.

Catalogue présentant l'oeuvre d'artistes français: Aiillaud, Erro, A. et P. Poirier, Rouan, Titus-Carmel et Viallat. Un texte qui analyse les tendances diverses de l'art intégrées dans une production actuelle. Réalisé en collaboration avec l'Association française d'Action artistique et le Centre Georges Pompidou. **\$2.50**

03 23 03, Premières rencontres internationales d'art contemporain, Montréal 1977; Normand Thériault, Chantal Pontbriand, Jean-Christophe Amman, Annette Michelson, Germano Celant, Caroline Tisdall, Thierry de Duve; Médiart & Parachute éditeurs, Montréal, Qué.:

1978. 176 pp., 369 illus., 24 x 30.5 cm, English & français.

Un livre/catalogue documentant les premières rencontres internationales d'art contemporain qui prirent place à Montréal du 3 au 23 mars 1977. Le livre se divise en trois sections: documentation sur les performances, incluant K. Rinke, M. Snow, G. Chiari, S. Forti et C. Palestine, K. Mettig/K. Sieverding, Reindeer Werk, General Idea, Western Front-Vincent Trasov, R. Gervais; une deuxième section incluant les textes des conférences présentées pendant le mois de mars et finalement la reproduction des projets présentés qui avaient pour thème: sémiologie, écologie, mythologie, éthologie, idéologie.

A catalogue/book documenting the first international contemporary art symposium to take place in Montreal, March 3 to 23, 1977; The book is divided into 3 sections: 1) documentation of the performances including K. Rinke, M. Snow, G. Chiari, S. Forti, C. Palestine, General Idea, Western Front-Vincent Trasov, R. Gervais. K. Mettig,/K. Sieverding, Reindeer Werk; 2) texts presented at the concurrent conferences; 3) reproductions of projects submitted on the theme of semiology, ecology, mythology, ethology, ideology. **\$15.00**

ZUCK, TIM, *Tim Zuck*; Jeffrey Spalding, Peter White; Glenbow Museum, Calgary, Alb.: 1980. 28 pp., 37 illus., 23 col., 21.5 x 28 cm, English.

A penetrating look at Zuck's painting begins with his conceptually oriented photo and performance pieces, examining his decision to turn to painting in the mid seventies and the influence of the earlier work on his painting. A discussion of his switch from acrylic to oil paint, use of "personal symbolisation" in his imagery, basic geometric shapes and his appropriation of systems. Well produced and informative.

\$6.00

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The Fabric of Their Lives/L'étoffe de Leur Vie, 1980	\$5.00
Christopher Pratt: Prints, Related Studies, Collages, Stencil Proofs 1975-1980, 1980	\$2.50
Portraits by Gerry Squires, 1978	\$2.00
Gerrald Squires: Ferryland Downs, 1979	\$2.50

ART GALLERY OF NOVA SCOTIA

Acadia Now, 1980	\$2.00
Annapolis Valley/Seven Artists 1980, 1980	\$2.00
Folk Art of Nova Scotia, 1977	\$5.00
Charlotte Lindgren: Fibre Structures, 1980	\$2.50
Nova Scotia Video/4 Channels, 1980	\$1.00
Don Pentz, 1979	\$1.00
Felicity Redgrave, 1978	\$1.00*
Joe Sleep Retrospective, 1981	\$3.00
Nancy Stevens, 1980	\$0.75*

THE ART GALLERY MOUNT SAINT VINCENT UNIVERSITY

Canadians/Canadiens..., 1978	\$1.50
John Clark Paintings 1978-1981, 1981	\$3.00
Sarah Jackson: Revelations Behind the Mirror, 1981	\$4.00*
Projects and Projections: Drawings for Contemporary Sculpture, Betty Goodwin, Michael Snow and others, 1981	\$1.00*
La Survie: Région de l'Atlantique/Survival Atlantic Style, 1976	\$2.00

DALHOUSIE ART GALLERY

Robert Annand, 1974	\$0.60*
Pat Badani, 1979	\$0.30*
Andrew Bodor, 1980	\$0.60
Bridge-Shield-Shelter, Eric Fischl, 1975	\$1.20
Stephen Cruise, 1976	\$2.40
3rd Dalhousie Drawing Exhibition, 1978	\$1.20*
4th Dalhousie Drawing Exhibition, 1979	\$3.00
5th Dalhousie Drawing Exhibition, 1980	\$1.20
Dreams are Real: John Taylor, 1978	\$1.20
Gerald Ferguson Paintings, 1977	\$2.40
Michael Fernandes, 1975	\$0.60
Carol Fraser: Paintings and Drawings 1967-1977, 1977	\$2.40
Marc Gomes: Recent Work, 1981	\$1.20
In Video, 1977	\$2.40
Richards Jarden, 1978	\$1.20
Terence Johnson: Forts, 1981	\$0.60
Robert Kirschbaum: Works on Paper, 1977	\$0.60*
Cheryl Lean, 1978	\$0.30*
Messages from Southern Saskatchewan, 1976	\$0.60
Joe Norris: Paintings and Furniture, 1978	\$1.20
Frank Nulf, 1975	\$1.00
E.S. Nutt, no date	\$1.00*
Bruce Parsons: A Model of Reality/Un modèle de la réalité, 1976	\$2.00
Sceptical Art Works at the Killam/John Greer, 1974	\$1.20
Susan Schelle: Recent Work, 1981	\$1.20
Julia Schmitt Healy: Recent Work, 1976	\$1.20
Sculpture '81, Halifax/Dartmouth Sites, 1981	\$1.20
Waterrings/John Greer, 1976	\$0.60

OWENS ART GALLERY

The Acute Image in Canadian Art, 1974	\$3.00
David Bolduc, 1975	\$3.00
Claude Breeze, 1978	\$3.00*
Barbara Caruso: Paintings, 1975	\$3.00*
Jean-Serge Champagne, 1977	\$3.00
Robin Collyer, 1976	\$1.00*
Ulysse Comtois, 1976	\$3.00
Jim Dine: Graphics, 1972	\$1.00*
Sorel Etrog, 1978	\$3.00*
André Fauteux, 1976	\$3.00
Michael Fernandes..., 1977	\$1.00*
5 Photographers, 1976	\$3.00
Tom Forrestall Retrospective Exhibition 1957-1978, 1978	\$4.00
A Gilhooly Galaxy — Atlantic Bound, 1979	\$5.00
Sinclair Healy "Episodes", no date	\$1.00*
Investigations, 1974	\$3.00
The Isaacs Gallery at the Owens Art Gallery, 1974	\$5.00
Gershon Iskowitz, 1977	\$3.00
Nobuo Kubota, 1975	\$3.00
Toni Onley, 1978	\$3.00*
Edward B. Pulford: Watercolours, 1980	\$3.50*
Dan Rice, 1976	\$3.00*
Fred Ross, 1975	\$3.00*
Julia Schmitt Healy, 1977	\$1.00

MUSÉE D'ART CONTEMPORAIN

L'Abstraction lyrique en Europe, 1978	\$2.00*
Jocelyne Allouche: "Corpus", 1980	\$1.00
Carl Andre/Sculpture 1959-1977, traduction, non daté	\$6.00*
Art hors limite, 1971	\$0.50*
Artistes américains contemporains, 1978	\$2.00
Aspects de la photographie québécoise contemporaine, 1978	\$1.00*
Automatisme et surréalisme en gravure québécoise, 1976	\$1.00*
Pierre Ayot, 1980	\$6.25
Luc Béland: Études '76, 1976	\$0.50
Marcelo Bonevardi, peintures-constructions, 1974	\$1.00
Pierre Boogaerts: Coins de rues (Pyramides)- N.Y. 1978-79/Street Corners (Pyramids), 1981	\$25.00
Louis Cane, 1976	\$1.50
Cent onze dessins du Québec, 1976	\$2.00*
Melvin Charney, oeuvres 1970-79, 1979	\$5.00
5 attitudes/1963-1980, Ayot, Boisvert, Cozic, Lemoyne, Serge Tousignant, 1981	\$12.95
Compositeurs au Québec, 1976	\$2.00*
David Craven, oeuvres récentes, 1978, traduction	\$0.25*
Louis Comtois, 1975	\$0.50*
Constructions Mario Merola, 1976	\$1.50
Cozic/Surfacentres, 1977	\$2.50
Conférences, Nicole Dubreuil-Blondin, Mikel Dufrenne, François-M. Gagnon, 1979	\$2.00
Dessin et surréalisme au Québec, 1979	\$3.50*
Didactique de la couleur, 1979	\$2.00*
Dix ans de propositions géométriques: le Québec 1955-1965, 1979	\$3.50*
Albert Dumouchel: rétrospective de l'oeuvre gravé, 1974	\$2.00*
Chantal Dupont: "Histoire à voir debout", 1979	\$3.00
Luce Dupuis, 1976	\$0.50*
De la figuration à la non-figuration dans l'art québécois, 1976	\$1.00*
Exchange/Échange, GRAFF, 1975	\$3.00
Exchange/Échange, Screenshop, 1975	\$3.00
Ivanhoë Fortier, 1979	\$2.00*
Yves Gaucher, Perspective 1963-1976, peintures et gravures, 1976	\$0.25*
Louissette Gauthier-Mitchell/Oeuvres ouvertes, 1977-1978, 1980	\$2.50*
Peter Gnass: Progressions, 1977	\$3.00
Bibliographie des écrits déjà publiés de Claude Gauvreau, 1977	\$0.50*
Oeuvres de Pierre Gauvreau, 1979	\$3.00*
Michel Goulet et Louise Robert, 1980	\$5.00
John Heward, 1977	\$1.50
Miljenko Horvat: Noir sur blanc, 1980	\$4.00
Huit peintres soviétiques contemporains, 1975	\$1.50*
Kurt Kranz, 1972	\$2.00*
Lucie Laporte: Portes gravées, 1980	\$2.50
Michel Leclair, 1980	\$2.00
Fernand Leduc: Dix ans de michromies 1970/1980, 1980	\$2.50
Serge Lemoyne: Peintures récentes 1975-1976, 1976	\$0.50
Barry Le Va, 1975	\$1.00
McEwen: 1953-73, 1973	\$1.00
Guido Molinari, Quantificateur, 1979	\$3.00
Michael Morris: Photographies, 1980	\$3.00
La nouvelle tapisserie québécoise, 1978	\$2.50
Nouvelle figuration en gravure québécoise, 1977	\$2.25*
Onze artistes américains, 1973	\$2.00
Onze sculpteurs canadiens, 1977	\$2.00
Dennis Oppenheim: rétrospective de l'oeuvre 1967-1977/retrospective works 1967-1977, 1978	\$7.00
Marta Pan, 1973	\$2.00*
Panorama de la sculpture au Québec 1945-70, 1970	\$3.00
Voir Pellán, 1969	\$0.50*

Pfff...	\$0.25*
La photographie de 1900 à 1950, 1978	\$2.00
Photographies anciennes de la collection de l'International Museum of Photography, Rochester, N.Y., 1976	\$0.50*
Plein Air '74, 1974	\$0.50*
Jackson Pollock: Questions, 1979	\$9.00
Roland Poulin, Structure immatérielle, rayons lasers et faisceaux lumineux, 1971	\$2.00*
Mark Prent, 1970-1975, 1979	\$3.50
Progressions Chromatiques 1975-1976, dessins de Christian Kiopini, 1976	\$1.00
Proliférations: C. Gagnon-Fortier, 1978	\$2.50
Québec '75 Arts, 1975	\$2.00
Quinze ans de peinture (Fernand Toupin), 1967	\$0.50*
Regard sur l'oeuvre d'Albert Dumouchel (1916-1971), 1979	\$3.50*
Steve Reich et Musiciens, 1976	\$1.00
La révolution automatiste, 1980	\$3.50*
Louise Robert et Michel Goulet, 1980	\$5.00
Sculptures et dessins de Gunter Nolte, 1978	\$2.50
Antoni Tàpies, rétrospective, traduction, 1977	\$2.00*
Tendances de la sculpture québécoise 1960-1970, 1977	\$2.00
Claude Tousignant, dyptiques 1978-1980, 1980	\$4.00
Serge Tousignant: Dessins, Photos 1970-1974, 1975	\$2.00
Trois générations d'art québécois: 1940, 1950, 1960, 1976	\$4.00*
Yves Trudeau, 1978	\$2.00*
Tsai: Sculptures cybernétiques environnement/Cybernetic Sculpture Environment, 1973	\$2.00*
Bill Vazan: Suites photographiques récentes et oeuvres sur le terrain/ Recent Land and Photoworks, 1981	\$6.00
06 Art 76, 1976	\$2.50

MUSÉE D'ART DE ST-LAURENT

L'Art mis en boîte, 1981	\$1.50
Support papier, 1981	\$3.00

MUSÉE DES BEAUX-ARTS DE MONTRÉAL

Charles Gagnon, 1978	\$10.00
Hier et Après/Yesterday and After, 1980	\$10.00
6 Propositions, 1979	\$3.00
George Trakas: Montréal, 1979	\$7.00
Irene Whittome 1975-1980, 1980	\$7.00

MUSÉE DU QUÉBEC

L'Art à l'Université: constat, 1978	\$2.00
Art Contemporain du Sénégal, 1981	\$14.95
Louis-Pierre Bougie, 1978	\$1.50*
Cozic et Jean Noël, 1981	\$3.50
Carl Daoust, Marius Dubois, Pierre Lussier et Jean-Pierre Thériault, 1976	\$1.00
Suzanne Guité, sculpture et tapisseries, 1977	\$1.00
Hommage à Jordi Bonet, 1980	\$2.00
Huit peintres soviétiques contemporains, 1975	\$1.50*
Jacques Hurtubise, 1972	\$1.00
Richard Mill, 1973-1977, 1978	\$1.50
Omer Parent, 1976	\$1.50
Pluriel '71, 1971	\$0.50
René Richard, 1978	\$4.50*
Tactile, 1978	\$1.75

AGNES ETHERINGTON ART CENTRE

Celebration of the Body, 1976	\$5.00
Barker Fairley: Landscapes and Portraits, 1980	\$1.00*
Other Realities/The Legacy of Surrealism in Canadian Art, 1978	\$2.00*
Painting Now 76/77, 1977	\$4.00
Realism: Emulsion and Omission, 1972	\$2.00
Milly Ristvedt-Handerek: Paintings of a Decade, 1979	\$2.00
Transcript from the International Video Art Symposium 1979	\$3.00*
Transcript from the Painters' Symposium 1977	\$1.00*
Transcript from the Printmakers' Symposium 1977	\$1.00*
Transcript from the Sculptors' Symposium 1975	\$1.00*
Florence Vale: Metamorphosis/Memories, Dreams and Reflections, 1980	\$4.00*

ART GALLERY OF BRANT

Ed Bartram: 10 Years, 1979	\$3.50*
The Figure — A Sensual Response, 1975	\$3.00
Four Ontario Realists, 1976	\$2.50*
Graphex 2, 1974	\$2.00
Graphex 4, 1976	\$3.00*
Graphex 5, 1977	\$3.00*
Graphex 6, 1978	\$3.00*
Graphex 7, 1979	\$3.00
Seven Brantford Artists, 1977	\$2.00*
Soft Touch, 1976	\$2.00*
The Toronto Show, 1977	\$3.00*

ART GALLERY OF HAMILTON

Annual Exhibition of Contemporary Canadian Art/23rd, 1972	\$4.00*
24th Annual Exhibition of Contemporary Canadian Art, 1973	\$4.00*
Walter Bachinski: Sculpture and Drawing, 1981	\$6.50
Contemporary Art of Senegal/Art contemporain du Sénégal, 1979	\$8.00
Kosso Eloul: 'Celebration of the Arch', 1980	\$3.00*
The Graphic Art of Karel Appel, 1979	\$4.00*
Michael Hayden: Lumetric Sculpture Installation, 1981	\$5.50
John Newman, 1976	\$5.00*
9 out of 10: A Survey of Canadian Contemporary Art, 1974	\$4.00*
Ontario Now: A Survey of Contemporary Art, 1976	\$4.00*
Ontario Now: A Survey of Contemporary Art 2, 1977	\$4.00*
A Sculpture for Hamilton, 1978	\$4.50
Takao Tanabe/The Dark Land, 1980	\$5.00

ART GALLERY OF ONTARIO

Autobiography: Film/Video/Photography, 1978	\$5.00
Dance and Film, 1977	\$3.00
Exposure: Canadian Contemporary Photographers/Photographes canadiens contemporains, 1975	relié/hard \$8.00
Yves Gaucher/A Fifteen-Year Perspective/1963-1978/Une Perspective de Quinze Ans, 1979	\$14.95
Garry Neill Kennedy: Recent Work, 1978	\$4.00
Nightlife/Michael Mitchell, 1978	\$8.95
Seven Prairie Painters, 1978	\$1.00
Structures for Behaviour, 1978	\$8.50
10 Canadian Artists in the 1970's, 1980	\$7.50
Videoscape, 1974	\$3.00
The Work of Art: Six Artists, 1978	\$3.50*

ART GALLERY OF WINDSOR

Morris Brose: A Survey Exhibition, 1977	\$4.50
Richard Kozlow: A Survey of Twenty-Five Years, 1977	\$4.50*
Joseph Szilva: Recent Sculpture, 1980	\$2.00
Harold Town: Drawings/Poets and Other People, 1980	\$5.00*

THE GALLERY/STRATFORD

Roland Brener, 1979	\$2.00
Coasts, The Sea, and Canadian Art, 1978	\$4.00
20th Century Canadian Art, 1979	\$5.00

LONDON REGIONAL ART GALLERY

Floating Objects 1976-1980/George Legrady, 1980	\$2.00
The Last Decade: Jack Chambers, 1980	\$15.00*
London & Area Artists, Part I, 1980	\$3.50*
London & Area Artists, Part II, 1981	\$3.50*
Young Contemporaries '80, 1980	\$3.50*

N.B.: The gallery moved to a new location in May 1980. Catalogues published prior to this date are not available.
 La galerie est déménagée en mai 1980, ainsi les catalogues publiés auparavant ne sont plus disponibles.

GALERIE NATIONALE DU CANADA /NATIONAL GALLERY OF CANADA

Abstraction West: Emma Lake and After/Abstraction dans l'Ouest: le lac Emma et après, Journal No. 11, 1 March 1976/1er mars 1976	\$1.00*
Paul-Émile Borduas/1905-1960, 1976	\$3.95*
Boucherville/Montréal/Toronto/London: 1973, 1973	\$9.95
The Camera as Engineer's Witness/La Photo: Témoin du génie civil, Journal No. 16, 10 September 1976/10 septembre 1976	\$1.00*
Canada: Ulysse Comtois/Guido Molinari, 1968	\$1.25
Canada/Greg Curnoe, 1976	\$3.50
Canada/Ron Martin/Henry Saxe, 1977	\$3.95
Canada Video, 1980	\$9.95
Conceptual Decorative/Conceptuel Décoratif, Les Levine, 1971	\$1.95
Dessins du Québec/Drawings from Québec, Journal No 19, 1 novembre 1976/1 November 1976	\$1.00
Paterson Ewen: Recent Works/Oeuvres récentes, Journal No. 24, 1 September 1977/1 septembre 1977	\$1.00*
The Great Canadian Sonnet: Drawings by Greg Curnoe/Dessins de Greg Curnoe, 1974	\$1.50
John Hall: Paintings and Auxiliary Works/Peintures et oeuvres auxiliaires 1969-1978, Journal No. 35, 5 October 1979/5 octobre 1979	\$1.00*
David Heath: A Dialogue with Solitude/Un dialogue avec la solitude, Journal No 34, 5 October 1979/5 octobre 1979	\$1.00*
Nathan Lyons: Notations in Passing, 1970/Impressions au passage, 1970, 1971	\$1.00
Manitoba Mainstream/Le grand courant du Manitoba, 1972	\$1.95
Guido Molinari, 1976	\$17.50
Guido Molinari, Journal No. 15, 2 juillet 1976/2 July 1976	\$1.00*
Guido Molinari: Écrits sur l'art (1954-1975), 1976	\$10.00*
Eduardo Paolozzi, Journal No. 17, 1 October 1976/1er octobre 1976	\$1.00*
The Photograph as Object/La photographie: art et objet 1843-1969, 1969	\$1.95
Photographic Crossroads: The Photo League/Carrefour photographique, La Photo League, Journal No. 25, 6 April 1978/6 avril 1978	\$1.00*
Pluralities/Pluralités, 1980	\$19.95
James Rosenquist, 1968	\$4.95

Some Canadian Women Artists/Quelques artistes canadiennes, 1975	hard/relié \$8.50
Claude Tousignant, 1973	\$3.95
Une autre dimension/Another Dimension, 1977	\$6.95
What They're Up To in Chicago/Peinture, heure de Chicago, 1973	\$1.95
Joyce Wieland Drawings for "The Far Shore"/Dessins pour "The Far Shore", 1978	\$1.00*

ROBERT McLAUGHLIN ART GALLERY

J. Boughner: Transfers 1973-1978, 1978,	\$0.50*
Dennis Burton Retrospective, 1977	\$5.00
Durham Region Prints, 1976	\$2.00*
Ivan Eyre Exposition, 1980	\$15.00*
Fourteen Artists of Durham Region, 1979	\$5.00
Peter Kolisnyk: Inventory, no date	\$0.75*
Alexandra Luke: A Tribute, 1977	\$5.00*
New Talent: A Celebration, 1980	\$1.00*
Neil Newton: Retrospective, 1978	\$3.00*
Nine Women of Durham Region, A Regional Survey of Textile Art, 1975	\$1.00*
Louis de Niverville Retrospective, 1978	\$10.00*
Bobbie Oliver: Paintings 1977-1978, 1978	\$0.50*
Painters Eleven in Retrospect, 1979	\$10.00*
Gordon Rayner Retrospective, 1978	\$10.00
Themes and Variations: Works on Paper, 1978	\$0.50*
Harold Town: The First Exhibition of New York, 1969-1973, 1973	\$2.50*
Twelve Canadian Artists, 1980	\$2.00
Windows and Doorways: Susan Scott, Denise Therrien, Victoria Walker, 1979	\$1.00*

THE WINNIPEG ART GALLERY

Artists' Prints and Multiples, 1977	\$2.70
The Artists' Proof, 1981	\$8.00
Aspects of Manitoba Art, 1977	\$3.00
David Barbour, Scott MacEachern, John Paskievich: Three Manitoba Photographers, 1977	\$3.00
K.J. Butler: Paintings, 1977	\$2.00*
David Craven/Harold Klunder, 1980	\$10.00
Frontiers of Our Dreams: Quebec Painting in the 1940's and 1950's, 1979	\$7.50*
The Drawings of Christiane Pflug, 1979	\$5.95
Eight from Toronto, 1975	\$1.50
Exchange: GRAFF, 1975	\$3.00
Exchange: Screen Shop, 1975	\$3.00
Ivan Eyre: Recent Paintings and Sculptures, 1974	\$1.50
Five Manitoba Photographers, 1979	\$5.50
Form & Performance, 1978	\$5.00
Gambling on the Future, 1979	\$4.50
Bruce Head: Painted Objects and Graphics, 1973	\$0.50*
Manitoba Quilts and Ceramics: A Survey of Contemporary Quilting and Pottery in Southern and Central Manitoba, 1972	\$0.75*
David McMillan: Recent Photographs, 1980	\$7.00
New Prints from the Screen Shop, 1973	\$1.00
Out of The Mainstream: Contemporary Ceramics by Manitoba Artists, 1979	\$3.00
Photographs: Bailey, Jackson Johnson, McMillan, 1977	\$3.25
Don Proch, 1977	\$5.50
The R.C.A. Exhibition, 1980	\$7.50
Sculpture on the Prairies, 1977	\$4.00
Steranko: Graphic Narrative, Story-telling in the Comics and the Visual Novel, 1978	\$6.00
Tascona: Lacquer on Aluminum and Mixed Media, 1974	\$0.75*
Waiting/Photographs by Clayton Bailey, 1978	\$5.50
The Winnipeg Perspective, 1978, 1978	\$4.00
The Winnipeg Perspective: Photo/Extended Dimensions, 1979, 1979	\$3.50
The Winnipeg Perspective 1980 — Sites, 1980	\$4.50

DUNLOP ART GALLERY

Confectionary: The Neighbourhood Confectionary in Photographs, 1978	\$4.00*
Sylvain P. Cousineau: Photographies et peintures, 1980	\$5.00
Sylvain P. Cousineau: Photographs and Paintings, 1980	\$7.00
Henry Saxe "Two Works", 1976	\$2.00
Tilt! Pinball Machines 1931-1958, 1974	\$4.00
Traditional/Functional Weaving in Saskatchewan, 1976	\$1.00*

MENDEL ART GALLERY

Douglas Bentham: Six Steel Sculptures 1978, 1979	\$2.00
Catherine Burgess: Recent Sculpture, 1980	\$1.00*
Drawings 1969-1972 E. Lindner	\$2.50*
8 Calgary Artists, 1976	\$1.00
5 California Clay Sculptors, 1981	\$2.50
Five From California, 1978	\$1.50
Four Directions, 1979	\$0.50*
Images of the Prairie, 1979	\$1.50*
Janus 77	\$1.00*
Bill Laing, 1977	\$1.00
Suzy Lake: Are you talking to me?, 1980	\$1.50
Ernest Lindner 1897- , A Retrospective Exhibition, 1970	relié/hard \$8.00
E. Lindner: In Retrospect, The Years 1963-1977, 1977	\$2.50
London Saskatoon Exchange, 1977	\$1.50
Alice Macredie: Watercolours, 1976	\$0.50*
Major Saskatchewan Artists/Artistes importants de la Saskatchewan, 1975	\$2.00
Frank Nulf/Charles Ringness, 1979	\$2.00
Tom O'Flanagan: Recent Works 1978-79, 1980	\$1.00*
The Private Eye, 1979	\$0.50*
Rolfe E. Pryne, 1976	\$0.50*
Recent Sculptures by Douglas Bentham, 1972	\$1.50*
Recent Structures by Ronald Kostyniuk, 1975	\$0.50*
George Sawchuk, 1980	\$4.50
Selected Saskatchewan Drawings, 1977	\$2.50
The Silver Image, A History of Photography 1839-1970, 1979	\$2.50*
Jeffrey Spalding, 1981	\$2.50
Antoni Tàpies, 1977	\$2.00
Watercolour Painting in Saskatchewan 1905-1980, 1981	\$3.00*
Brian Wood: Photographic Works, 1979	\$1.50

NORMAN MACKENZIE ART GALLERY

Acquisitions to the Permanent Collection 1973-1976, 1976	\$3.00*
Action/Reaction Artists and Technology in the 70's, 1979	\$2.00*
American Painting 1955-1976, 1979	\$9.00
Sally Barbier-Dorrance Drawing & Sculpture, 1978	\$2.00*
Douglas Bentham: Getting to Now, 1980	\$10.00
Changes: 11 Artists Working in the Prairies, 1975	\$4.00
Chester (A two-person exhibition with Marilyn Levine), 1974	\$2.00*
Alex Colville, 1976	\$1.00*
The Continental Clay Connection, 1980	\$13.00
Jack I. Cowin, 1975	\$1.50*
Diversity: Canada East, 1972	\$1.50
Aganetha Dyck — Fabric Artist, 1979	\$1.00*
Emma Lake Workshops 1955-1973, 1973	\$4.00
Faculty, 1978	\$6.50*
Brian Fisher: Saskatchewan Window, 1980	\$2.00*

Ric Gomez, 1977	\$2.00*
Grassroots Saskatchewan, 1976	\$4.00
Adolph Gottlieb — Acrylics on Paper, 1971	\$3.00*
Don Hall: Photography, 1977	\$2.00*
Levine (A two-person exhibition with Donovan T. Chester), 1974	\$2.00
Making Marks, 1977	\$4.00
Robert Natkin, Herbert Ferber, Stanley Boxer, 1977	\$2.00*
New Clay in Regina, 1974	\$2.00
Frank Nulf, 1976	\$2.00
Obsessions, Rituals, Controls, 1978	\$6.50
Gary Olson: Against the Picture Plane, 1980	\$2.00*
William Pehrehudoff Recent Paintings, 1978	\$3.00
Wilf Perreault: Paintings Drawings Watercolours, 1978	\$2.00*
Joseph Raffael, 1976	\$1.00*
Regina 25 Years: 1953 to 1978, 1978	\$3.75
Charles Ringness, 1979	\$2.00
Henry Ripplinger: Paintings, 1977	\$1.50*
Otto Rogers, 1977	\$2.00
Saskatchewan Paper, 1980	\$6.50
Richard Smith: Cartouche Series, 1980	\$6.50
Jack Sures, 1976	\$2.00
Takao Tanabe 1972-1976, the Land, 1976	\$3.00
3 Americans: Wayne Thiebaud, H.C. Westermann, William T. Wiley, 1973	\$2.00*
David Umholtz, 1977	\$2.00*
Esther Warkov: Drawings, 1976	\$2.00*
Jan Wyers, Robert N. Hurley-An Exhibition of Two Prairie Painters, 1971	\$1.00*

ALBERTA COLLEGE OF ART GALLERY

Mac Adams/Bill Beckley/James Collins, 1977	\$4.00
Alberta Works in Wood, 1979	\$3.00
Chris Burden "Do you believe in television?", 1976	\$3.00
Clay as Sculpture, 1977	\$3.00
Patrick Hughes: Prints, 1980	\$3.50
Harry Kiyooka: Paintings and Drawings 1953-1978, 1978	\$4.00
Peter Kolisnyk, 1980	\$3.50
Alberta College of Art Staff Exhibition, 1979	\$3.00*
Staff Exhibition 1980, 1980	\$3.00*
Roger Welch: The O.J. Simpson Project, 1977	\$3.50
Alan Wood, 1977	\$3.00
Paul Woodrow "Bureau of Imaginary Exchange", 1977	\$4.00

EDMONTON ART GALLERY

Alberta Now, 1980	\$3.50
The Big Picture: Large Scale Landscape Painting on the Prairies, 1981	\$5.00
Jules Olitski and the Tradition of Oil Painting, 1979	\$6.95
Alan Reynolds: Sculpture 1979, 1979	\$3.00
David Smith: The Formative Years, 1981	\$10.00

Glenbow Museum

Deacon/Hushlak, 1979	\$1.00
Selections: Alberta Art Foundation, 1977	\$1.00*
Western Untitled, 1976	\$2.00
Tim Zuck, 1980	\$6.00

SOUTHERN ALBERTA ART GALLERY

Alberta Society of Artists 1979 Exhibition	\$3.00/4.00*
Barbara Astman: Red, 1981	\$4.50/6.00
David Bolduc/Painting/1975-1980, poster with essay, 1981	\$5.00/6.00*
Richard Chenier Paintings, 1978	\$2.00/3.00*
John Clark, 1980	\$3.00/4.00
David Craven: New Works, 1978	\$4.00/5.00
Gathie Falk: Night Sky Paintings, poster with essay, 1980	\$5.00/6.00*
Doug Haynes Paintings, 1980	\$3.00/4.00*
Robert Hicks: Recent Sculpture/Works on Paper, 1979	\$2.00/3.00*
Garry Neill Kennedy, 1978	\$1.00/1.50*
Ron Martin: Water on Paper, 1976	\$3.50/4.50
Bobbie Oliver, 1979	\$2.00/2.50*
Real Sculpture/John McEwen, 1979	\$5.00/6.50
Joseph Reeder Recent Paintings, 1978	\$3.00/3.50
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